



Richard Kearns

Irland, Ballybofey

Sol y Sombra

About the artist

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About the piece



Title: Sol y Sombra
Composer: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: String Ensemble
Style: Modern classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Sol y Sombra

Richie Kearns
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1

1: Part1

2: Part2

3

1: Part1

2: Part2

4

1:
Part1

2:
Part2

5

1:
Part1

2:
Part2

7

1:
Part1

2:
Part2

8

1:
Part1

2:
Part2

1:
Part1

2:
Part2

9

1:
Part1

2:
Part2

10

1:
Part1

2:
Part2

12

1:
Part1

Part 1, measures 12-13. The treble clef staff contains a dotted quarter note G4, a quarter rest, and a half note G4. The bass clef staff contains a dotted quarter note G2, a quarter rest, and a half note G2. The key signature has one sharp (F#).

2:
Part2

Part 2, measures 12-13. The treble clef staff is empty. The bass clef staff contains a dotted quarter note G2, a quarter rest, and a half note G2. The key signature has one sharp (F#).

13

1:
Part1

Part 1, measures 14-15. The treble clef staff contains a dotted quarter note G4, a quarter rest, and a half note G4. The bass clef staff contains a dotted quarter note G2, a quarter rest, and a half note G2. The key signature has one sharp (F#).

2:
Part2

Part 2, measures 14-15. The treble clef staff is empty. The bass clef staff contains a dotted quarter note G2, a quarter rest, and a half note G2. The key signature has one sharp (F#).

13

1:
Part1

Part 1, measures 16-17. The treble clef staff contains a dotted quarter note G4, a quarter rest, and a half note G4. The bass clef staff contains a dotted quarter note G2, a quarter rest, and a half note G2. The key signature has one sharp (F#).

2:
Part2

Part 2, measures 16-17. The treble clef staff is empty. The bass clef staff contains a dotted quarter note G2, a quarter rest, and a half note G2. The key signature has one sharp (F#).

13

1:
Part1

Part 1, measures 18-19. The treble clef staff contains a dotted quarter note G4, a quarter rest, and a half note G4. The bass clef staff contains a dotted quarter note G2, a quarter rest, and a half note G2. The key signature has one sharp (F#).

2:
Part2

Part 2, measures 18-19. The treble clef staff is empty. The bass clef staff contains a dotted quarter note G2, a quarter rest, and a half note G2. The key signature has one sharp (F#).

14

1:
Part1

Measures 14 and 15 of Part 1. Measure 14: Treble clef, key signature of one flat (Bb), 7/8 time. Notes: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 15: Treble clef, key signature of one flat (Bb), 7/8 time. Notes: quarter rest, eighth notes Bb, A, G, F, E, D, C. Bass clef: Measure 14: eighth notes G, F, E, D, C, B, A. Measure 15: eighth notes G, F, E, D, C, B, A.

2:
Part2

Measures 14 and 15 of Part 2. Measure 14: Treble clef, whole rest. Bass clef: eighth notes G, F, E, D, C, B, A. Measure 15: Treble clef, whole rest. Bass clef: eighth notes G, F, E, D, C, B, A.

16

1:
Part1

Measures 16 and 17 of Part 1. Measure 16: Treble clef, key signature of one flat (Bb), 7/8 time. Notes: quarter rest, eighth notes Bb, A, G, F, E, D, C. Measure 17: Treble clef, key signature of one flat (Bb), 7/8 time. Notes: quarter rest, eighth notes Bb, A, G, F, E, D, C. Bass clef: Measure 16: eighth notes G, F, E, D, C, B, A. Measure 17: eighth notes G, F, E, D, C, B, A.

2:
Part2

Measures 16 and 17 of Part 2. Measure 16: Treble clef, whole rest. Bass clef: eighth notes G, F, E, D, C, B, A. Measure 17: Treble clef, whole rest. Bass clef: eighth notes G, F, E, D, C, B, A.

17

1:
Part1

Part 1, measures 17-18. Measure 17: Treble clef has a whole rest; Bass clef has a half note G2, a half note A2, and a whole rest. Measure 18: Treble clef has a half note G2, a half note A2, a half note B2, a half note A2, a half note G2, and a whole rest; Bass clef has a half note G2, a half note A2, and a whole rest.

