

Allegro Fuoco = 132

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked 'Allegro Fuoco' at 132 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two systems of staves.

Woodwinds:

- Piccolo:** Rests throughout the entire piece.
- Flute:** Rests throughout the entire piece.
- Oboe:** Rests throughout the entire piece.
- B♭ Clarinet:** Rests in the first two measures, then plays a melodic line in the third measure, followed by a rest in the fourth measure.
- Bass Clarinet:** Plays a continuous eighth-note pattern throughout the entire piece.
- Alto Saxophone (top):** Rests in the first two measures, then plays a melodic line in the third measure, followed by a rest in the fourth measure.
- Alto Saxophone (bottom):** Rests in the first two measures, then plays a melodic line in the third measure, followed by a rest in the fourth measure.
- Tenor Saxophone:** Rests in the first two measures, then plays a melodic line in the third measure, followed by a rest in the fourth measure.
- Baritone Saxophone:** Plays a continuous eighth-note pattern throughout the entire piece.

Brass:

- Horn:** Rests in the first two measures, then plays a melodic line in the third measure, followed by a rest in the fourth measure.
- B♭ Trumpet:** Rests throughout the entire piece.
- Trombone:** Plays a continuous eighth-note pattern throughout the entire piece.
- Euphonium:** Plays a continuous eighth-note pattern throughout the entire piece.
- B♭ Tuba:** Plays a continuous eighth-note pattern throughout the entire piece.

Percussion:

- Timpani:** Rests throughout the entire piece.
- Snare Drum:** Plays a continuous eighth-note pattern throughout the entire piece.
- Triangle:** Rests throughout the entire piece.
- Cymbal:** Rests throughout the entire piece.
- Bass Drum:** Plays a continuous eighth-note pattern throughout the entire piece.

8

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

2

This musical score is for a 12-piece band, covering measures 1 through 6. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in two systems of six staves each. The first system includes Piccolo, Flute, Oboe, B-flat Clarinet, B-flat Clarinet, and Alto Saxophone. The second system includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, and Trombone. The third system includes Euphonium, Baritone Trombone, Tympani, Snare Drum, Triangle, Cymbals, and Bass Drum. The Piccolo, Flute, Oboe, and B-flat Trumpet parts are mostly silent, indicated by whole rests. The B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trombone, Euphonium, and Baritone Trombone parts feature melodic lines with various note values and rests. The Snare Drum, Triangle, and Cymbals parts consist of rhythmic patterns of eighth and sixteenth notes. The Bass Drum part provides a steady pulse with quarter notes.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

20

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

22⁸

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is written for a large orchestra. The key signature has three flats (B♭, E♭, A♭). The time signature is 8/8. The score consists of 8 measures, numbered 22 to 29. The instruments and their parts are as follows:

- Picc.:** Rests in all measures.
- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- B♭ Cl.:** Rests in all measures.
- B. Cl.:** Rests in all measures.
- A. Sax.:** Plays a rhythmic pattern of eighth notes in measures 22-29.
- A. Sax.:** Plays a rhythmic pattern of eighth notes in measures 22-29.
- T. Sax.:** Plays a rhythmic pattern of eighth notes in measures 22-29.
- Bar. Sax.:** Plays a rhythmic pattern of eighth notes in measures 22-29.
- Hn.:** Rests in all measures.
- B♭ Tpt.:** Rests in all measures.
- Trb.:** Plays a rhythmic pattern of eighth notes in measures 22-29.
- Eu.:** Rests in all measures.
- B♭ Tu.:** Plays a rhythmic pattern of eighth notes in measures 22-29.
- Timp.:** Rests in all measures.
- Sn. Dr.:** Plays a rhythmic pattern of eighth notes in measures 22-29.
- Trgl.:** Rests in all measures.
- Cym.:** Rests in all measures.
- B. Dr.:** Plays a rhythmic pattern of eighth notes in measures 22-29.

22 8

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

25 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

7

26 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is for a symphony orchestra, measures 26-31. The key signature has three flats (B♭, E♭, A♭) and the time signature is 8/8. The instruments and their parts are:

- Picc. (Piccolo):** Melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Harmonic accompaniment with chords.
- Ob. (Oboe):** Harmonic accompaniment with chords.
- B♭ Cl. (B♭ Clarinet):** Harmonic accompaniment with chords.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment with chords.
- A. Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment with chords.
- Bar. Sax. (Baritone Saxophone):** Harmonic accompaniment with chords.
- Hn. (Horn):** Harmonic accompaniment with chords.
- B♭ Tpt. (B♭ Trumpet):** Harmonic accompaniment with chords.
- Trb. (Trumpet):** Harmonic accompaniment with chords.
- Eu. (Euphonium):** Harmonic accompaniment with chords.
- B♭ Tu. (B♭ Trombone):** Harmonic accompaniment with chords.
- Timp. (Timpani):** Rhythmic accompaniment with eighth notes.
- Sn. Dr. (Snare Drum):** Rhythmic accompaniment with eighth notes.
- Trgl. (Triangle):** Rhythmic accompaniment with eighth notes.
- Cym. (Cymbal):** Rhythmic accompaniment with eighth notes.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with eighth notes.

27 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is written for a large orchestra. The key signature has three flats (B♭, E♭, A♭). The score is divided into measures 27, 28, 29, and 30. The instruments are listed on the left: Picc., Fl., Ob., B♭ Cl., B. Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., Hn., B♭ Tpt., Trb., Eu., B♭ Tu., Timp., Sn. Dr., Trgl., Cym., and B. Dr. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section (Timp., Sn. Dr., Trgl., Cym., B. Dr.) has a specific rhythmic pattern in measures 27-30.

28

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

10

29

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is for measures 29 through 32. The key signature is three flats (B♭, E♭, A♭). Measure 29 begins with a Piccolo rest and a Flute melodic line. Measures 30-32 show various woodwind and brass entries and patterns, including a triangle and snare drum pattern in measure 30.

