



Mihajlo Vihula

Ukraine, Miskolc

Sonata g moll "El diablo trilla" (op.34) Tartini, Giuseppe

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Sonata g moll "El diablo trilla" [op.34]
Composer: Tartini, Giuseppe
Arranger: Vihula, Mihajlo
Copyright: Copyright © Vihula Michael 2004
Instrumentation: Guitar, Piano
Style: Classical

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)

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Соната

"Трель диявола"

ред. М. Вигули

arranged by M. Vihula

Дж. Тартіні
(1692 - 1770)

Larghetto

Guitar

Piano

Gtr.

Pno.

Gtr.

Pno.

Gtr. 10 *tr* *f*

Pno. 10 *mf*

Gtr. 13 VII *mf* ③ ④

Pno. 13 *pp*

Gtr. 16 ③

Pno. 16 *f* *cresc.*

Gtr. 19

Pno. 19

Measures 19-21. The guitar part (Gtr.) begins with a melodic line in measure 19, followed by a trill in measure 21. The piano part (Pno.) provides a harmonic accompaniment with chords and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Gtr. 22

Pno. 22

Measures 22-23. The guitar part (Gtr.) continues the melodic line. The piano part (Pno.) continues the harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Allegro energico

Gtr. 24

Pno. 24

Measures 24-29. The tempo is marked *Allegro energico*. The guitar part (Gtr.) features a rhythmic pattern. The piano part (Pno.) provides a harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Gtr. 30

Pno. 30

Measures 30-35. The guitar part (Gtr.) features a melodic line. The piano part (Pno.) provides a harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Gtr. 36

Pno. 36

pp

pp

Gtr. 42

Pno. 42

pp

mf

f

Gtr. 48

Pno. 48

mf

cresc.

f

mf

p

cresc.

mf

Gtr. 54

Pno. 54

cresc.

cresc.

p

pp

Gtr. 60

Pno. 60

Gtr. 66

Pno. 66

cresc.

mf

Gtr. 72

Pno. 72

f

mf

Gtr. 78

Pno. 78

mp

p

f

1 2

84

Gtr.

Pno.

f

90

Gtr.

Pno.

mp

pp

96

Gtr.

Pno.

p *cresc.*

102

Gtr.

Pno.

f

Gtr. 107

Pno. 107

f *p*

f *pp*

Gtr. 112

Pno. 112

grazioso

cresc.

