



Lionel Trogneux

Arranger, Composer, Interpreter

France, Paris

About the artist

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer.
J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous.
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About the piece



Title:	Dreaming [opus17]
Composer:	Trogneux, Lionel
Licence:	Lionel Trogneux © All rights reserved
Publisher:	Trogneux, Lionel
Instrumentation:	Piano solo
Style:	Modern classical

Lionel Trogneux on [free-scores.com](http://www.free-scores.com)

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Rêverie

Lionel Trogneux

Andante

Piano

The score is written for piano and consists of five systems of music. The first system (measures 1-3) is in 4/4 time, marked *mf*. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. The second system (measures 4-8) features a trill in the right hand and a bass line with trills in the left hand. The third system (measures 9-13) includes a dynamic change to *p* and a trill in the right hand. The fourth system (measures 14-17) shows a change in time signature to 3/4 and a melodic line in the right hand. The fifth system (measures 18-21) returns to 4/4 time, marked *f*, with a continuous eighth-note pattern in the right hand and a bass line in the left hand. Various musical notations such as *mf*, *p*, *f*, *tr.*, and *trill* are used throughout the score.

20

Ped. Ped. *

23

26 $\text{♩} = 120$

mf

31

37 *Andante*

mp *tr* *tr*

43

pp

Ped. Ped.

46

p

Ped. Ped. Ped. *

51

mf

Ped. Ped. * Ped. *

56

Ped. *

61

3 33 3 3 3 33 3 3 33

3 3 3

64

f

Ped. Ped. Ped.

67

*

Ped. Ped. Ped.

70

*

Ped. Ped. Ped.

73

rit.

Ped. Ped. Ped.

78

A tempo

ff

Ped. Ped. Ped. Ped.

Adagio

*