



Benoit Lecomte

Arranger, Interpreter, Teacher

France, Ile de France

About the artist

Guitariste compositeur Pédagogue

Instigateur depuis 1980 de la musique " jazzique"
dont le but est de faire jouer aux musiciens classiques quelque soit leur instrument, de la musique moderne
avec des parties improvisées.

A créé l'Association JAZZIC DIFFUSION.

Compose des oeuvres qui swinguent avec passage improvisés pour trompette guitare, flûte à bec, hautbois,
violon, etc.....

Personal web: <http://www.jazzic.org>

About the piece

Title:	Déval Dodlin'
Composer:	Lecomte, Benoit
Licence:	SACEM
Publisher:	Lecomte, Benoit
Instrumentation:	Flute and Guitar
Style:	Jazz

Benoit Lecomte on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jazzicmusic.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Déval-Dodlin'

Benoit Lecomte

Flûte

Guitare

$\text{♩} = 184$

5

10

14

18

$\text{♩} = 118$

Déval-Dodlin'

2
22

Musical notation for measures 2-22. The system consists of two staves. The upper staff contains whole rests for all five measures. The lower staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff has whole rests in measures 27-28, followed by eighth-note patterns in measures 29-31. The lower staff continues the melodic line with eighth and sixteenth notes.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff features eighth-note patterns in measures 32-33, followed by whole notes in measures 34-35, and a quarter note in measure 36. The lower staff continues the melodic line, ending with a triplet of eighth notes in measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff has eighth-note patterns in measures 37-38, followed by eighth-note patterns in measures 39-40. The lower staff continues the melodic line with eighth and sixteenth notes.

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff starts with a triplet of eighth notes in measure 41, followed by eighth-note patterns in measures 42-43, and whole notes in measures 44-45. The lower staff continues the melodic line, ending with a quarter note in measure 45.

