



Renji Rafiqi Izani Faiz

Arranger, Composer

Malaysia, Seremban

About the artist

Born in 1995 in Malaysia. Start playing piano at 13years old. First presentation at 13 years old at High school playing Classic song Canon in d piano solo, ode to joy and Ebullient feature. First violin lesson at 2008. (Any comment i hope it will be in english) Thanks.

Qualification: Grade 2

About the piece



Title:	Hungarian Dance
Composer:	Brahms, Johannes
Arranger:	Rafiqi Izani Faiz, Renji
Licence:	Copyright © Rafiqi Izani Faiz
Publisher:	Rafiqi Izani Faiz, Renji
Instrumentation:	Piano solo
Style:	Classical

Renji Rafiqi Izani Faiz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rafiqi.htm>

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Score

Hungarian Dance

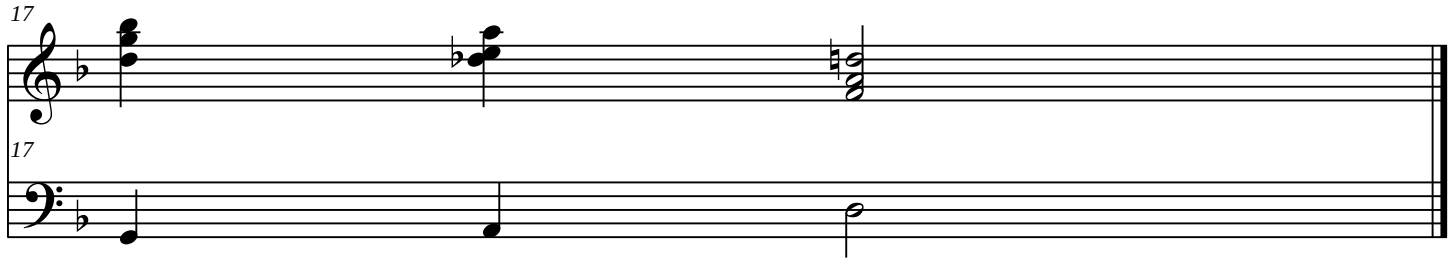
Composer: Brahms

Arranger : Rafiqi

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of four systems of two staves each (treble and bass clef).
- **System 1 (Measures 1-4):** The treble staff features a continuous eighth-note melody. The bass staff provides a simple harmonic accompaniment with quarter notes and rests.
- **System 2 (Measures 5-8):** The treble staff continues the eighth-note melody, marked with an accent (>) on the eighth measure. The bass staff continues the accompaniment.
- **System 3 (Measures 9-12):** The treble staff introduces a more complex rhythmic pattern with sixteenth-note runs. The bass staff continues with quarter notes and rests.
- **System 4 (Measures 13-16):** The treble staff features a melodic line with some rests and ties. The bass staff continues the accompaniment, ending with a half note in the final measure.

Rafiqi Music

17



17

The image shows a musical score for measures 17, 18, and 19. The top staff is in treble clef with a key signature of one flat (B-flat). Measure 17 contains a whole note chord of G4 and Bb4. Measure 18 contains a whole note chord of Gb4 and Bb4. Measure 19 contains a whole note chord of Gb4 and Bb4. The bottom staff is in bass clef with a key signature of one flat (B-flat). Measure 17 contains a whole note G2. Measure 18 contains a whole note G2. Measure 19 contains a whole note G2. The score ends with a double bar line at the end of measure 19.