

# Miguel Bareilles

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Sur les rives du la Seine

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for Piano

*Piano*



# Sur les rives du la Seine

pour piano

...a Cristina

Miguel Bareilles  
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$\text{♩} = 55-80$

*tremendamente romántico*

4

*p*

5

4

*mp*

3

4

*p*

*cresc.*

*mf*

*mp*

7

*p*

*mp*

*mf*

*cresc.*

*mf*

10

*decresc.*

1. 2.

5

4

5

4

3

6

6

6

*decresc.*

*p*

2

13

*mp*

*p*

*tremendamente pasional*

*l.h.*

*mf*

*acell.*

16

*f*

*sempre accell.*

*l.h.*

*ff*

19

*leggiero*

21

*con pasión desmedida*

*l.h.*

*ff*

23

*sempre ff*

al límite de lo posible

26

*ff*

7 8

29

*cresc.*

6 8 *fff* *mf* *mp*

32

*pp*

*p*

35

*mp*

*p*

38

*poco cresc.*

The musical score consists of five staves of piano music. Staff 1 (measures 26-27) starts with a dynamic *ff* and features eighth-note chords in both treble and bass staves. Staff 2 (measures 28-29) shows a dynamic range from *fff* to *mp*, with a crescendo marking (*cresc.*) in measure 28. Staff 3 (measures 30-31) includes dynamics *pp* and *p*. Staff 4 (measures 32-33) has a dynamic *mp*. Staff 5 (measures 34-35) ends with a dynamic *p*. Staff 6 (measures 36-37) begins with a dynamic *poco cresc.*. Measure numbers 26 through 38 are indicated above each staff. The score is annotated with various dynamics, including *ff*, *fff*, *mf*, *mp*, *pp*, *p*, and *poco cresc.*, and includes performance instructions like "al límite de lo posible".

4

41

*mf*

*decresc.*

(h) *p.*

(h) *p.*

6

6

6

43

*p*

*mp*

*p*

*tremendamente pasional*

46

*mf*

*accell.*

*l.h.*

*f*

*sempre accell.*

48

*ff*

*l.h.*

*l.h.*

6 6 6 6 6 6 6

51 *leggiero*

*con pasión desmedida*

53 *l.h.*  
*ff*

*al límite de lo posible*

55 *l.h.*  
*ff*  
*sempre*

58 *sfz*  
*cresc.*

61

*mf*

*fff*

*mp*

*pp*

64

68

71

*pp*

74

*pp*

*ppp*