

# *Hubert Garavel*

## *Finale des variations sur un thème de Haydn (Op. 56a de Johannes Brahms)*

*Opus T14*



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2

25

29

32

35

38

41

*sfz cresc.*

*ff*

*f*

*p*

*più f*

Le signe + sur une note répétée indique qu'il faut tenir cette note pour lui donner la durée de la note initiale

44

*p*  
*con pedale*

This system contains measures 44, 45, and 46. The right hand features a melodic line with eighth notes and some slurs. The left hand has a steady accompaniment of eighth notes, with many triplets indicated by a '3' over the notes. A piano dynamic marking 'p' is present in measure 46, and the instruction 'con pedale' is written below the staff.

47

This system contains measures 47, 48, and 49. The right hand continues with a melodic line of eighth notes. The left hand accompaniment consists of eighth notes, with triplets marked with a '3'.

50

*molto dolce*

This system contains measures 50, 51, and 52. The right hand has a melodic line with eighth notes. The left hand accompaniment features a mix of eighth notes and sixteenth notes, with triplets marked with a '3' and sixths marked with a '6'. The instruction 'molto dolce' is written below the staff.

53

*m.g.*

This system contains measures 53, 54, and 55. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of eighth notes and sixths, with triplets marked with a '3' and sixths marked with a '6'. The instruction 'm.g.' is written below the staff.

56

*dolce*

This system contains measures 56, 57, and 58. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of eighth notes and sixths, with triplets marked with a '3' and sixths marked with a '6'. The instruction 'dolce' is written below the staff.

59

*dolce*

This system contains measures 59, 60, and 61. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of eighth notes and sixths, with triplets marked with a '3' and sixths marked with a '6'. The instruction 'dolce' is written below the staff.

62 *cresc.*

6

65 *p marcato*

6

68

71 *poco cresc.*

6

74 *cresc. poco f cresc. f*

6

77

80 *p ben marcato* 5

82 *cresc.*

84 *mf* *f*

86 *ff ben marcato* *ff*

89