Gtr. 118

Pno. 118

f *mp*

mf *p*

Gtr. 123

Pno. 123

p

Gtr. 129

Pno. 129

cresc. *f*

Gtr. 135

Pno. 135

mp *pp* *p*

Gtr. 140

Pno. 140

Gtr. 145

Pno. 145

f *mp* *mf* *p*

Gtr. 150 *cresc.*

Pno. 150

Gtr. 155 *tr* *mp* *f* *rit.*

Pno. 155 *p* *f* *rit.*

Grave

Gtr. 161 *ff* *mf*

Pno. 161 *f* *p*

Allegro assai

Gtr. 166 *f* *f*

Pno. 166 *f* *p*

Gtr. 170

Pno. 170

f

Gtr. 177

Pno. 177

f

espressivo

p

Gtr. 184

Pno. 184

Gtr. 191

Pno. 191

Gtr. 197

Pno. 197

p *cresc.*

Gtr. 204

Pno. 204

f *ff* *dim.* *mf*

Gtr. 211

Pno. 211

Grave *f* *mp* *mf* *p*

Gtr. 218

Pno. 218

ff *mp cresc.* *f* *pp cresc.*

Allegro assai

Gtr. 222 *mf*

Pno. 222 *p*

Gtr. 229 *mf*

Pno. 229 *p*

Gtr. 236

Pno. 236 *pp*

Gtr. 243

Pno. 243

Gtr. 250

Pno. 250

Gtr. 257

Pno. 257

Grave

ff

f

8vb - 1

Gtr. 263

Pno. 263

mf

ff

f

espressivo

p

mp

Gtr. 267

Pno. 267

Allegro assai

f

mf

Gtr. 272 *mf* *cresc.*

Pno. 272 *8vb*

Gtr. 279 *mf* *grazioso*

Pno. 279 *8vb*

Gtr. 286

Pno. 286 *cresc.*

Gtr. 293 *m i* *p p* *rit.* *f* *3* *3* *3* *3*

Pno. 293

Cadenza

Guitar

f

6

10

15

ff

20

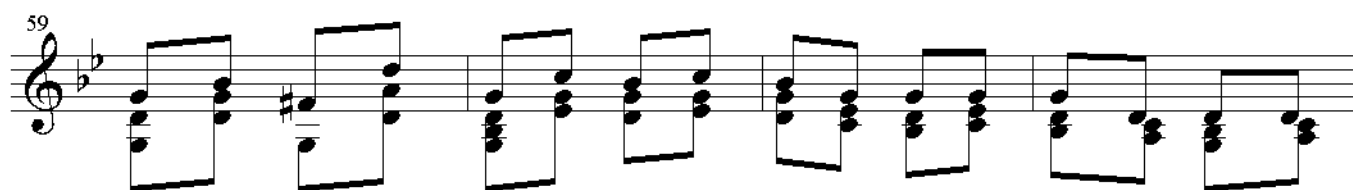
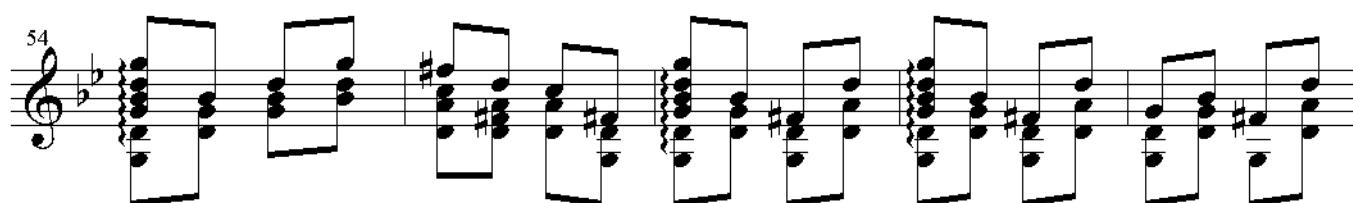
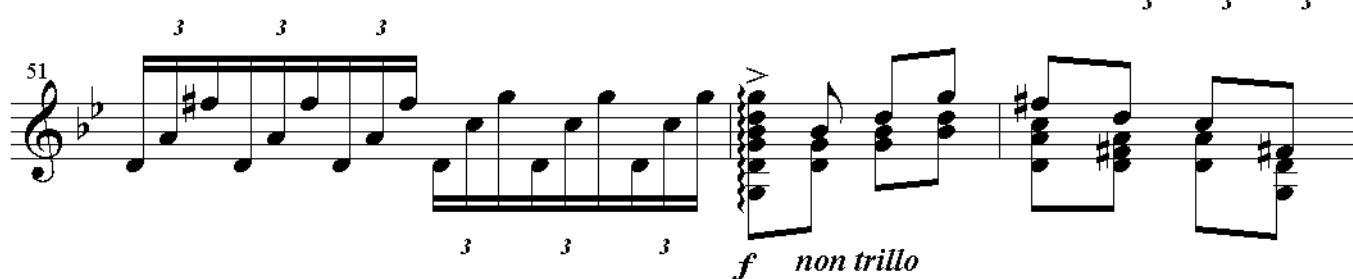
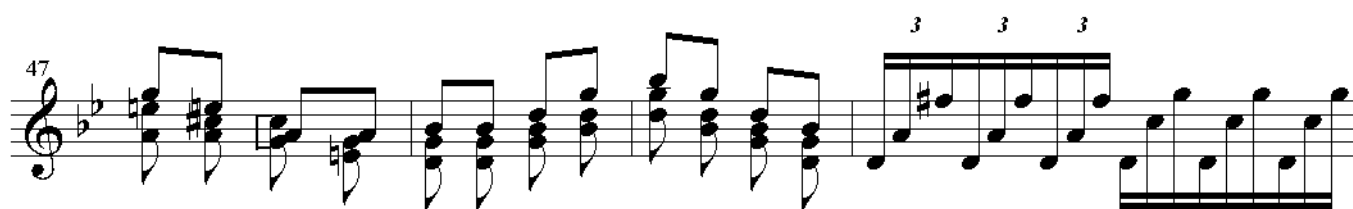
quasi trillo
mf

23

28

simile

* - Трель викон. двома нижніми нотами, як у попередньому такті



63

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The first measure is marked with the number 63. The melody consists of several measures of music, including a final measure with a double bar line and a repeat sign. The score is written in a clear, legible hand.

68 *ff* 3 3 6 3 3

72

3 3

3 3

76

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over the notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots). The piece ends with a final measure containing a B-flat note.

[illegible]

83

Example 10 shows a sequence of notes on a staff, likely representing a specific musical pattern or exercise.

Finale. Adagio

Guitar

ff

Piano

f

Gtr.

rit.

Pno.

rit.

The musical score is written for Guitar and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Adagio'. The first system shows the Guitar playing a complex, fast-moving passage with triplets and a forte (ff) dynamic, while the Piano is silent. The second system shows the Piano joining with a forte (f) dynamic, playing a slower, more melodic line. The third system shows both instruments playing a slower, more melodic line with a 'rit.' (ritardando) marking. The score ends with a double bar line and a repeat sign.