2:
Part2

Part 2, measures 17-18. Measure 17: Treble clef has a whole rest; Bass clef has a half note G2, a half note A2, and a whole rest. Measure 18: Treble clef has a whole rest; Bass clef has a half note G2, a half note A2, and a whole rest.

18

1:
Part1

Part 1, measures 19-20. Measure 19: Treble clef has a half note G2, a half note A2, a half note B2, a half note A2, a half note G2, and a whole rest; Bass clef has a half note G2, a half note A2, and a whole rest. Measure 20: Treble clef has a half note G2, a half note A2, a half note B2, a half note A2, a half note G2, and a whole rest; Bass clef has a half note G2, a half note A2, and a whole rest.

2:
Part2

Part 2, measures 19-20. Measure 19: Treble clef has a whole rest; Bass clef has a half note G2, a half note A2, and a whole rest. Measure 20: Treble clef has a whole rest; Bass clef has a half note G2, a half note A2, and a whole rest.

20

1:
Part1

2:
Part2

This block contains the musical notation for measures 20 and 21, divided into two parts. Part 1 (labeled '1: Part1') is written on a grand staff (treble and bass clefs). In measure 20, the treble staff has a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. The bass staff has a dotted quarter note on G3, followed by a half note on A3, and then a half note on B3. In measure 21, the treble staff has a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. The bass staff has a dotted quarter note on G3, followed by a half note on A3, and then a half note on B3. Part 2 (labeled '2: Part2') is also written on a grand staff. In measure 20, the treble staff has a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. The bass staff has a dotted quarter note on G3, followed by a half note on A3, and then a half note on B3. In measure 21, the treble staff has a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. The bass staff has a dotted quarter note on G3, followed by a half note on A3, and then a half note on B3.

21

1:
Part1

2:
Part2

This block contains the musical notation for measures 21 and 22, divided into two parts. Part 1 (labeled '1: Part1') is written on a grand staff. In measure 21, the treble staff has a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. The bass staff has a dotted quarter note on G3, followed by a half note on A3, and then a half note on B3. In measure 22, the treble staff has a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. The bass staff has a dotted quarter note on G3, followed by a half note on A3, and then a half note on B3. Part 2 (labeled '2: Part2') is also written on a grand staff. In measure 21, the treble staff has a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. The bass staff has a dotted quarter note on G3, followed by a half note on A3, and then a half note on B3. In measure 22, the treble staff has a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. The bass staff has a dotted quarter note on G3, followed by a half note on A3, and then a half note on B3.

22

1:
Part1

2:
Part2

Measure 22: Part 1 has a whole note rest, then a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3. Part 2 has a dotted half note G2, quarter rest, dotted half note F#2, quarter rest, eighth notes E2 and D2, quarter rest, eighth notes C2 and B1, quarter rest.

Measure 23: Part 1 has a whole note G4, quarter notes F#4 and E4, eighth notes D4 and C4, quarter note B3, eighth notes A3 and G3, quarter note F#3, eighth notes E3 and D3, quarter note C3. Part 2 has a dotted half note G2, quarter rest, dotted half note F#2, quarter rest, eighth notes E2 and D2, quarter rest, eighth notes C2 and B1, quarter rest.

24

1:
Part1

2:
Part2

Measure 24: Part 1 has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3. Part 2 has a dotted half note G2, quarter rest, dotted half note F#2, quarter rest, eighth notes E2 and D2, quarter rest, eighth notes C2 and B1, quarter rest.

Measure 25: Part 1 has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3. Part 2 has a dotted half note G2, quarter rest, dotted half note F#2, quarter rest, eighth notes E2 and D2, quarter rest, eighth notes C2 and B1, quarter rest.

