



# Alexandre Pappas

Greece, athenes

## THE BUTTERFLY

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** THE BUTTERFLY  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Clarinet solo  
**Style:** Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# THE BUTTERFLY (for solo clarinet in B $\flat$ )

Special dedication to the Italian clarinetist Michele Giovinazzo

from Alexandros Pappas - Greek composer - May 2009

Arrangement : Sakis Negrin

Cl. in B $\flat$

q = 100

7

15

q = 112

19

23

27

31

34

37

40

# Clarinet Solo

2  
43 q = 90 3

45

46

47

This musical score is for a Clarinet Solo, measures 43 through 47. The tempo is marked as q = 90. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. Measure 43 begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 44 continues the melodic line with eighth notes and a half note. Measure 45 features a half note, a quarter note, and a half note, with a slur over the last two. Measure 46 starts with a half note, followed by a quarter note, a half note, and a quarter note, with a slur over the last two. Measure 47 begins with a half note, followed by a quarter note, a half note, and a quarter note, with a slur over the last two. The score ends with a double bar line.