Picc. ³⁰ ⁸

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

32 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

Picc. 32

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

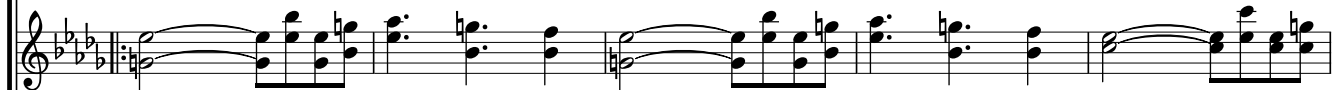
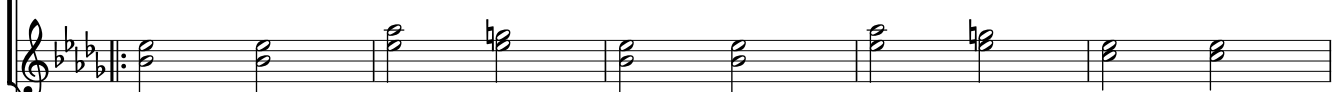
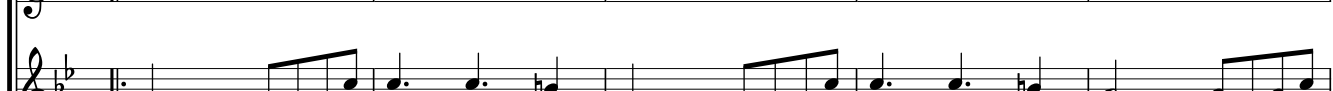
Sn. Dr.

Trgl.

Cym.

B. Dr.

36

Picc. 
Fl. 
Ob. 
B♭ Cl. 
B. Cl. 
A. Sax. 
A. Sax. 
T. Sax. 
Bar. Sax. 
Hn. 
B♭ Tpt. 
Trb. 
Eu. 
B♭ Tu. 
Timp. 
Sn. Dr. 
Trgl. 
Cym. 
B. Dr. 

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

This musical score page contains measures 50, 51, and 52 of a piece for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 50 and 51, then plays a triplet of eighth notes in measure 52.
- Fl.**: Flute, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Ob.**: Oboe, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Bb Cl.**: B-flat Clarinet, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- B. Cl.**: Bass Clarinet, rests in measures 50 and 51, then plays a triplet of eighth notes in measure 52.
- A. Sax.** (Alto Saxophone): Two parts, both playing a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- T. Sax.**: Tenor Saxophone, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Bar. Sax.**: Baritone Saxophone, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Hn.**: Horn, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Bb Tpt.**: B-flat Trumpet, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Trb.**: Trombone, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Eu.**: Euphonium, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Bb Tu.**: B-flat Tuba, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Timp.**: Timpani, rests in measures 50 and 51, then plays a triplet of eighth notes in measure 52.
- Sn. Dr.**: Snare Drum, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Trgl.**: Triangle, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.
- Cym.**: Cymbal, rests in measures 50 and 51, then plays a triplet of eighth notes in measure 52.
- B. Dr.**: Bass Drum, plays a continuous eighth-note pattern in measures 50 and 51, then a triplet of eighth notes in measure 52.

54 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

20

58

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

22

64 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

64 8

8

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

8

Picc. Fl. Ob. B $\flat$ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B $\flat$ Tpt. Trb. Eu. B $\flat$ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is for measures 24 and 25. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 24 and 25 show a sustained chord in the woodwinds and brass, with the bass drum playing a rhythmic pattern.

87

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

Measures 87-95 of the score. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, Euphonium, Bass Trombone, Timpani, Snare Drum, Triangle, Cymbal, and Bass Drum. Measures 87-90 show various rests and notes for woodwinds and brass. Measures 91-95 show a rhythmic pattern of eighth notes for the Bass Drum.

68

Picc. Fl. Ob. B $\flat$ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B $\flat$ Tpt. Trb. Eu. B $\flat$ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

68 69 70 71 72 73 74 75

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

71

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

The musical score for page 29, measures 71-74, features a variety of instruments. Measures 71 and 72 are characterized by long, sustained notes in the woodwinds and brass, with a rhythmic pattern of eighth notes in the percussion. Measures 73 and 74 show more active melodic lines in the woodwinds and brass, with a rhythmic pattern of eighth notes in the percussion. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C).

75 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

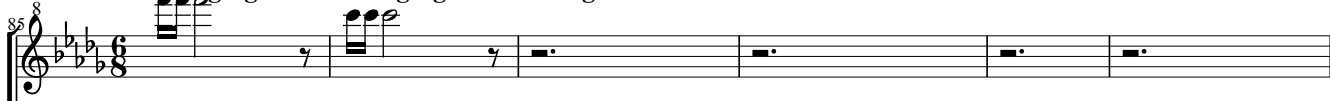
The musical score is for a large orchestra. The key signature is B-flat major (two flats). The tempo is marked '75' and the measure number is '8'. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Horn, B♭ Trumpet, Trombone, Euphonium, B♭ Tuba) and strings are mostly silent, indicated by whole rests. The saxophones (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and drums (Snare Drum, Triangle, Cymbal, Bass Drum) have active parts. The Alto Saxophone part begins with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The Tenor Saxophone part begins with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The Baritone Saxophone part begins with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The Snare Drum, Triangle, Cymbal, and Bass Drum parts are marked with short horizontal lines, indicating rhythmic patterns.

