



# Bruno Chauveau

France, Sotteville-lès-Rouen

## A ma Tante. Duo Violon Harpe . (I7 .)

### About the artist

I started the violin in 2005 at the age of 16 with private lessons for two years. In 2007, at the age of 18, I joined the music school as an apprentice violinist and the conservatory in music theory class for one year. In 2008, I definitely entered the conservatory for 4 years of study where I finished my musical training in 2012. I have also been a composer since 2006. I started my own business as a composer and performer when I left the conservatory.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-violonistezv.htm>

### About the piece

<b>Title:</b>	A ma Tante. Duo Violon Harpe . [I7 .]
<b>Composer:</b>	Chauveau, Bruno
<b>Arranger:</b>	Chauveau, Bruno
<b>Publisher:</b>	Chauveau, Bruno
<b>Instrumentation:</b>	Violin, Harp
<b>Style:</b>	Studies

### Bruno Chauveau on [free-scores.com](https://www.free-scores.com)

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# A ma Tante. I7 .

Duo Violon, Harpe .

Moderato. (Nostalgique) .

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Compositeur: CHAUVEAU Bruno

Février 2009 .

Moderato ♩ = 110

Violon .

Harpe .

The first system of the score is in 4/4 time. The Violin part (top staff) begins with a whole rest for the first two measures, then plays a melodic phrase starting in the third measure with a mezzo-piano (*mp*) dynamic. The Harp part (bottom two staves) plays a rhythmic accompaniment of eighth notes, starting in the first measure with a mezzo-forte (*mf*) dynamic. The bass line of the harp part features a strong (*f*) dynamic.

V .

H .

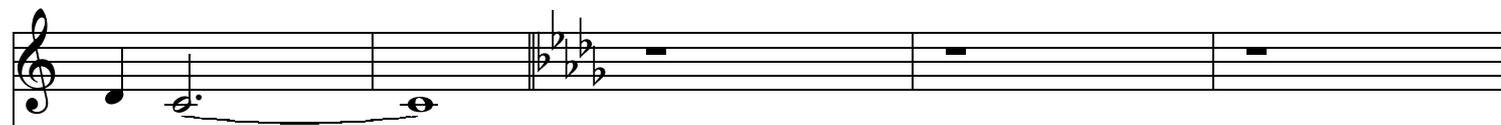
The second system continues the piece. The Violin part (top staff) plays a melodic line with slurs and accents. The Harp part (middle and bottom staves) continues its rhythmic accompaniment with eighth notes and a steady bass line.

V .

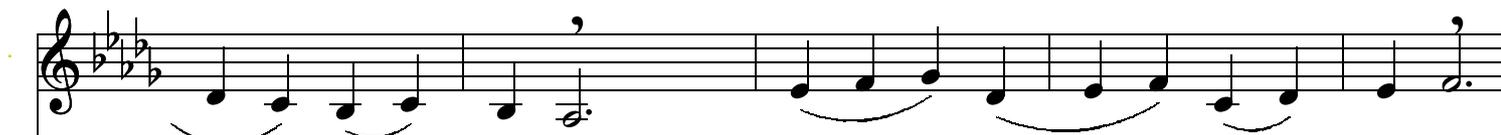
H .

The third system shows the continuation of the musical themes. The Violin part (top staff) maintains its melodic flow with slurs. The Harp part (middle and bottom staves) provides a consistent accompaniment with eighth notes and a bass line.

A ma Tante. 17 .  
Duo Violon, Harpe .

V.  H. 

V.  H. 

V.  H. 

V.  H. 