



Richard Lenz

Australia

Sunny Sevilla

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Sunny Sevilla
Composer: Lenz, Richard
Copyright: Copyright © Richard Lenz
Publisher: Lenz, Richard
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: As published in 'Guitar for Everyone!'. Difficulty Level: Easy.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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SUNNY SEVILLA

ALLEGRO
SPANISH DANCE

Richard Lenz

The musical score for 'Sunny Sevilla' is written in 4/4 time and consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a piano (p) dynamic and includes lyrics 'm i m i m i m' under the notes. The second staff continues the melody with 'm' lyrics and includes piano (p) and mezzo-forte (m) dynamics. The third staff includes the word 'etc.' and continues the melodic line. The fourth staff shows a continuation of the melody. The fifth staff features a series of chords, some with a sharp sign, and a final note. The sixth staff continues the melodic line. The seventh, eighth, and ninth staves show further development of the melody. The tenth staff concludes the piece with a final chord marked with a sharp sign and a double bar line.