25

1:
Part1

Measures 25-26 of Part 1. Measure 25: Treble clef, key signature of one sharp (F#), quarter rest, eighth note G4, eighth note F#4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3. Bass clef, quarter note F#3, quarter note E3, quarter rest, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 26: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

2:
Part2

Measures 25-26 of Part 2. Measure 25: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 26: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

26

1:
Part1

Measures 26-27 of Part 1. Measure 26: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 27: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

2:
Part2

Measures 26-27 of Part 2. Measure 26: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 27: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Bass clef, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

27

1:
Part1

Musical score for Part 1, measures 27-30. The staff is in treble clef with a key signature of one flat (B-flat). Measure 27 starts with a whole note B-flat. Measure 28 has a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 29 has a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 30 has a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat.

Musical score for Part 2, measures 27-30. The staff is in bass clef with a key signature of one flat (B-flat). Measure 27 has a whole note B-flat. Measure 28 has a half rest. Measure 29 has a half rest. Measure 30 has a half rest.

2:
Part2

Musical score for Part 2, measures 27-30. The staff is in treble clef with a key signature of one flat (B-flat). Measure 27 has a whole note B-flat. Measure 28 has a half rest. Measure 29 has a half rest. Measure 30 has a half rest.

Musical score for Part 2, measures 27-30. The staff is in bass clef with a key signature of one flat (B-flat). Measure 27 has a whole note B-flat. Measure 28 has a half rest. Measure 29 has a half rest. Measure 30 has a half rest.

28

1:
Part1

Musical score for Part 1, measures 31-34. The staff is in treble clef with a key signature of one flat (B-flat). Measure 31 has a whole note B-flat. Measure 32 has a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 33 has a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 34 has a half rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat.

Musical score for Part 2, measures 31-34. The staff is in bass clef with a key signature of one flat (B-flat). Measure 31 has a whole note B-flat. Measure 32 has a half rest. Measure 33 has a half rest. Measure 34 has a half rest.

2:
Part2

Musical score for Part 2, measures 31-34. The staff is in treble clef with a key signature of one flat (B-flat). Measure 31 has a whole note B-flat. Measure 32 has a half rest. Measure 33 has a half rest. Measure 34 has a half rest.

Musical score for Part 2, measures 31-34. The staff is in bass clef with a key signature of one flat (B-flat). Measure 31 has a whole note B-flat. Measure 32 has a half rest. Measure 33 has a half rest. Measure 34 has a half rest.

30

1:
Part1

The image shows a musical score for a single instrument, labeled '1: Part1'. The score is written on two staves, a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 30. In measure 30, the treble staff has a quarter note G4, a half note A4, and a quarter note B4, all beamed together. The bass staff has a quarter note G2, a half note A2, and a quarter note B2, all beamed together. In measure 31, the treble staff has a quarter note C5, a half note D5, and a quarter note E5, all beamed together. The bass staff has a quarter note C3, a half note D3, and a quarter note E3, all beamed together. In measure 32, the treble staff has a quarter note F5, a half note G5, and a quarter note A5, all beamed together. The bass staff has a quarter note F3, a half note G3, and a quarter note A3, all beamed together. In measure 33, the treble staff has a quarter note B5, a half note C6, and a quarter note D6, all beamed together. The bass staff has a quarter note B3, a half note C4, and a quarter note D4, all beamed together. The score ends with a double bar line at the end of measure 33.

2:
Part2

Part 2, measures 1-4. The staff is in treble clef. Measure 1: whole rest. Measure 2: quarter note G4. Measure 3: quarter rest. Measure 4: quarter note G4.

31

1:
Part1

2:
Part2

This block contains the musical notation for measures 31 and 32, divided into two parts. Part 1 (labeled '1: Part1') is written on a grand staff (treble and bass clefs). In measure 31, the treble staff has a melodic line starting with a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F-sharp, and a quarter note E. The bass staff has a half note B-flat, followed by a quarter rest, a quarter note A, a quarter note G, and a quarter note F-sharp. In measure 32, the treble staff has a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F-sharp, and a quarter note E. The bass staff has a half note B-flat, followed by a quarter rest, a quarter note A, a quarter note G, and a quarter note F-sharp. Part 2 (labeled '2: Part2') is also written on a grand staff. In measure 31, the treble staff has a whole rest, and the bass staff has a half note B-flat, followed by a quarter rest, a quarter note A, a quarter note G, and a quarter note F-sharp. In measure 32, the treble staff has a whole rest, and the bass staff has a half note B-flat, followed by a quarter rest, a quarter note A, a quarter note G, and a quarter note F-sharp.

