



# Aurélien Solor

France, Morangis

## Te Deum (H. 146 - Prélude) Charpentier, Marc-Antoine

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Te Deum [H. 146 - Prélude]  
**Composer:** Charpentier, Marc-Antoine  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** Brass Quartet  
**Style:** Classical

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# Te Deum

Score

H. 146 - Prélude

Marc Antoine Charpentier

Aurelien Solor

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

The first system of the score is for the first four brass instruments. It is in 4/4 time with a key signature of one sharp (F#). The Trumpet in B $\flat$  part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a dotted quarter note G4. A fermata is placed over the G4. The Horn in F part is silent until the fifth measure, where it plays a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The Trombone and Tuba parts are silent throughout this system.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

The second system of the score is for the last four brass instruments. It begins at measure 5. The B $\flat$  Tpt. part continues with eighth notes G4, A4, B4, C5, B4, A4, and a dotted quarter note G4. A fermata is placed over the G4. The Horn part plays a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The Trombone part is silent until the fifth measure, where it plays a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The Tuba part is silent throughout this system.

10

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*f*

15

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

20

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 20 through 24. The B $\flat$  Tpt. part starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, ending with a fermata and a dynamic marking of *f*. The Hn. part is in the same key signature and features a steady eighth-note accompaniment, also ending with a dynamic marking of *f*. The Tbn. and Tuba parts are in bass clef and provide a harmonic foundation with eighth and quarter notes, both ending with a dynamic marking of *f*.

25

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 25 through 29. The B $\flat$  Tpt. part continues its melodic line, featuring a trill-like ornament over a note in measure 26. The Hn. part continues its eighth-note accompaniment. The Tbn. and Tuba parts continue their harmonic support. The B $\flat$  Tpt. part ends with a dynamic marking of *f*.

30

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

35

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

39

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*f*

44

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*rit.*