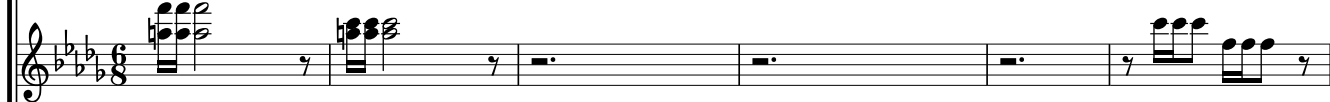
80

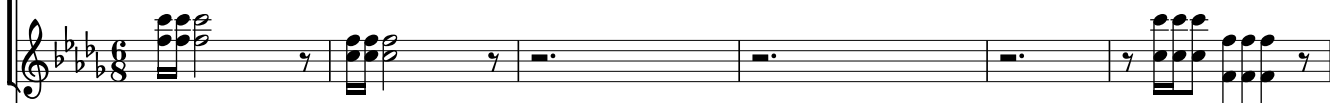
Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

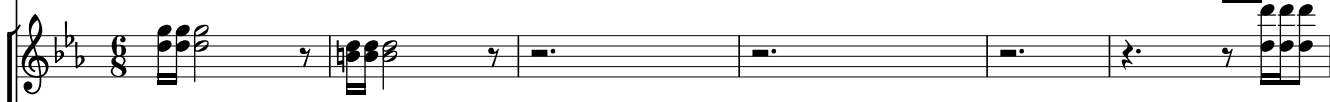
81 82 83 84

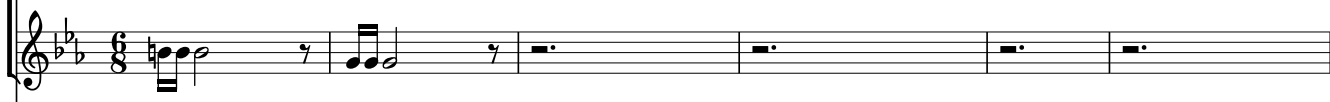
Adagio Adagio Adagio

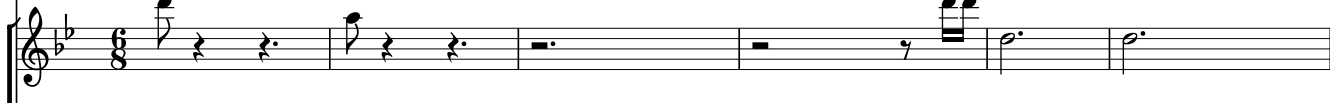
Picc.  Musical staff for Piccolo, treble clef, 8/8 time signature. Measures 1-6: rests.

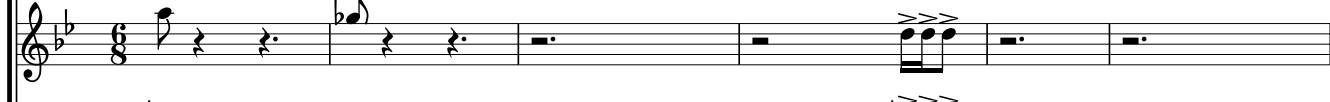
Fl.  Musical staff for Flute, treble clef, 8/8 time signature. Measures 1-2: chords. Measures 3-6: rests.

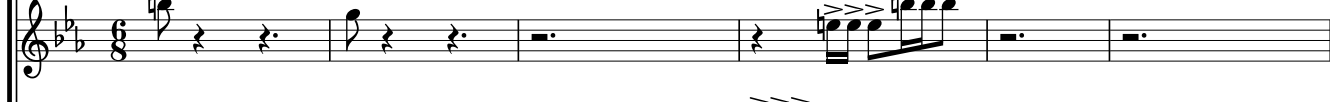
Ob.  Musical staff for Oboe, treble clef, 8/8 time signature. Measures 1-2: chords. Measures 3-6: rests.

B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, 8/8 time signature. Measures 1-2: chords. Measures 3-6: rests.

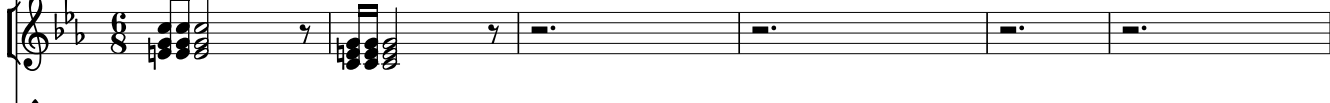
B. Cl.  Musical staff for Bass Clarinet, treble clef, 8/8 time signature. Measures 1-2: chords. Measures 3-6: rests.

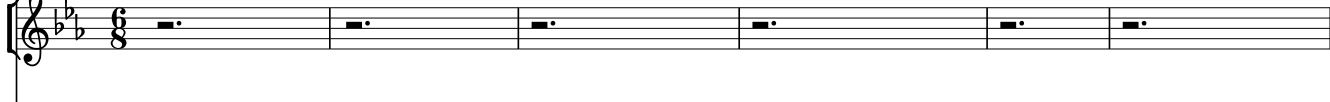
A. Sax.  Musical staff for Alto Saxophone, treble clef, 8/8 time signature. Measures 1-2: eighth notes. Measures 3-6: rests.

A. Sax.  Musical staff for Alto Saxophone, treble clef, 8/8 time signature. Measures 1-2: eighth notes. Measures 3-6: rests.

T. Sax.  Musical staff for Tenor Saxophone, treble clef, 8/8 time signature. Measures 1-2: eighth notes. Measures 3-6: rests.

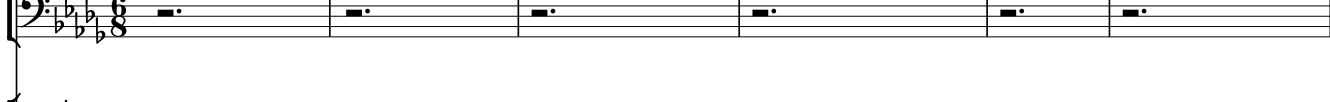
Bar. Sax.  Musical staff for Baritone Saxophone, treble clef, 8/8 time signature. Measures 1-2: eighth notes. Measures 3-6: rests.

Hn.  Musical staff for Horn, treble clef, 8/8 time signature. Measures 1-2: chords. Measures 3-6: rests.

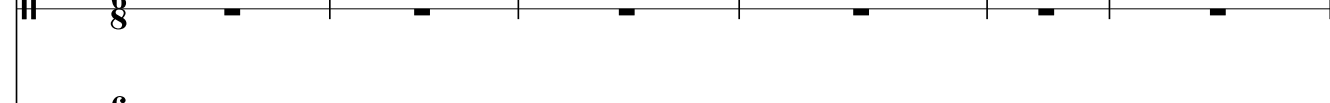
B♭ Tpt.  Musical staff for B-flat Trumpet, treble clef, 8/8 time signature. Measures 1-6: rests.