32

1:
Part1

2:
Part2

This block contains the musical notation for measures 33 and 34, divided into two parts. Part 1 (labeled '1: Part1') is written on a grand staff. In measure 33, the treble staff has a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F-sharp, and a quarter note E. The bass staff has a half note B-flat, followed by a quarter rest, a quarter note A, a quarter note G, and a quarter note F-sharp. In measure 34, the treble staff has a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F-sharp, and a quarter note E. The bass staff has a half note B-flat, followed by a quarter rest, a quarter note A, a quarter note G, and a quarter note F-sharp. Part 2 (labeled '2: Part2') is also written on a grand staff. In measure 33, the treble staff has a whole rest, and the bass staff has a half note B-flat, followed by a quarter rest, a quarter note A, a quarter note G, and a quarter note F-sharp. In measure 34, the treble staff has a whole rest, and the bass staff has a half note B-flat, followed by a quarter rest, a quarter note A, a quarter note G, and a quarter note F-sharp.

33

1:
Part1

Measure 33, Part 1: Treble clef, 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. The bass line has a single eighth note G2, followed by a quarter rest and a half rest.

2:
Part2

Measure 33, Part 2: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has a half rest.

34

1:
Part1

Measure 34, Part 1: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. The bass line has a single eighth note G2, followed by a quarter rest and a half rest.

2:
Part2

Measure 34, Part 2: Treble clef. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has a half rest.

35

1:
Part1

The image shows a musical score for a single part, labeled '1: Part1'. The score is written on two staves, a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 35. In measure 35, the treble staff has a whole rest, and the bass staff has a half note G2 followed by a half note A2. In measure 36, the treble staff has a half note B-flat2, a half note C3, a half note D3, and a half note E3. The bass staff has a half note F2, a half note G2, a half note A2, and a half note B-flat2. In measure 37, the treble staff has a half note C3, a half note D3, a half note E3, and a half note F3. The bass staff has a half note G2, a half note A2, a half note B-flat2, and a half note C3. In measure 38, the treble staff has a half note D3, a half note E3, a half note F3, and a half note G3. The bass staff has a half note A2, a half note B-flat2, a half note C3, and a half note D3. The score ends with a double bar line at the end of measure 38.

36

1:
Part1

2:
Part2

37

1:
Part1

Part 1, measures 37-40. Measure 37: Treble clef, key signature of B-flat major, 3/4 time. Notes: quarter rest, B-flat4, quarter note G4. Bass clef: quarter note F3, quarter note E3, quarter rest. Measure 38: Treble clef: quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note D3, quarter note C3, quarter rest. Measure 39: Treble clef: quarter note C4, quarter note B3, quarter note A3. Bass clef: quarter note B2, quarter note A2, quarter rest. Measure 40: Treble clef: quarter note G3, quarter note F3, quarter note E3. Bass clef: quarter note G2, quarter note F2, quarter rest.

2:
Part2

Part 2, measures 37-40. Measure 37: Treble clef: whole rest. Bass clef: quarter note F3, quarter note E3, quarter rest. Measure 38: Treble clef: whole rest. Bass clef: quarter note D3, quarter note C3, quarter rest. Measure 39: Treble clef: whole rest. Bass clef: quarter note B2, quarter note A2, quarter rest. Measure 40: Treble clef: whole rest. Bass clef: quarter note G2, quarter note F2, quarter rest.

38

1:
Part1

Part 1, measures 41-44. Measure 41: Treble clef, key signature of B-flat major, 3/4 time. Notes: quarter rest, B-flat4, quarter note G4. Bass clef: quarter note F3, quarter note E3, quarter rest. Measure 42: Treble clef: quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note D3, quarter note C3, quarter rest. Measure 43: Treble clef: quarter note C4, quarter note B3, quarter note A3. Bass clef: quarter note B2, quarter note A2, quarter rest. Measure 44: Treble clef: quarter note G3, quarter note F3, quarter note E3. Bass clef: quarter note G2, quarter note F2, quarter rest.

