



Alexandre Pappas

Greece, athenes

BALLET STUDY(for children) (opus 102)

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: BALLET STUDY(for children) [opus 102]
Composer: Pappas, Alexandre
Copyright: Copyright © pappas alexandre
Instrumentation: Piano solo
Style: Modern classical
Comment: smal ballet study for childern .tempo here allegro in 2/4

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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BALLET STUDY

Score

allegro

alex pappas-102
6/3/12

Piano

Musical score for measures 1-9. The piece is in 2/4 time and B-flat major. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

10

Musical score for measures 10-19. The piano part continues with the eighth-note accompaniment. The treble part introduces a melodic line starting in measure 10.

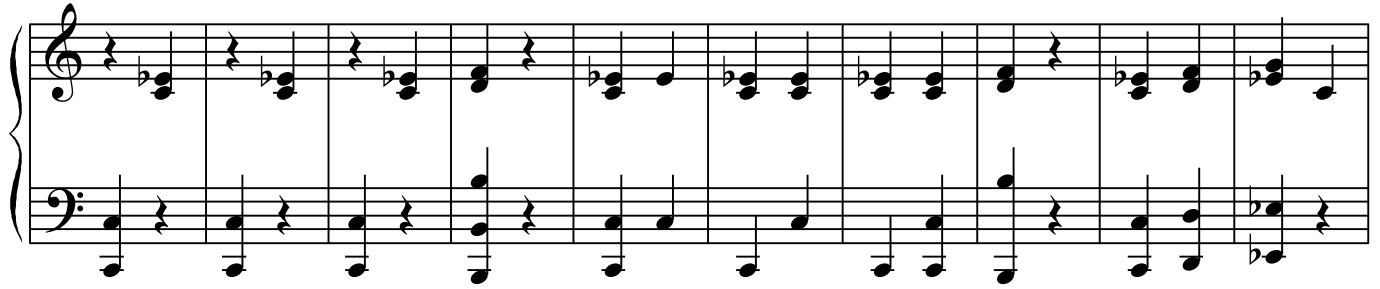
20

Musical score for measures 20-28. The piano part continues with the eighth-note accompaniment. The treble part features a more active melodic line with eighth-note patterns.

29

Musical score for measures 29-36. The piano part continues with the eighth-note accompaniment. The treble part features a melodic line with some chromaticism.

