



Ferrante Andrea

Italia, Palermo

Ave Maria (for soprano and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Ethnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Ave Maria [for soprano and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Voice Soprano and piano
Style:	Modern classical
Comment:	dedicated to CLAIRE DENNE - Francia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Ave Maria

per soprano e pianoforte

Partitura

a Claire Denne

Andrea Ferrante

rit.

Soprano

Pianoforte

mp

a tempo

9 *mp*

S

A - - - ve Ma - ri - - - a

Pf.

mp

15

S

gra - - - ti - a ple - na Ma -

Pf.

15

Ave Maria

rit. *a tempo* ***f***

S 21 ri - - - a Do - mi - nus te - cum be-ne-

Pf. 21 ***f***

rit.

S 27 dic - ta tu in mu-lie - ri - bus in mu - lie - ri - bus

Pf. 27

a tempo ***mf***

S 33 et be - ne - dic - - - tus fruc-tus ven-tri tu - i be - ne -

Pf. 33 ***mf***

Ave Maria

3

S 39 *mp*

dic - - - tus Je - - - - - sus

Pf. 39 *mp*

S 45 *rit.*

Je - - - - - sus

Pf. 45

S 52 *a tempo* *mp*

Sanc - - - - ta Ma - ri - - -

Pf. 52 *mp*

Ave Maria

59 S a ma - - - - ter

59 Pf.

65 S De - i Ma - ri - - - - a *rit.*

65 Pf.

71 S *a tempo* *f* O - ra pro no - bis pec-ca - to - - - ri-bus pec-ca - to - ri -

71 Pf. *f*

Ave Maria

5

rit. *a tempo* *mf*

S 77 bus nunc et in ho - ra mor - - - tis

Pf. 77 *mf*

S 83 nunc et in ho - ra mor - - - - - tis no -

Pf. 83 *mp*

S 89 strae no - - - - -

Pf. 89

Ave Maria

*rit.**a tempo**mf*

95

S

strae no - - - - - strae A - - - -

Pf.

95

mf

102

S

- - ve Ma - ri - - - - - a - - - - -

Pf.

102

108

S

gra - - - ti - a ple - na Ma - ri -

Pf.

108

Ave Maria

7

rit. *a tempo*

S 114 a gra ti-a ple-na

Pf. 114

S 120 Ma-ri-a Ma-ri-a Ma-

Pf. 120 *mf* *f*

S 125 ri-a

Pf. 125 *f* *mp*

Ave Maria

The musical score is for a vocal soloist (S) and piano (Pf). It consists of two systems of staves. The first system covers measures 131 to 138, and the second system covers measures 139 to 146. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "Ma - ri - a Ma - ri - a". The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and arpeggios. The second system includes a *rit.* (ritardando) marking over the final measures.

131 *mp* *mp*

S Ma - ri - a Ma - ri - a

Pf.

139 *mp* *mp* *rit.*

S Ma - ri - a Ma - ri - - - a

Pf.

Ave Maria, gràtia plena,
Dòminus tècum, benedicta tu in mulièribus,
et benedictus fructus vèntris tui, Iesus.
Sancta Maria, mater Dei,
ora pro nobis peccatòribus,
nunc et in hora mortis nòstrae.