2:
Part2

Part 2, measures 41-44. Measure 41: Treble clef: whole rest. Bass clef: quarter note F3, quarter note E3, quarter rest. Measure 42: Treble clef: whole rest. Bass clef: quarter note D3, quarter note C3, quarter rest. Measure 43: Treble clef: whole rest. Bass clef: quarter note B2, quarter note A2, quarter rest. Measure 44: Treble clef: whole rest. Bass clef: quarter note G2, quarter note F2, quarter rest.

39

1:
Part1

The image shows a musical score for a single part, labeled '1: Part1'. The score is written on two staves, a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef. The music is in 4/4 time. The score consists of measures 39, 40, 41, and 42. Measure 39: Treble staff has a quarter rest followed by a quarter note G4. Bass staff has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 40: Treble staff has a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 41: Treble staff has a quarter note D5, a quarter note E5, and a quarter note F5. Bass staff has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 42: Treble staff has a quarter note G5, a quarter note A5, and a quarter note B5. Bass staff has a quarter note F3, a quarter note G3, and a quarter note A3.

A musical score for two parts. The top staff is labeled "Part 2" and contains a single whole note G5. The bottom staff contains a sequence of notes: a half note F4, followed by a quarter rest, then a half note E4, followed by another quarter rest. The piece concludes with a double bar line.

[illegible]

2:
Part2

41

1:
Part1

Part 1 (Treble and Bass staves) contains measures 41 and 42. Measure 41 features a treble staff with a whole note G4 (flat), a half note F4 (flat), and a half note E4 (flat). The bass staff has a whole note G3 (flat) and a whole note F3 (flat). Measure 42 features a treble staff with a whole note G4 (flat), a half note F4 (flat), and a half note E4 (flat). The bass staff has a whole note G3 (flat) and a whole note F3 (flat).

2:
Part2

Part 2 (Treble and Bass staves) contains measures 41 and 42. Measure 41 features a treble staff with a whole note G4 (flat) and a whole note F4 (flat). The bass staff has a whole note G3 (flat) and a whole note F3 (flat). Measure 42 features a treble staff with a whole note G4 (flat) and a whole note F4 (flat). The bass staff has a whole note G3 (flat) and a whole note F3 (flat).

42

1:
Part1

Part 1 (Treble and Bass staves) contains measures 43 and 44. Measure 43 features a treble staff with a whole note G4 (flat), a half note F4 (flat), and a half note E4 (flat). The bass staff has a whole note G3 (flat) and a whole note F3 (flat). Measure 44 features a treble staff with a whole note G4 (flat), a half note F4 (flat), and a half note E4 (flat). The bass staff has a whole note G3 (flat) and a whole note F3 (flat).

2:
Part2

Part 2 (Treble and Bass staves) contains measures 43 and 44. Measure 43 features a treble staff with a whole note G4 (flat) and a whole note F4 (flat). The bass staff has a whole note G3 (flat) and a whole note F3 (flat). Measure 44 features a treble staff with a whole note G4 (flat) and a whole note F4 (flat). The bass staff has a whole note G3 (flat) and a whole note F3 (flat).

43

1:
Part1

2:
Part2

44

1:
Part1

2:
Part2

2:
Part2

47

1:
Part1

2:
Part2

48

1:
Part1

The image shows a musical score for a single instrument, labeled '1: Part1'. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score starts at measure 48. In measure 48, the treble staff has a quarter rest, and the bass staff has a quarter note G2, followed by a quarter note A2 with a sharp sign. In measure 49, the treble staff has a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The bass staff has a quarter note F#2, a quarter note G2, a quarter note A2, and a quarter note B2. In measure 50, the treble staff has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 51, the treble staff has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The bass staff has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The score ends with a double bar line at the end of measure 51.

2:
Part2

The musical score for Part 2 consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The top staff begins with a whole note G4, followed by a half rest, a half note F#4, and a whole note E4. The bottom staff begins with a whole note D3, followed by a half rest, a half note D3, a whole note E4 (beamed with the previous note), a whole note F#4, and a whole note E4.

