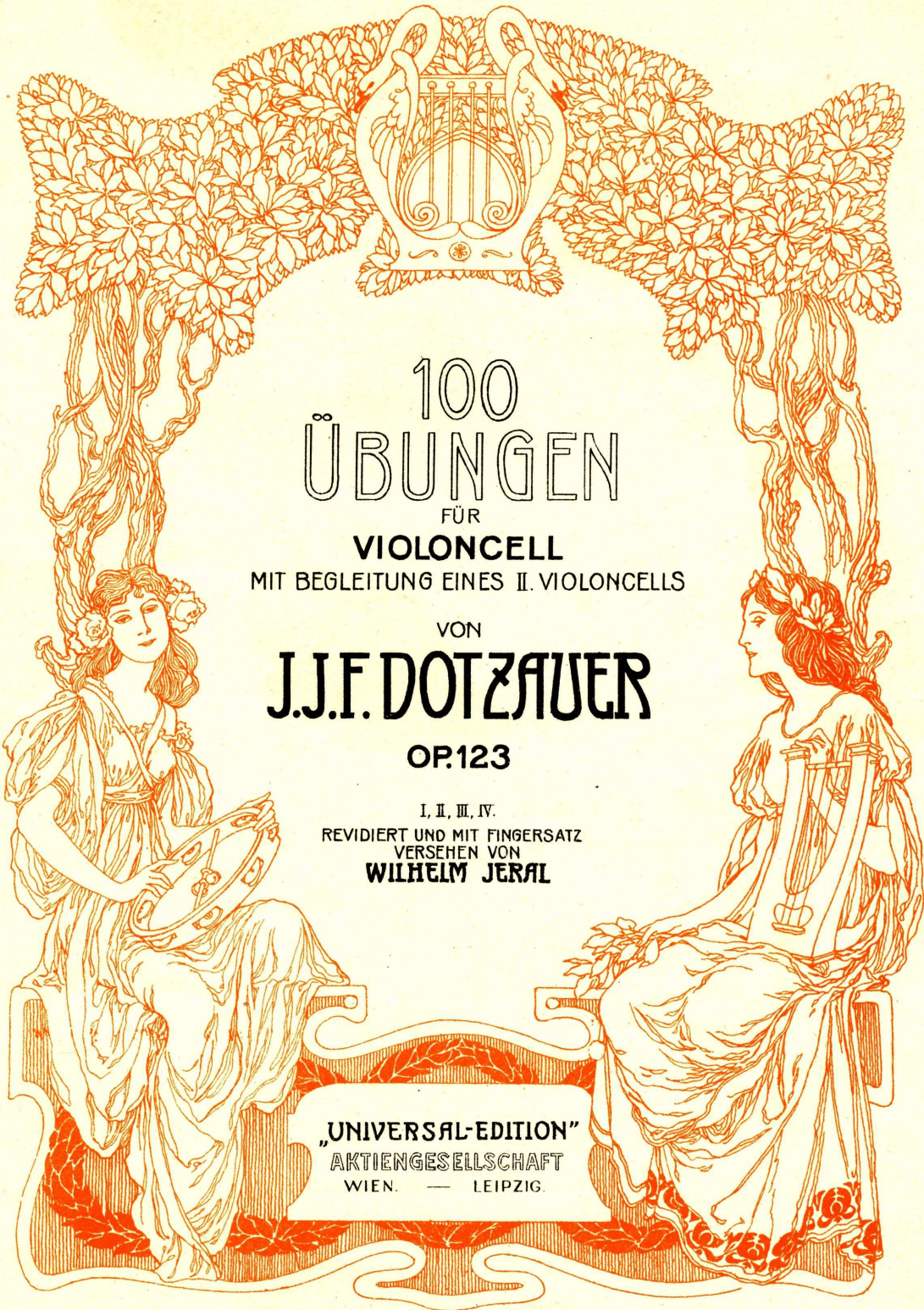


22.50



C. Peters Nachf. Kopp & Co
Musikalienhandlung u. Antiquariat
München 2 · Theresienstraße 48

G. = Ganzer Bogen
 O.H. = Obere Hälfte
 U.H. = Untere Hälfte
 F. = Am Frosch
 Sp. = An der Spitze
 M. = Mitte
 □ = Abstrich
 V = Aufstrich

des Bogens.

100 ÜBUNGEN.

VIOLONCELLO I.

J. J. F. Dotzauer, Op. 123. IV.
 (1783–1860.)

Q — = Daumen liegen lassen.

Moderato.

Nr. 76.

p *f* *dim.* *p* *p* *f* *dim.* *p* *f* *spicc.* *p* *cresc.* *f* *p* *espress.* *smorz.* *p*

VIOLONCELLO I.

Nr. 77. *Allegro* $\frac{3}{4}$

f *mp* *spicc.*

cresc. *f*

p *cresc.* *f*

p *cresc.*

4 dolce *cantabile* *p* *f* *5*

dim. *p* *mp* *6* *Sp.* *3* *3*

cresc. *f* *p* *7*

VIOLONCELLO I.

