

Op.2 no.2 Andante

composed by Alastair Lewis from
maestros-of-the-guitar.com

Andante ♩ = 100

Alto sax

Guitar

5

asx.

Gtr.

9

asx.

Gtr.

13

asx.

Gtr.

Cl

CV

5

5

mf

mf

f

p

f

mp

f

mp

f

mp

19
asx. *mf* *p*
Gtr. *mf* *p*
accel.

24
asx. *pp*
Gtr. *pp* *a tempo* *accel.* *rit.*

28
asx. *ff* *p* *p* *p*
Gtr. *ff* *p* *p* *p*

32
asx. *f* *mf*
Gtr. *f* *mf* *a tempo*

19
asx. *mf* *p*
Gtr. *mf* *p*
accel.

24
asx. *pp*
Gtr. *pp* *a tempo* *accel.* *rit.*

28
asx. *ff* *p* *p* *p*
Gtr. *ff* *p* *p* *p*

32
asx. *f* *mf*
Gtr. *f* *mf* *a tempo*

37

asx.

37

Gtr.

f

f

The image shows a musical score for two instruments: saxophone (asx.) and guitar (Gtr.). Both staves are in treble clef and key of D major (indicated by two sharps). The saxophone staff begins at measure 37 with a melodic line of eighth and quarter notes, ending with a quarter rest. The guitar staff also begins at measure 37 with a series of chords and single notes, including a double bar line and repeat sign in measure 38. Both parts conclude with a final measure marked with a forte (*f*) dynamic. The guitar part features a tremolo effect in the final measure.