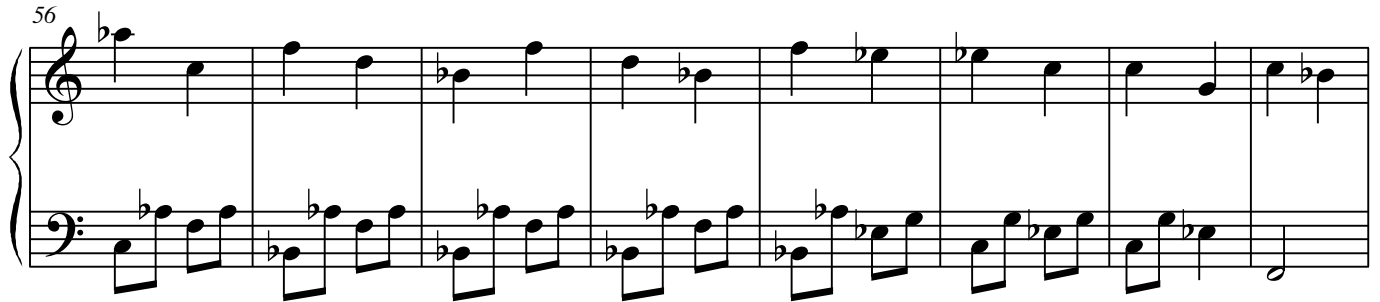
37



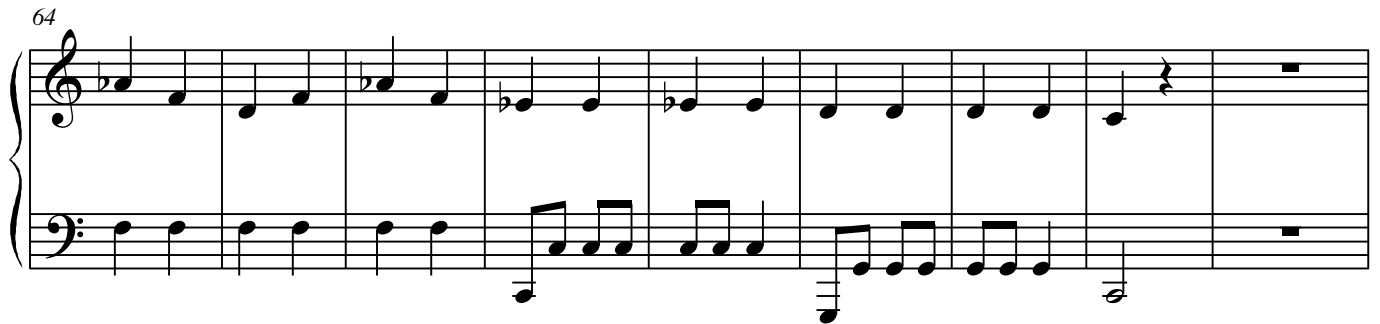
47



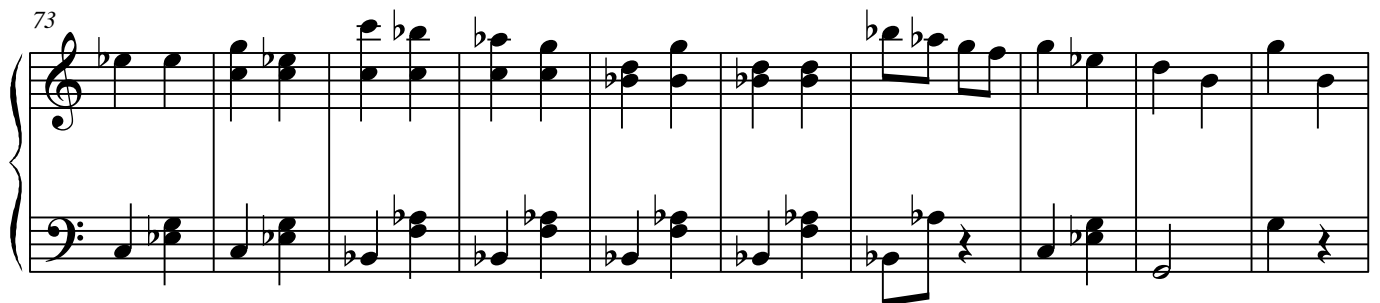
56



64



73



83

This system contains measures 83 through 90. The treble clef staff features a melody with eighth and quarter notes, including a half note G-flat in measure 85 and a dotted quarter note G-flat in measure 87. The bass clef staff provides a harmonic accompaniment with chords and eighth notes, including a half note G-flat in measure 85 and a dotted quarter note G-flat in measure 87.

91

This system contains measures 91 through 98. The treble clef staff continues the melody with eighth and quarter notes, including a half note G-flat in measure 93 and a dotted quarter note G-flat in measure 95. The bass clef staff continues the harmonic accompaniment with chords and eighth notes, including a half note G-flat in measure 93 and a dotted quarter note G-flat in measure 95.

99

This system contains measures 99 through 106. The treble clef staff features a melody with eighth and quarter notes, including a half note G-flat in measure 101 and a dotted quarter note G-flat in measure 103. The bass clef staff provides a harmonic accompaniment with chords and eighth notes, including a half note G-flat in measure 101 and a dotted quarter note G-flat in measure 103.

109

This system contains measures 109 through 116. The treble clef staff features a melody with eighth and quarter notes, including a half note G-flat in measure 111 and a dotted quarter note G-flat in measure 113. The bass clef staff provides a harmonic accompaniment with chords and eighth notes, including a half note G-flat in measure 111 and a dotted quarter note G-flat in measure 113.

117

This system contains measures 117 through 124. The treble clef staff features a melody with eighth and quarter notes, including a half note G-flat in measure 119 and a dotted quarter note G-flat in measure 121. The bass clef staff provides a harmonic accompaniment with chords and eighth notes, including a half note G-flat in measure 119 and a dotted quarter note G-flat in measure 121.

126

This system contains measures 126 through 134. The treble clef staff features a series of chords, mostly triads and dyads, with some eighth-note movement. The bass clef staff provides a steady accompaniment with eighth-note chords and single notes. The key signature has two flats (B-flat and E-flat).

135

This system contains measures 135 through 143. Measure 135 begins with a repeat sign. The treble clef staff shows a melodic line with eighth and quarter notes, including a sharp sign in measure 138. The bass clef staff continues with eighth-note accompaniment. The key signature remains two flats.

144

This system contains measures 144 through 152. The treble clef staff has a more active melodic line with eighth and sixteenth notes. The bass clef staff maintains the eighth-note accompaniment pattern. The key signature is still two flats.

153

This system contains measures 153 through 161. The treble clef staff features a melodic line that concludes with a double bar line and repeat sign in measure 158. The bass clef staff also concludes with a double bar line and repeat sign in measure 158. The key signature is two flats.

