



## Erik Imre Nagy

Hungary, Szeged

### J. Chr .Bach -CONCERTO- C minor V cello version I.part Partitura A 3 (V.cello Concerto) Bach, Johann Christian

#### About the artist

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

**Qualification:** Music Academy of Szeged

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

#### About the piece

<b>Title:</b>	J. Chr .Bach -CONCERTO- C minor V cello version I.part Partitura A 3 [V.cello Concerto]
<b>Composer:</b>	Bach, Johann Christian
<b>Arranger:</b>	Erik Imre Nagy
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<b>Instrumentation:</b>	Cello and Orchestra
<b>Style:</b>	Baroque

#### Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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# CONCERTO- C minor pour V.cello I.té tel

Arranged: Nagy Imre Erik

J. Chr. BACH  
(1735 - 1782.)Maestoso  $\text{♩} = 80$ 

Violoncello -solo-

Violin I

Violin II

Violoncello

*f*

*f*

*f*

*f*

*f*

divisi

5

*f*

*f*

*f*

*f*

*f*

divisi

12

**A**

*p*

*p*

*p*

2

19

19

*f p* *mf* *p*

*f p* *mf* *p*

*p* *mf* *p*

*mf*

**B**

26

*p* *p*

*p* *p*

*p*

*p*

33

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p* *p* *p*

**C**

41

**D**

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

48

*p*

*cresc.*

55

*p legato*

*legato*

*mf*

*mf*

*mf*

*mf*

4

63

**E**

*cresc.* *f* *p* *f* *p* *f*

70

76

**F**

82

88

94

6

101

H

Musical score for measures 101-107. The score is written for six staves (three systems of two staves each). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 104. A rehearsal mark 'H' is placed above measure 101.

108

Musical score for measures 108-115. The score is written for six staves (three systems of two staves each). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 109. A rehearsal mark 'H' is placed above measure 108. The tempo marking *Poco rit.* (Poco ritardando) is present in measures 108-110.

116

Musical score for measures 116-123. The score is written for six staves (three systems of two staves each). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 117. A rehearsal mark 'H' is placed above measure 116.

123

Musical score for measures 123-128. The score is in 6/8 time with a key signature of three flats. It features six staves: three for the piano (left hand, right hand, and a third staff) and three for the strings (violin I, violin II, and cello). The piano part has a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

129

Musical score for measures 129-136. The score continues with the same instrumentation. The piano part features a more complex melodic line with many accidentals. The strings continue to provide harmonic support. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

137

Musical score for measures 137-142. The score continues with the same instrumentation. The piano part features a melodic line with many accidentals. The strings continue to provide harmonic support. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).



8

143 **Poco allarg.**

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f* *f* *f* *f* *f*

150

*f* *f* *f* *f* *f* *f*

154 **Molto rit.**

*Molto rit.* *Molto rit.* *Molto rit.* *Molto rit.* *Molto rit.* *Molto rit.*