

A te che mi hai lasciato

Marcello Cardone

Piccolo

Flute

Oboe

Piccolo Clarinet

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet e Sax Basso

Soprano Sax.

Alto Sax.

Tenor Sax.

Flic. Tenore

Baritone Sax.

Flic. Mib

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Bass Trumpet

Flugelhorn

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Drum Set

Percussion

A te che mi hai lasciato

2

2

Picc.

Fl.

Ob.

P.C.

B.C. 1

B.C. 2

B.C. 3

S.S.

A.S.

T.S.

Flic. Ten.

B.S.

Flic. Mib.

Hn. 1

Hn. 2

B.Tpt. 1

B.Tpt. 2

B. Tpt.

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.S.

Perc.

19

Picc.

Fl.

Ob.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. e
S. B.sso

S. Sx.

A. Sx.

T. Sx.

Flic. Ten.

B. Sx.

Flic. Mib.

19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B. Tpt.

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

19

D. S.

19

Perc.

This is a page from a musical score, page 3, titled "A te che mi hai lasciato". It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, B♭ Clarinet 1 & 2, Bass Clarinet/Euphonium, Saxophones in Soprano, Alto, Tenor, and Baritone, Flute in Tenor, Bass Saxophone, Flute in Middle B, and English Horn) and brass (Horn 1 & 2, B♭ Trumpet 1 & 2, B Trumpet, Flugelhorn, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba) sections are all active. The strings (Double Basses and Drums) are also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A rehearsal mark "19" appears at the beginning of several staves.

A te che mi hai lasciato

4

This musical score is for the piece 'A te che mi hai lasciato'. It is written for a large orchestra and includes vocal parts. The score is divided into two systems, each containing 14 staves. The instruments and voices included are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P.Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet and Bass Saxophone (B. Cl. e S. B.sso), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Flute Tenor (Flic. Ten.), Bass Saxophone (B. Sx.), Flute Mib (Flic. Mib.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet (B. Tpt.), Flightrun (Flighn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Percussion (Perc.). The score begins with a key signature of one flat (B♭) and a 4/4 time signature. The first system contains measures 1 through 14, and the second system contains measures 15 through 28. The score is marked with various dynamics, including *f* (forte) and *ff* (fortissimo), and includes many trills and triplets. The percussion part includes a snare drum and a cymbal. The double bass part includes a double bass. The euphonium part includes an euphonium. The tuba part includes a tuba. The flughorn part includes a flughorn. The B♭ trumpet part includes B♭ trumpets. The horn part includes horns. The saxophone part includes saxophones. The flute tenor part includes flute tenors. The flute mib part includes flute mibs. The bass saxophone part includes bass saxophones. The bass clarinet part includes bass clarinets. The piccolo clarinet part includes piccolo clarinets. The oboe part includes oboes. The flute part includes flutes. The piccolo part includes piccolos. The score is written in a standard musical notation style with a large font and clear markings.

Picc.

Fl.

Ob.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. e
S. B.sso

S. Sx.

A. Sx.

T. Sx.

Flic. Ten.

B. Sx.

Flic. Mib.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B. Tpt.

Flighn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

Perc.

This musical score is for the piece "A te che mi hai lasciato". It is a full orchestral score with 24 staves, including woodwinds, brass, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each starting at measure 34. The first system includes Piccolo, Flute, Oboe, Percussion (P.C.), Bassoon 1, Bassoon 2, Bassoon/Clarinet in E-flat and Soprano Saxophone, Saxophone, Alto Saxophone, Tenor Saxophone, Flute in Tenor, Bass Saxophone, and Flute in Middle. The second system includes Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Flugelhorn, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Percussion. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The music is characterized by a melodic line in the woodwinds and a rhythmic accompaniment in the brass and strings.

34

Picc.

mf

Fl.

p

Ob.

mf

P.C.

p

Bs. Cl. 1

mf

Bs. Cl. 2

p

B. Cl. e S. B.sso

p

S. Sx.

p

A. Sx.

mf

T. Sx.

mf

Flic. Ten.

mf

B. Sx.

p

Flic. Mib.

34

Hn. 1

p

Hn. 2

p

Bb-Tpt. 1

Bb-Tpt. 2

B. Tpt.

Flghn.

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Euph.

mf

Tuba

p

34

D. S.

34

Perc.

A te che mi hai lasciato

6

41

Picc.

Fl.

Ob.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. e
S. B.sso

S. Sx.

A. Sx.

T. Sx.

Flic. Ten.

B. Sx.

Flic. Mib

41

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B. Tpt.

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

41

D. S.

41

Perc.

Detailed description: This is a page of a musical score for a large orchestra and choir. The page is numbered '6' in the top left corner. The title 'A te che mi hai lasciato' is centered at the top. The score is written for 24 instruments and voices, arranged in two systems of 12 staves each. The first system includes Piccolo, Flute, Oboe, Piccolo Clarinet, B♭ Clarinet 1 and 2, Bass Clarinet and Bass Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Flute in Tenor Clef, Bass Saxophone, and Flute in Middle C Clef. The second system includes Horn 1 and 2, B♭ Trumpet 1 and 2, B♭ Trumpet, Flugelhorn, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Percussion. The music is in 2/4 time and features a variety of melodic and rhythmic patterns, including rapid sixteenth-note passages and sustained chords. The score is marked with a '41' at the beginning of each system, indicating the measure number. The notation includes various musical symbols such as notes, rests, beams, and slurs.

This page contains a musical score for the piece "A te che mi hai lasciato". The score is written for a large orchestra and includes vocal parts. The instruments and voices listed on the left are: Picc., Fl., Ob., P. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. e S. B. Sso, S. Sx., A. Sx., T. Sx., Flic. Ten., B. Sx., Flic. Mib., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B. Tpt., Flghn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D. S., and Perc. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal cue "47" at the beginning of the Picc. and Perc. staves.

A te che mi hai lasciato

8

This musical score is for the piece "A te che mi hai lasciato". It is a full orchestral score with 28 staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- P. Cl. (Piano Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. e S. B. Sso (Bass Clarinet and Soprano Bassoon)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Flic. Ten. (Flute Tenor)
- B. Sx. (Bass Saxophone)
- Flic. Mib. (Flute Mib)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. (Baritone Trumpet)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Perc. (Percussion)

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous piece of music.

This page contains a musical score for the piece "A te che mi hai lasciato". The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left are: Picc., Fl., Ob., P.Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. e S. B.sso, S. Sx., A. Sx., T. Sx., Flic. Ten., B. Sx., Flic. Mib., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B. Tpt., Flghn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D. S., and Perc. The score is divided into two systems. The first system starts at measure 60 and ends at measure 69. The second system starts at measure 70 and ends at measure 79. The music is written in 2/4 time and features a variety of musical notations, including dynamics (f, sf, ff), articulation (trills, accents), and phrasing (slurs, breath marks). The percussion part includes a snare drum and a cymbal.

60

Picc.

Fl.

Ob.

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. e
S. B.sso

S. Sx.

A. Sx.

T. Sx.

Flic. Ten.

B. Sx.

Flic. Mib.

69

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B. Tpt.

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

70

D. S.

Perc.

79