Trb.  Musical staff for Trombone, bass clef, 8/8 time signature. Measures 1-6: rests.

Eu.  Musical staff for Euphonium, bass clef, 8/8 time signature. Measures 1-2: eighth notes. Measures 3-6: rests.

B♭ Tu.  Musical staff for B-flat Tuba, bass clef, 8/8 time signature. Measures 1-6: rests.

Timp.  Musical staff for Timpani, bass clef, 8/8 time signature. Measures 1-2: eighth notes. Measures 3-6: rests.

Sn. Dr.  Musical staff for Snare Drum, percussion clef, 8/8 time signature. Measures 1-6: rests.

Trgl.  Musical staff for Triangle, percussion clef, 8/8 time signature. Measures 1-6: rests.

Cym.  Musical staff for Cymbal, percussion clef, 8/8 time signature. Measures 1-6: rests.

B. Dr.  Musical staff for Bass Drum, percussion clef, 8/8 time signature. Measures 1-6: rests.

91

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

95 8

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

98

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is written for a large orchestra. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score is divided into measures 98, 99, 100, and 101. The instruments are listed on the left: Picc., Fl., Ob., B♭ Cl., B. Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., Hn., B♭ Tpt., Trb., Eu., B♭ Tu., Timp., Sn. Dr., Trgl., Cym., and B. Dr. The woodwinds and strings play various melodic and rhythmic patterns, while the percussion instruments provide a steady beat.

102

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

100

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

Picc. 148

Fl. 148

Ob. 148

B $\flat$ Cl. 148

B. Cl. 148

A. Sax. 148

A. Sax. 148

T. Sax. 148

Bar. Sax. 148

Hn. 148

B $\flat$ Tpt. 148

Trb. 148

Eu. 148

B $\flat$ Tu. 148

Timp. 148

Sn. Dr. 148

Trgl. 148

Cym. 148

B. Dr. 148

8

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

123 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is for measures 123 to 130. The key signature is three flats (B♭, E♭, A♭). The flute and alto saxophone have melodic lines, while the woodwinds and brass are mostly silent or have simple rhythmic patterns. The percussion section has a steady beat.

128

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

132 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

136

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

140

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

144

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

Adagio

148

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

155 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is for measures 155 to 162. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet, Trombone, Euphonium, B♭ Tuba, Timpani, Snare Drum, Triangle, Cymbal, and Bass Drum. The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and chords.

162⁸

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

168

Picc. Fl. Ob. B $\flat$ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B $\flat$ Tpt. Trb. Eu. B $\flat$ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

50

169⁸

Picc. Fl. Ob. B $\flat$ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B $\flat$ Tpt. Trb. Eu. B $\flat$ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

169⁸

170

171

172

173

174

175

176

170⁸

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

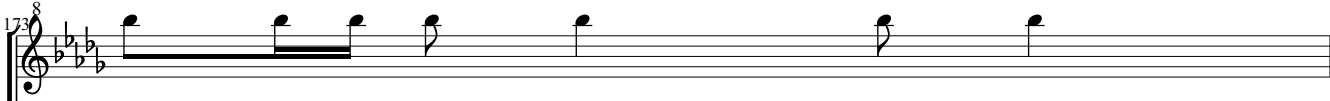
Cym.

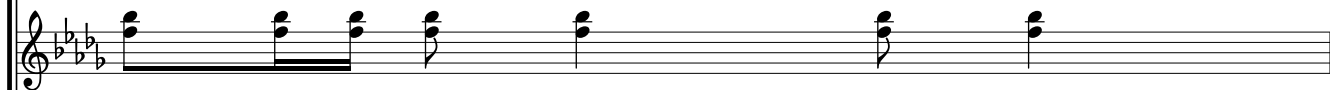
B. Dr.

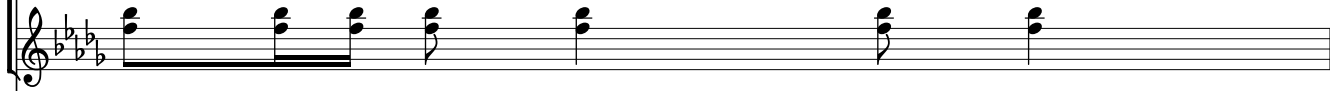
173 8

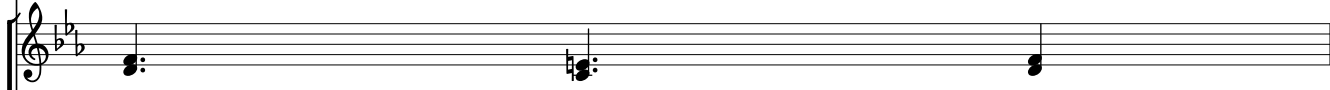
Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

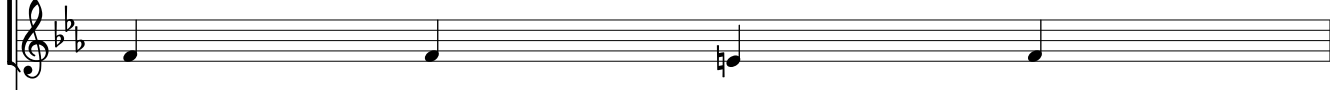
173 8

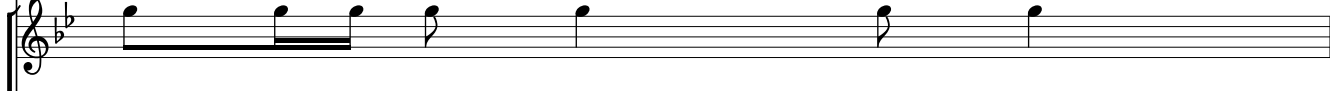
Picc. 

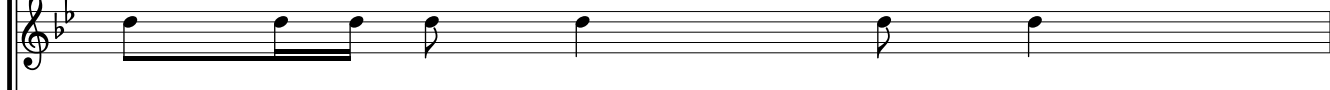
Fl. 

