



Kiwoong Jang

Arranger, Composer, Director, Interpreter, Teacher

Corea South, Seoul

About the artist

He was born in S. Korea. He studied Music at the College of Music Seoul National University, Majoring in Composition. He studied for a Master's Degree in Conducting at the College of Music Seoul National University. His Doctoral Paper is "Analystical Research on Robert Schumann's Symphony Nr. 1 Op. 38 "Spring".

Now He is an Orchestra Conductor of The Muse Symphony Orchestra , The Shalom1 Orchestra and Asia Artist Director of Perrenoud-Foundation International (Vienna Music Competition) He is also a Professor at the " Dong-Ah Institute of Media&Art".

Qualification: Bachelor Degree in College of Music, Seoul national University(Composition)
Master Degree in College of Music, Seoul national University (Conducting)
Doctor of Musical Art (Conducting)
Doctor of Musicology

About the piece



Title: Korean Old Folk Song
Composer: Anonymous
Arranger: Jang, Kiwoong
Licence: Kiwoong Jang © All rights reserved
Publisher: Jang, Kiwoong
Instrumentation: Piano solo
Style: Traditional
Comment: This beautiful melody come from korean Traditional Folk Song. Every Korean know this melody It's very simple pentatonic melody. Only Tonic Triad are used for arrangement . Pure and Simple but beautiful

Kiwoong Jang on [free-scores.com](http://www.free-scores.com)

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Korean Old Folk Song "Arirang"

Anonymous

Arr.: Kiwoong Jang

Moderato

Piano

Measures 1-6 of the piano arrangement. The music is in 3/4 time. The right hand features a melody with eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. Dynamic markings include *mp* (measures 1, 3, 5) and *mf* (measures 2, 4, 6). Slurs are used to group notes across measures.

Measures 7-13 of the piano arrangement. Measure 7 starts with a *mp* dynamic. Measure 8 begins with a *f* (forte) dynamic, which then transitions to *mf* (measures 9-10) and back to *mp* (measures 11-13). The melodic line continues with various rhythmic patterns, and the accompaniment remains consistent.

Measures 14-16 of the piano arrangement. Measure 14 starts with a *mf* dynamic. Measure 15 is marked *rit.* (ritardando), indicating a gradual slowing down. The piece concludes in measure 16 with a final chord. The notation includes slurs and dynamic markings to guide the performer.