



Ioan Dobrinescu

Roumania, Bucharest

Ballet Music from Faust 2. Slow Dance Gounod, Charles

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Ballet Music from Faust 2. Slow Dance
Composer: Gounod, Charles
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Ballet Music from Faust

2. Slow Dance

Charles Gounod arr. Ioan Dobrinescu

Adagio ♩ = 64 *cresc.*

Flute *p* *mp* *f*

Oboe *p* *mp* *f*

Clarinet in Bb *p* *mp* *f*

Horn in F *p* *mp* *f*

Bassoon *p* *mp* *f*

A

Fl. *pp* *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *pp* *p*

13 *cresc.* *cresc.*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *mp* *3* *3* *3* *3*

Hn. *mp* *3* *3* *3* *3*

Bsn. *p* *pp*

18 *cresc.* *B* $\text{♩} = 70$ *legieramente*

Fl. *pp* *mp*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mp* *pp* *p*

Bsn. *pp* *p*

22

Fl. *pp*

Ob. *p*

Cl. *pp*

Hn. *pp*

Bsn.

♩ = 72

cresc.

3

25 *diminuendo*

Fl. *p* *mf* *mp*

Ob. *mp* *f* *mp*

Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p* *mf* *p*

♩ = 70

C ♩ = 70

cresc.

♩ = 72

28 *dim.* *poco rit.*

Fl. *f* *p* *mp* *mf*

Ob. *f* *p* *p* *mf*

Cl. *mf* *p* *mp* *mf*

Hn. *mf* *p* *p* *mp* *mf*

Bsn. *mf* *mp* *mf*

poco rit. **Tempo primo** ♩ = 64

D

33 *cresc.*

Fl. *pp* *p*

Ob. *p*

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *p*

39 *cresc.*

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *p* *pp*

3 3 3

44 **E** ♩ = 70

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *pp* *pp* *pp*

47 *cresc.*

Fl.

Ob.

Cl.

Hn.

Bsn.

p *p* *p* *pp*

50

Fl.

Ob.

Cl.

Hn.

Bsn.

$\text{♩} = 68$ $\text{♩} = 64$

53

pp *pp* *p* *ppp* *ppp* *p* *ppp* *pp*

poco rit.

Detailed description: This is a musical score for woodwinds and brass. The first system (measures 50-52) features a flute (Fl.) with a melodic line, an oboe (Ob.) with a similar line, a clarinet (Cl.) with a rapid sixteenth-note accompaniment, a horn (Hn.) with a sustained note, and a bassoon (Bsn.) with a melodic line. The tempo is marked as quarter note = 68. The second system (measures 53-55) shows a change in dynamics and texture. The flute and oboe have *pp* markings, the clarinet has *p* and *ppp* markings, and the bassoon has *p* and *pp* markings. The horn part has *ppp* markings. The tempo changes to quarter note = 64. The section concludes with a *poco rit.* (poco ritardando) marking and a final measure with a fermata.