



Ferrante Andrea

Italia, Palermo

Nuance (clarinet and harp version)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Nuance [clarinet and harp version]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Clarinet and harp
Style:	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Partitura

Nuance

per flauto e arpa

a Conchi Vacas Simón e Zoraida Avila Peña

Andrea Ferrante

Moderato

Clarinetto

Arpa

mp dolce

p

Cl

Ar.

p

mf

tr

mf

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Nuance

7 *rit* *a tempo*

Cl

Ar.

11 *f*

Cl

Ar.

13 *ff*

Cl

Ar.

The musical score is divided into three systems. The first system (measures 7-10) features a Clarinet (Cl) and Arpeggiator (Ar.) part. The Cl part starts with a measure rest, followed by a series of eighth notes, a quarter note, and a half note. The Ar. part consists of a continuous arpeggiated pattern. The second system (measures 11-12) shows the Cl part with a measure rest, followed by a series of eighth notes, a quarter note, and a half note. The Ar. part continues with a similar arpeggiated pattern. The third system (measures 13-16) shows the Cl part with a series of eighth notes, a quarter note, and a half note. The Ar. part continues with a similar arpeggiated pattern. The score includes dynamic markings such as *rit*, *a tempo*, *f*, and *ff*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Nuance
a tempo

rit.

mf

Cl

23

Ar.

23

Cl

26

Ar.

26

Cl

30

Ar.

30

Nuance

33

Cl

Ar.

37

Cl

Ar.

Poco più lento

40

Cl

Ar.

f

Nuance

42

Cl

Ar.

44

Cl

Ar.

46

Cl

Ar.

mf

mf

rit.

Nuance

a tempo

50

Cl

f

Ar.

52

Cl

Ar.

54

Cl

Ar.

3

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Nuance

56

Cl

mf

Ar.

mf

59

Cl

rit.

Ar.

Tempo I

61

Cl

f

Ar.

f

m.s.

Nuance

*a tempo**rit.*

64

Cl

Ar.

mf

mp

68

Cl

Ar.

72

Cl

Ar.

gennaio 2011

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Nuance

Cl

76

Ar.

76