Nr. 78. Andante con moto.

Nr. 79. Allegro moderato.

*) Ausführung:
Exécution:

**)

U.H.

Allegro moderato.

Allegro moderato.

U. E. 2071.

Allegro moderato.

Nr. 84.

Nr. 84. *Allegro moderato.*

The musical score is for a Violoncello I part, numbered 84. It is in C minor (three flats) and 2/4 time, marked 'Allegro moderato.' The score is written on nine staves. The first staff begins with a treble clef and a common time signature 'C'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Fingerings are marked with numbers 1 through 5. The piece concludes with a 'Fine.' marking and a 'D.C.' (Da Capo) instruction at the bottom right.

Allegretto.

Nr. 85.

Nr. 85. *Allegretto.*

f *p* *cresc.* *f* *p dolce* *f* *p dolce* *p* *cresc.* *f* *p dolce* *p* *pp*

*) Ausführung:
Exécution:

VIOLONCELLO 1.

9

cresc. poco a poco

f

p

cresc.

Andante con moto.

f

p dolce

f

p dolce

Nr. 86. *f* *p* *f* *p* *espr.* *f*

p *f* *p*

cresc. *f* *dim.*

p dolce *f*

p

cresc. *p*

f *p* *f* *p* *espr.* *f*

p

VIOLONCELLO I.

Moderato.

Nr. 87. Moderato.

11 restez

4 cresc. - - - - - fp

5

6

7

8 a tempo

9

10

11

f p f

Allegro.

Nr. 88. *Allegro.* *f* *Sp.* *cresc.* *Poco meno.* *mf* *f*

5

mf

6

4

1

cresc.

7

f

8

p

cresc.

9

Andante.

1 2 4

1 2 3 2 1

f

Nr. 89.

p dolce

1 3

4

4

4

3

3

3

4

Poco più.

f

p

cresc.

1 2

1 1

1

5

p

3

3

6

1 1

1 1

1 2

pp

1 rit.

7

Tempo I.

smorz.

dolce

8

O. H.

D. C.

Larghetto.

U. E. 2071.

3
Poco più.
Fine. *p*
4
p cresc. *f* *4 3* *D.C.*

Nr. 92. *mf* *p* *mf*
1 *2* *3* *2 1* *0*
f *p* *cresc.* *Fine.* *p*
4 *0* *2* *1* *0*
f *p* *cresc.* *1.* *2.* *5* *1.* *2.* *D.C.*

Nr. 93. *mf dolce* *3* *2 1* *0* *1 1* *1* *3 3*
1 *tr* *f* *3 0 2*
2 *3* *3* *3* *3* *3* *3* *3* *Più mosso.* *mp* *Fine.* *f*
4 *p* *f*
dim. *3* *5* *p*
f *D.C.*

Allegro.
O. H.

VIOLONCELLO I.

Nr. 94.

p
cresc.
f
sempre f
dim.
p

Nr. 95.

Andante con moto.

mf
f
p
cresc.
f
Fine.

*) Ausführung:
Exécution:

4

f

p restez

f

p

restez

rit.

D. C.

Allegro.

Nr. 96.

p II.

cresc.

f II.

dim.

p

VIOLONCELLO I.

Allegretto.

Nr. 97. *f*

p

f

p

f

f

p

f

p

f

cresc.

I.

Nr. 98. *f*

f

f

f

cresc.

I.

II.

III.

IV.

V.

VI.

VII.

VIII.

IX.

X.

XI.

XII.

XIII.

XIV.

XV.

XVI.

XVII.

XVIII.

XIX.

XX.

XXI.

XXII.

XXIII.

XXIV.

XXV.

XXVI.

XXVII.

XXVIII.

XXIX.

XXX.

1

f

II. I. II. III. IV.

III. II. I.

restez

III. II. I.

II. I.

p IV. *cresc.*

f

restez IV.

p IV. 1 2 3 *cresc.*

cresc.

f

II. I.

IV. II.

IV. II. I.

p

III. II. I.

cresc.

6

f

II. III.

II. III.

IV. *p*

poco rit.

Allegro moderato.

Nr.99.

Nr.99. Allegro moderato.

The musical score is written for a single melodic instrument, likely a violin or flute, in a common time signature. The tempo is marked "Allegro moderato". The key signature consists of two flats. The score is divided into ten staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The third staff returns to a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat signs.

cresc.

f

dim.

p

cresc.

p

f

p

cresc.

f

Fine.

C.H.

p

p

p

p

D.C.

U.E. 2071.

VOLONCELLO I.

19

Allegretto.

Nr.100.

p *cresc.* *cresc.* *II.* *p II.* *ff* *p Fine.* *p* *cresc.* *f* *dim.* *III. IV.* *f* *p* *III. IV. D. C.*