

Score

"DÜM TEK TEK"

Hadise

Düz:Hasan ERDUMAN

intro **$\text{♩} = 115$**

§

san

Piccolo
Flute
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Sax.
Tenor Sax.
Baritone Sax.
Comet 1
Comet 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Flugelhorn
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Baritone
Euphonium
Tuba
Drum Set
Electric Bass

"DÜM TEK TEK"

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Fighn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D. S.

E.B.

"DÜM TEK TEK"

3

21 *dium tek tek*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Fighn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D. S.

E.B.

§

dium tek tek

ff

SON

Piccolo

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

intro 4

f

san

mf

f

düm tek tek

f

ff

düm tek tek

SON

The musical score for the piccolo part of "DÜM TEK TEK" is presented on five staves. The first staff begins with a dynamic marking of *f* and features a fermata over the eighth note of the second measure. The second staff starts with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f*. The fourth staff contains the lyrics "düm tek tek" above the notes, with a dynamic marking of *ff*. The fifth staff concludes with the word "SON". The tempo is marked as *115*.

Flute

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

4

san

f

düüm tek tek

f

düüm tek tek

SON

Oboe

"DÜM TEK TEK"

Hadise

Düz:Hasan ERDUMAN

4

§

san

f

15

f

22

düüm tek tek

§

düüm tek tek

SON

Bassoon

"DÜM TEK TEK"

Hadise

şan Düz:Hasan ERDUMAN

The musical score consists of four staves of bassoon music. Staff 1 starts with a forte dynamic (f) and a melodic line ending with a large eighth note. Staff 2 begins at measure 11 with a dynamic (f). Staff 3 begins at measure 19 with a dynamic (f) and includes the instruction "düm tek tek". Staff 4 begins at measure 26 with a dynamic (f) and includes the instruction "düm tek tek". The score concludes with the word "SON" and a final melodic flourish.

Clarinet in E♭

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

4

san

15

düm tek tek

f

düm tek tek

f

düm tek tek

SON

Clarinet in B♭ 1

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

4

san

f

15

düm tek tek

f

22

düm tek tek

f

27

düm tek tek

30

SON

Clarinet in B♭ 2

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

4

san

15

f

düm tek tek

24

f

düm tek tek

29

SON

Clarinet in B♭ 3

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

4

9

16

23

28

§

§

§

§

§

san

düm tek tek

düm tek tek

düm tek tek

SON

Alto Sax.

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

The musical score consists of four staves of music for Alto Saxophone. The key signature is common time (C). The first staff starts with a dynamic *f*. The second staff begins with the word "san" and includes a fermata over the eighth note. The third staff starts with a dynamic *f*. The fourth staff ends with the words "düm tek tek" and a fermata over the eighth note. The score concludes with the word "SON" and a fermata over the eighth note.

4

9 san

15

22 *düm tek tek*

28 *SON*

Tenor Sax.

"DÜM TEK TEK"

Hadise

şan Düz:Hasan ERDUMAN

The musical score consists of four staves of music for Tenor Saxophone. Staff 1 (measures 1-10) starts with a dynamic **f**. Staff 2 (measures 11-18) also starts with a dynamic **f**. Staff 3 (measures 19-26) includes lyrics "düüm tek tek" above the notes and a dynamic **f** below. Staff 4 (measures 27-34) includes lyrics "düüm tek tek" above the notes and a dynamic **f** below. The score concludes with the word **SON**.

Baritone Sax.

"DÜM TEK TEK"

Hadise
Dr. Hasan ERDUMAN

The musical score consists of six staves of music for Baritone Saxophone. The key signature is common C, and the time signature is common time. The score includes lyrics "san", "düm tek tek", and "SON". Measure numbers 6, 13, 20, 26, and 31 are indicated. The score features various dynamics such as *f*, *p*, and *p*, and performance markings like accents and slurs. The title "DÜM TEK TEK" is written in large, bold, capital letters above the first staff.

Cornet 1

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

The musical score consists of five staves of cornet music. Staff 1 starts with a dynamic *f* and a tempo marking of 4. Staff 2 begins with a dynamic *san*. Staff 3 starts with a dynamic *f* and a tempo marking of 3. Staff 4 starts with a dynamic *f* and a tempo marking of 2. Staff 5 ends with a dynamic *SON*.

Measure 4: Dynamic *f*, tempo 4.

Measure 9: Dynamic *san*.

Measure 19: Dynamic *f*, tempo 3, lyrics "düm tek tek".

Measure 25: Dynamic *f*, tempo 2, lyrics "düm tek tek".

Measure 30: Dynamic *SON*.

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

4

san

9

3

19

25

düm tek tek

düm tek tek

30

SON

The musical score consists of six measures for Cornet 2. Measure 1 starts with a long note followed by eighth-note pairs. Measure 2 begins with a dynamic 'f' and includes grace notes. Measure 3 shows a change in rhythm with eighth-note pairs and sixteenth-note pairs. Measure 4 ends with a fermata. Measure 5 starts with a dynamic 'f' and includes grace notes. Measures 6 and 7 continue the pattern with eighth-note pairs and sixteenth-note pairs, ending with a dynamic 'f' and grace notes.