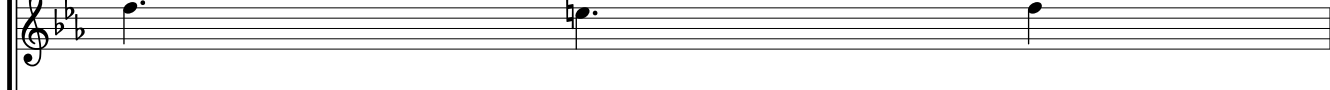
Ob. 

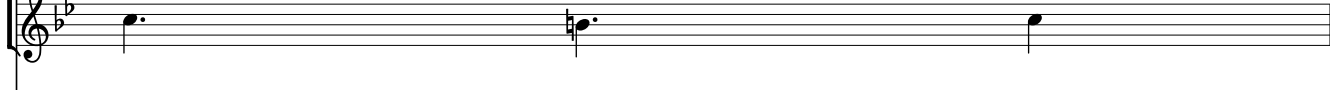
B♭ Cl. 

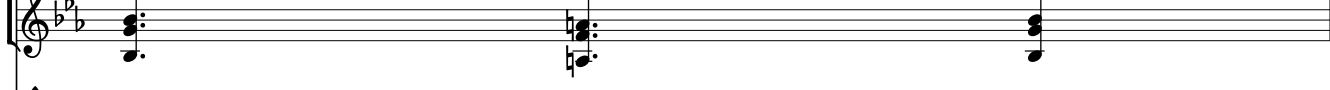
B. Cl. 

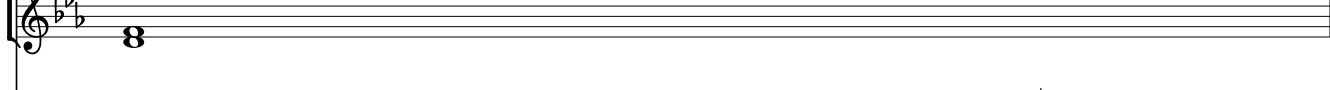
A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Hn. 

B♭ Tpt. 

Trb. 

Eu. 

B♭ Tu. 

Timp. 

Sn. Dr. 

Trgl. 

Cym. 

B. Dr. 

174 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

55

175 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

56

176 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

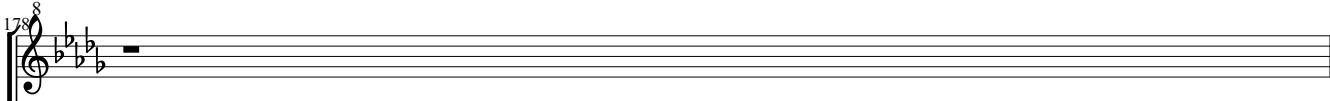
57

178

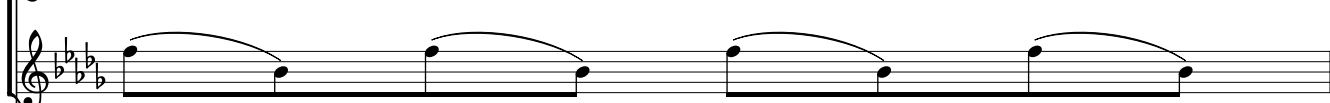
Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

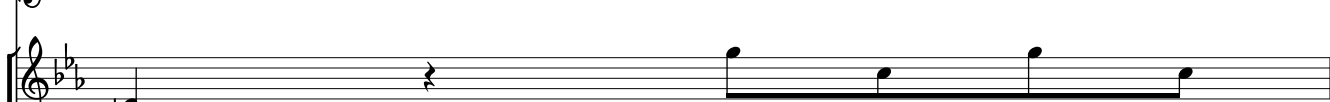
58

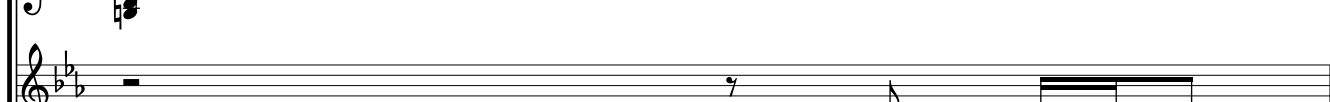
178

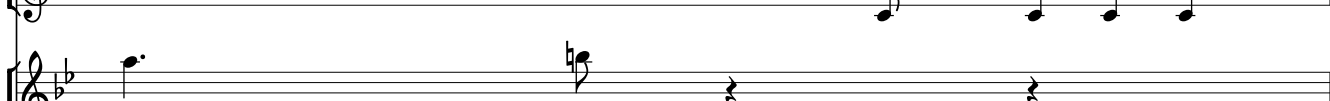
Picc. 

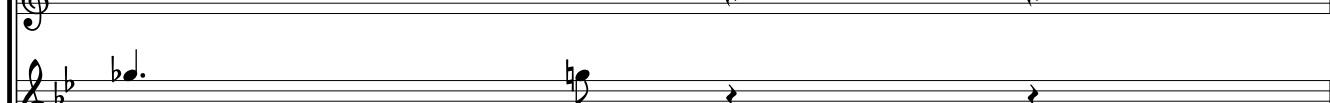
Fl. 

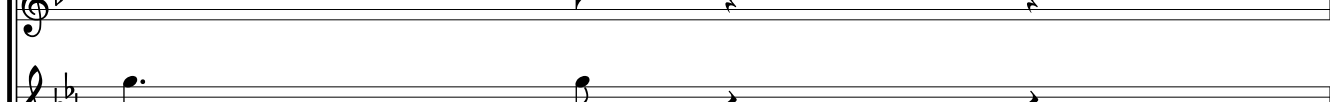
Ob. 

