



ZEKE Foxheart

Arranger, Composer

United States (USA), Modesto

About the piece

Title:	Pavane
Composer:	Fauré, Gabriel
Arranger:	Foxheart, ZEKE
Licence:	Copyright © Foxheart, Zeke
Publisher:	Foxheart, ZEKE
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	(If possible, the Horn part could be played an octave lower.)

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PAVANE

Gabriel Fauré
Arr. by Foxheart, ZEKE

Flute

Horn in F

Bassoon

Measures 1-5 of the PAVANE score. The Flute part begins with a whole rest in measure 1, followed by a melodic line of eighth and sixteenth notes. The Horn in F part plays a steady eighth-note accompaniment. The Bassoon part provides a rhythmic foundation with eighth-note patterns.

6

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 6-10 of the PAVANE score. The Flute and Oboe parts have melodic lines with slurs. The Clarinet part has a lower melodic line. The Horn and Bassoon parts continue their accompaniment patterns.

10

Ob.

Hn.

Bsn.

Measures 10-14 of the PAVANE score. The Oboe part has a melodic line. The Horn and Bassoon parts continue their accompaniment patterns.

14

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 14-17. Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. Horns play sustained notes. Bassoon has a rhythmic pattern.

18

Cl.

Hn.

Bsn.

Measures 18-21. Clarinet has triplet markings. Horns play sustained notes. Bassoon has a rhythmic pattern.

22

Cl.

Hn.

Bsn.

Measures 22-25. Clarinet has triplet markings and a trill. Horns play sustained notes. Bassoon has a rhythmic pattern.

27

Fl.

Ob.

Cl.

Hn.

Bsn.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

35

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score page contains three systems of music for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#). The first system (measures 27-30) features the Flute (Fl.) and Oboe (Ob.) playing a melodic line with eighth and sixteenth notes, while the Clarinet (Cl.) has a whole rest. The Horn (Hn.) and Bassoon (Bsn.) play a supporting line. The second system (measures 31-34) continues the melodic development, with the Clarinet (Cl.) now playing a line of eighth notes. The third system (measures 35-38) shows the Flute (Fl.) and Oboe (Ob.) playing a melodic line, with the Clarinet (Cl.) playing a line of eighth notes. The Horn (Hn.) and Bassoon (Bsn.) continue their supporting line.

39

Fl.

Ob.

Cl.

Hn.

Bsn.



43

Fl.

Cl.

Hn.

Bsn.



47

Fl.

Ob.

Cl.

Hn.

Bsn.



51

Fl.

Ob.

Cl.

Hn.

Bsn.

55

Fl.

Ob.

Cl.

Hn.

Bsn.

59

Fl.

Ob.

Cl.

Hn.

Bsn.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

71

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score page contains measures 63 through 71. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#).
Measures 63-66: The Flute part is mostly silent, with a melodic phrase in measure 66. The Oboe plays a continuous eighth-note pattern with triplets in measures 64 and 65. The Clarinet has a single note in measure 63. The Horn plays a steady quarter-note line. The Bassoon plays a continuous eighth-note line.
Measures 67-70: The Flute has a melodic line starting in measure 67. The Oboe plays a sustained note with a trill in measure 67, then rests. The Clarinet is silent. The Horn continues its quarter-note line. The Bassoon continues its eighth-note line.
Measures 71-74: The Flute plays a complex melodic line with many slurs. The Oboe and Clarinet both play melodic lines with slurs. The Horn continues its quarter-note line. The Bassoon continues its eighth-note line.

75

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 75-78. The Flute, Oboe, and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Horns play a sustained chord. The Bassoon plays a rhythmic pattern of eighth notes.

79

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 79-82. The Flute, Oboe, and Clarinet continue their melodic lines. The Horns play a sustained chord. The Bassoon continues its rhythmic pattern.

83

Fl.

Ob.

Cl.

Hn.

Bsn.

Measures 83-86. The Flute, Oboe, and Clarinet continue their melodic lines. The Horns play a sustained chord. The Bassoon continues its rhythmic pattern.

87

Fl.

Ob.

Cl.

Hn.

Bsn.

3

91

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

6

3

3

95

Fl.

Ob.

Cl.

Hn.

Bsn.

6

99

Fl.

Ob.

Cl.

Hn.

Bsn.

102

Fl.

Ob.

Cl.

Hn.

Bsn.