Trumpet in B♭ 1

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

4

san

3

düüm tek tek

25

düüm tek tek

SON

Trumpet in B♭ 2

"DÜM TEK TEK"

Hadise
§an
Düz:Hasan ERDUMAN

4

§

11

3

f

21

>> düüm tek tek

§

> düüm tek tek

f

29

SON

Flugelhorn

"DÜM TEK TEK"

Hadise

Düz:Hasan ERDUMAN

The musical score for Flugelhorn features five staves of music. Staff 1 starts with a dynamic **f**. Staff 2 includes the instruction *san*. Staff 3 has a dynamic **f**. Staff 4 includes the instruction *düm tek tek*. Staff 5 includes the instruction *SON*.

4

san

3

f

düm tek tek

25

f

düm tek tek

30

SON

Horn in F 1

"DÜM TEK TEK"

Hadise
şan Düz:Hasan ERDUMAN

4

şan

DÜM TEK TEK

düm tek tek

dim tek tek

SON

Horn in F 2

"DÜM TEK TEK"

Hadise

şan Düz:Hasan ERDUMAN

Musical score for Horn in F2, featuring four staves of music. The score includes lyrics "düm tek tek" and "SON". The first staff starts with a forte dynamic (f) and a melodic flourish. The second staff begins at measure 11. The third staff begins at measure 20. The fourth staff begins at measure 28.

4

f

11

f

20

düm tek tek

f

28

düm tek tek

SON

Trombone 1

"DÜM TEK TEK"

Hadise

Düz: Hasan ERDUMAN



The musical score consists of four staves of music for Trombone 1. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of *f*. The lyrics "şan" appear above the staff at measure 6. The second staff begins at measure 12. The lyrics "düm tek tek" appear above the staff at measure 19. The third staff begins at measure 25. The lyrics "düm tek tek" appear again above the staff at measure 25. The fourth staff begins at measure 30. The lyrics "SON" appear below the staff at measure 30. There are several slurs and grace notes throughout the score.

Trombone 2

"DÜM TEK TEK"

Hadise

Düz: Hasan ERDUMAN



The musical score consists of five staves of music for Trombone 2. The first staff starts with a dynamic of **f**. The second staff includes the word *şan* above the notes. The third staff begins at measure 12. The fourth staff includes the phrase *düm tek tek* above the notes, followed by a dynamic of **f**. The fifth staff ends with the word *SON*.

6

12

19

25

30

şan

düm tek tek **f**

f

düm tek tek

f

SON

Trombone 3

"DÜM TEK TEK"

Hadise
Söz: Hasan ERDUMAN

The musical score consists of five staves of music for Trombone 3. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The first staff begins with a melodic line consisting of eighth-note pairs. Measure 6 starts with a melodic line consisting of eighth-note pairs. Measure 12 starts with a melodic line consisting of eighth-note pairs. Measure 18 starts with a melodic line consisting of eighth-note pairs. Measure 25 starts with a melodic line consisting of eighth-note pairs. Measure 29 starts with a melodic line consisting of eighth-note pairs. The lyrics are: 'şan' at measure 6, 'düm tek tek' at measure 12, 'f' at measure 18, 'f' at measure 25, and 'SON' at measure 29. The dynamics include 'f' (fortissimo) and 'ş' (staccato).

Baritone

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

The musical score consists of four staves of music for Baritone. The key signature is one flat, and the time signature is common time. The first staff starts with a dynamic of *f*. The second staff begins at measure 6, with a dynamic of *san*. The third staff begins at measure 14, with a dynamic of *f*. The fourth staff begins at measure 22, with dynamics of *düm tek tek* and *f*. The fifth staff begins at measure 30, with a dynamic of *SON*.

Euphonium

"DÜM TEK TEK"

Hadise
Düz:Hasan ERDUMAN

The sheet music for Euphonium features five staves of musical notation. The key signature is one flat, and the time signature is common time (C). The music begins with a dynamic of **f**. Measure 6 includes the instruction *san* above a grace note. Measures 12 and 19 feature dynamic markings *düüm tek tek* with a crescendo arrow. Measure 25 concludes with a dynamic of **f**. The final measure, staff 30, ends with the word *SON*.

Tuba

"DÜM TEK TEK"

Hadise
Dü~~S~~ Hasan ERDUMAN

6

12

19

25

30

san

düm tek tel f

f *düm tek tek*

§

SON

Drum Set

"DÜM TEK TEK"



Hadise
Düz: Hasan ERDUMAN

The sheet music consists of four staves of musical notation for a drum set. The notation uses various symbols like 'x', '^', and 'o' on a grid to represent different drum strokes. Measure numbers 7, 14, 22, and 27 are indicated at the beginning of each staff. The first staff starts with a common time signature. The second staff begins with a common time signature and includes a dynamic marking 'f' (fortissimo) at measure 14. The third staff begins with a common time signature and includes a dynamic marking 'f' (fortissimo) at measure 22. The fourth staff begins with a common time signature and includes a dynamic marking 'f' (fortissimo) at measure 27. The lyrics 'san' (Measure 7), 'düm tek tek' (Measure 22), and 'düm tek tek' (Measure 27) are written above the staff. The piece concludes with a final dynamic marking 'SON' followed by three arrows pointing right, indicating the end of the piece.

Electric Bass

"DÜM TEK TEK"

Hadise
S/Hasan ERDUMAN

6

12

19

25

30

şan

f

düm tek tek

f

düm tek tek

S

SÖN