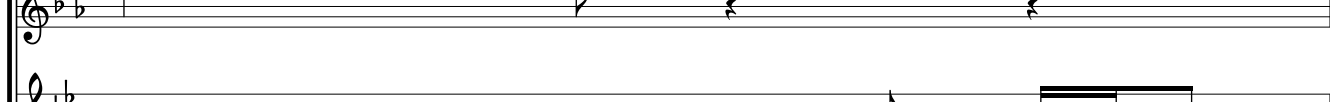
B♭ Cl. 

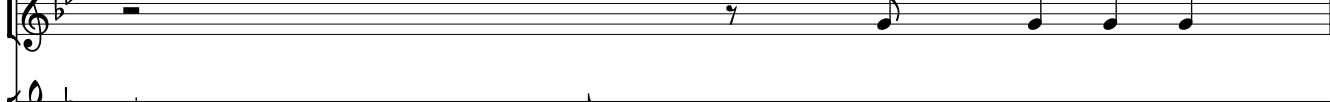
B. Cl. 

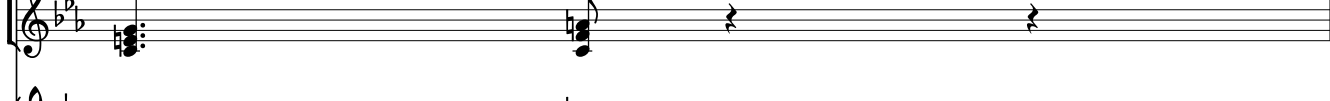
A. Sax. 

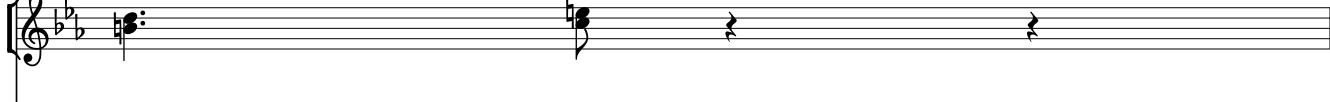
A. Sax. 

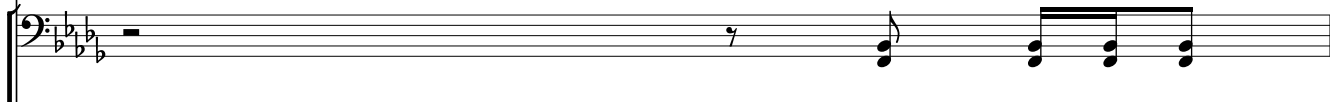
T. Sax. 

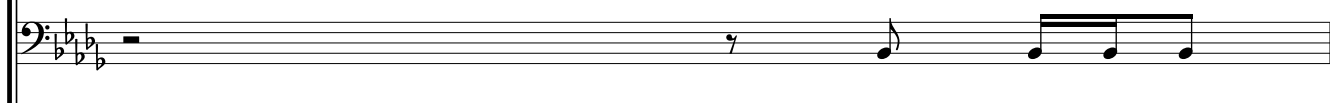
Bar. Sax. 

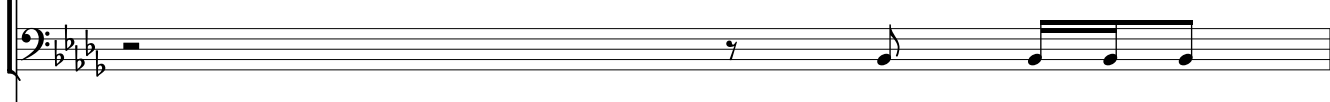
Hn. 

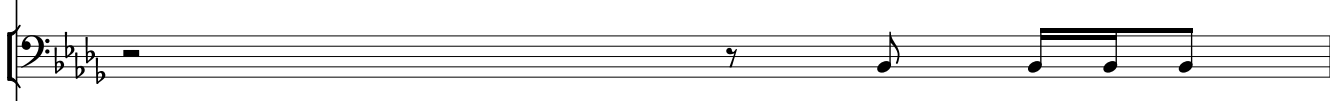
B♭ Tpt. 

Trb. 

Eu. 

B♭ Tu. 

Timp. 

Sn. Dr. 

Trgl. 

Cym. 

B. Dr. 

179 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

180

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

This musical score page displays measures 180 through 182 for a symphony orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), B♭ Tuba (B♭ Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Triangle (Trgl.), Cymbal (Cym.), and Bass Drum (B. Dr.). The score features a variety of musical notations, including eighth-note patterns, sixteenth-note runs, and sustained notes. The percussion section includes a continuous eighth-note pattern on the snare drum and a single strike on the bass drum at the end of each measure.

183

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

62

188

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

193

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

197

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

Adagio Adagio Adagio

Picc. ²⁰₈

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

7 S $\&$ Dr.

Trgl.

Cym.

B. Dr.

205

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is for a large orchestra, page 67. It features 18 staves. The key signature is B-flat major (two flats). The score shows measures 205 to 211. The Oboe, Tenor Saxophone, Baritone Saxophone, and Euphonium have melodic lines, while the other instruments have rests or rhythmic patterns.

Adagio

Adagio

Picc. 22 8

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

220

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

69

22⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

Adagio

230 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

234 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

237 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is written for a large orchestra. The key signature is B-flat major (two flats). The score is divided into measures 237, 238, 239, and 240. The instruments are listed on the left: Picc., Fl., Ob., B♭ Cl., B. Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., Hn., B♭ Tpt., Trb., Eu., B♭ Tu., Timp., Sn. Dr., Trgl., Cym., and B. Dr. The Piccolo, Flute, Oboe, B♭ Clarinet, and Bass Clarinet parts are mostly rests. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have complex melodic lines. The Horn, B♭ Trumpet, and Trombone parts have simpler melodic lines. The Euphonium, B♭ Tuba, and Timpani parts have a steady rhythmic pattern. The Snare Drum, Triangle, Cymbal, and Bass Drum parts are mostly rests.

240 8

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

242

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

A. Sax. 

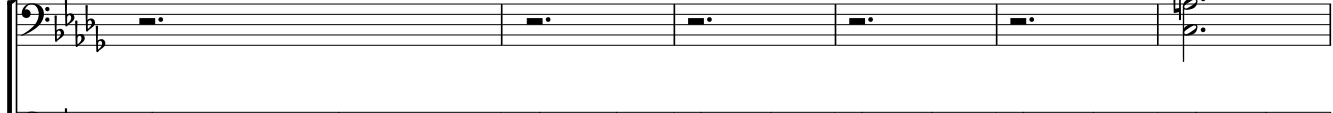
A. Sax. 

T. Sax. 

Bar. Sax. 

Hn. 

B♭ Tpt. 

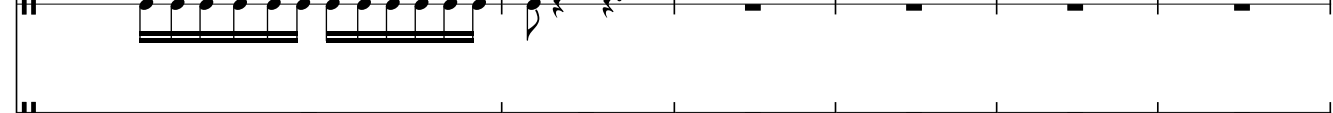
Trb. 

Eu. 

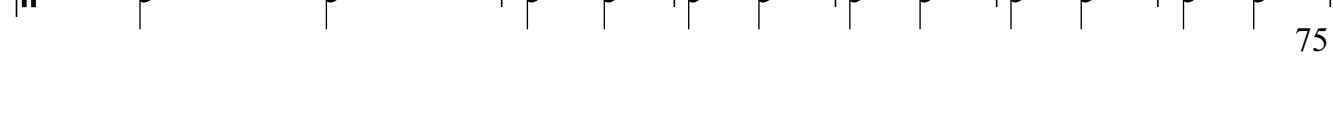
B♭ Tu. 

Timp. 

Sn. Dr. 

Trgl. 

Cym. 

B. Dr. 

248

Picc. 

Fl. 

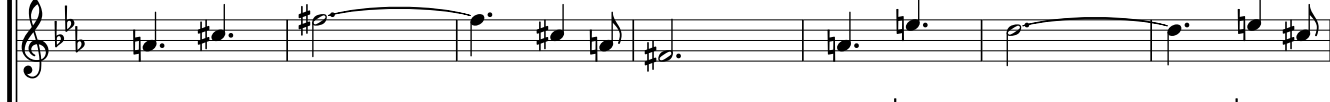
Ob. 

B♭ Cl. 

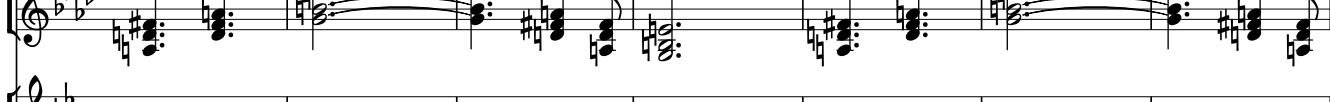
B. Cl. 

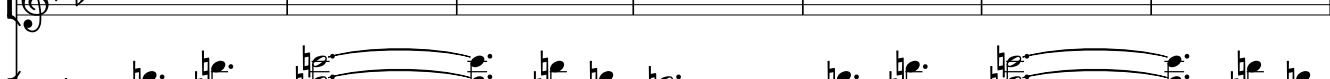
A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

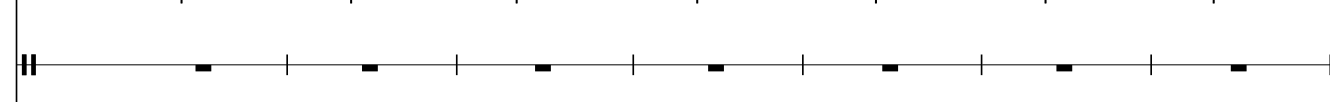
Hn. 

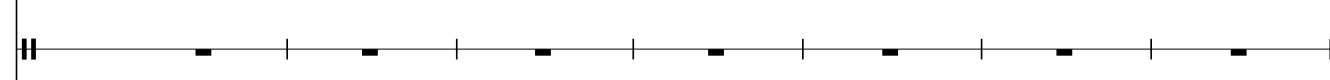
B♭ Tpt. 

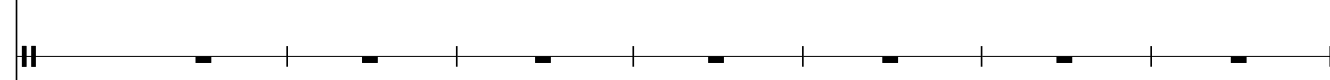
Trb. 

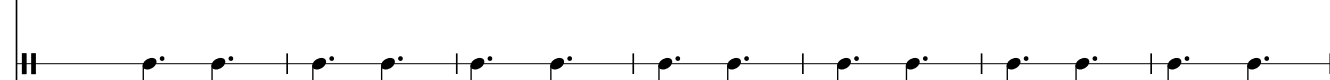
Eu. 

B♭ Tu. 

Timp. 

Sn. Dr. 

Trgl. 

Cym. 

B. Dr. 

255

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

77

263

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is for measures 263 through 270. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Picc.:** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Fl.:** Similar to Piccolo, playing a melodic line with slurs and accents.
- Ob.:** Plays a melodic line with slurs and accents.
- B♭ Cl.:** Plays a melodic line with slurs and accents.
- B. Cl.:** Plays a rhythmic line with eighth notes and slurs.
- A. Sax.:** Two parts, both playing rhythmic lines with eighth notes and slurs.
- T. Sax.:** Plays a melodic line with slurs and accents.
- Bar. Sax.:** Plays a melodic line with slurs and accents.
- Hn.:** Plays a melodic line with slurs and accents.
- B♭ Tpt.:** Plays a rhythmic line with eighth notes and slurs.
- Trb.:** Plays a rhythmic line with eighth notes and slurs.
- Eu.:** Plays a rhythmic line with eighth notes and slurs.
- B♭ Tu.:** Plays a rhythmic line with eighth notes and slurs.
- Timp.:** Plays a rhythmic line with eighth notes and slurs.
- Sn. Dr.:** Plays a rhythmic line with eighth notes and slurs.
- Trgl.:** Plays a rhythmic line with eighth notes and slurs.
- Cym.:** Plays a rhythmic line with eighth notes and slurs.
- B. Dr.:** Plays a rhythmic line with eighth notes and slurs.

269

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$ Tpt.

Trb.

Eu.

B $\flat$ Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.

79

Adagio

272⁸

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

80

27⁸

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

The musical score is written for a large orchestra. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score is divided into measures 27 through 34. The instruments and their parts are as follows:

- Picc.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Fl.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Ob.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- B♭ Cl.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- B. Cl.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- A. Sax.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- A. Sax.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- T. Sax.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Bar. Sax.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Hn.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- B♭ Tpt.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Trb.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Eu.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- B♭ Tu.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Timp.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Sn. Dr.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Trgl.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- Cym.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.
- B. Dr.**: Rest in measures 27-30, then plays a melodic line in measures 31-34.

27 8

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

82

278

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

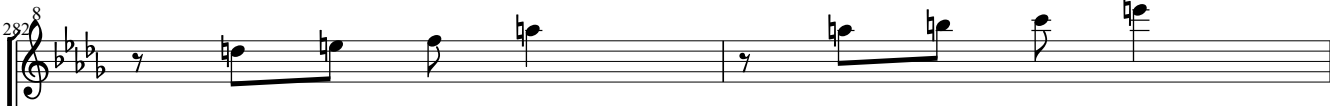
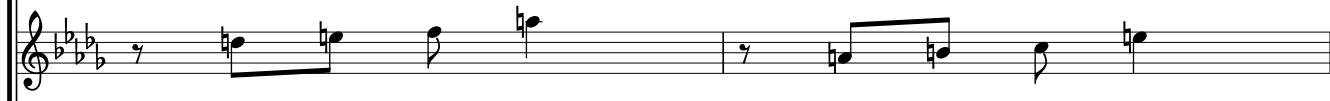
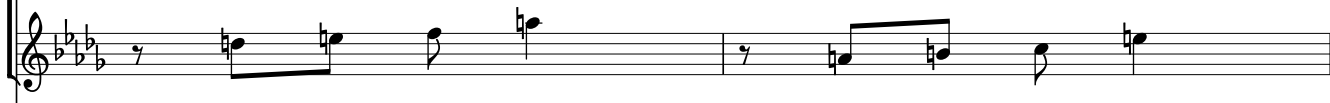
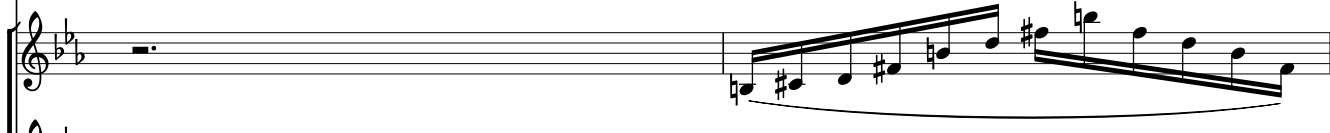
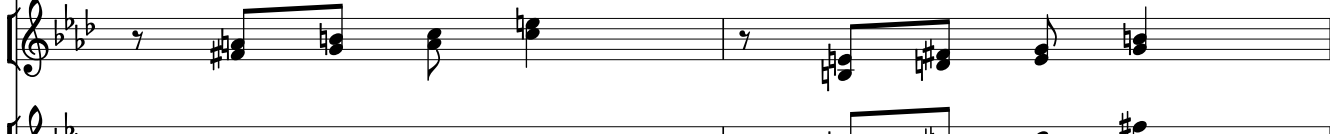
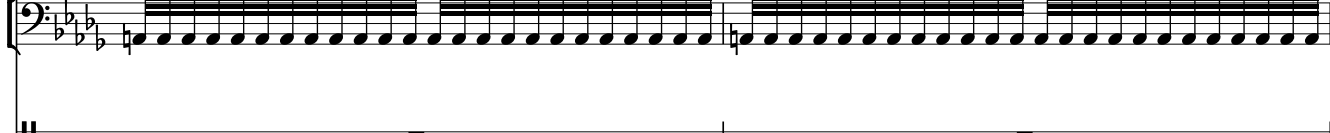
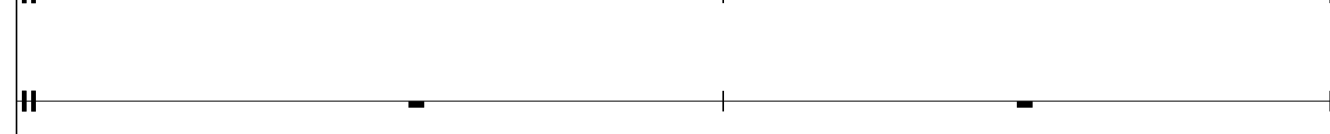
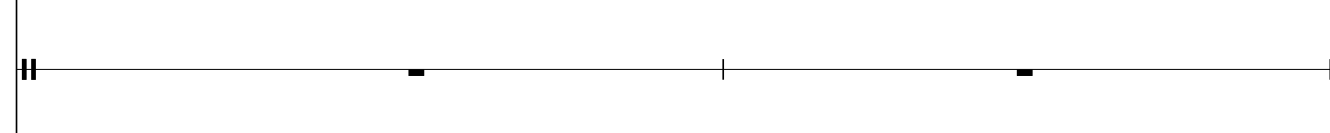
83

280

Picc. Fl. Ob. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu. Timp. Sn. Dr. Trgl. Cym. B. Dr.

84

283

Picc. 
Fl. 
Ob. 
B♭ Cl. 
B. Cl. 
A. Sax. 
A. Sax. 
T. Sax. 
Bar. Sax. 
Hn. 
B♭ Tpt. 
Trb. 
Eu. 
B♭ Tu. 
Timp. 
Sn. Dr. 
Trgl. 
Cym. 
B. Dr. 

284

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Timp.

Sn. Dr.

Trgl.

Cym.

B. Dr.