

Five Heroic Marches

Trumpet I in B $\flat$

Georg Philipp Telemann

(1681 - 1767)

Edited by Jay Lichtmann

I. La Réjouissance

Allegro $\text{♩} = 88$

f

4

9

13 *tr*

17 *mf*

20 *mp* *cresc.*

25 *mf* *cresc.*

29 *f* *cresc.* *ff*

Trumpet I in B $\flat$

2. L'Espérance

Moderato $\text{♩} = 96$

p dolce

5

cresc.

9

tr *mf*

14

mf

18

21

3

mp *cresc.*

27

tr

1 2

The musical score is written for a single trumpet part in B-flat major, 2/4 time. The tempo is marked 'Moderato' with a quarter note equal to 96. The key signature has two flats (B-flat and E-flat). The score is divided into seven staves, each starting with a measure number. The first staff begins with a 'p dolce' dynamic. The second staff has a 'cresc.' marking. The third staff features a trill and a 'mf' dynamic. The fourth staff also has a 'mf' dynamic. The fifth staff continues the melody. The sixth staff has a triplet of eighth notes and a 'mp' dynamic, followed by a 'cresc.' marking. The seventh staff ends with a trill and a repeat sign. The score concludes with a double bar line and repeat signs.

Trumpet I in B $\flat$

3. L' Armement

Allegro pomposo $\text{♩} = 96$

f

6 *mf*

11 *cresc.* *f* *f*

16 *mf*

21 *f*

26 *cresc.*

31 *f* *ff*

Trumpet I in B $\flat$

4. La Générosité

Adagio $\bullet = 76$

mp dolce

5 *mf* *tr*

10 1 *mf* 1 2

16 *mp*

20 *mf* *cresc.*

24 *f* *tr*

28 1 *mf* *tr* 1 2

Trumpet I in B $\flat$

5. La Vaillance

Allegro vivace $\text{♩} = 88$

The musical score for Trumpet I in B $\flat$, 5. La Vaillance, is written in common time (C) and features a variety of musical notations including dynamics (f, mf, p, ff), articulation (tr), and phrasing slurs. The piece is marked Allegro vivace with a tempo of 88 beats per minute.

The score is divided into measures, with measure numbers 5, 10, 15, 19, 25, and 30 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece includes a trill (tr) in measure 10 and a crescendo (cresc.) in measure 25. The score concludes with a double bar line and a repeat sign.

Five Heroic Marches

Trumpet 2 in B $\flat$

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I. La Réjouissance

Allegro $\text{♩} = 88$

5

9

13

17

20

24

29

f

tr

mf

mp

cresc.

f

cresc.

ff

Trumpet 2 in B $\flat$

2. L'Espérance

Moderato $\text{♩} = 96$



Trumpet 2 in B $\flat$

3. L' Armement

Allegro pomposo $\text{♩} = 96$

f

6

mf

11

cresc.

f

f

16

mf

21

f

26

mf

cresc.

31

f

ff

Trumpet 2 in B $\flat$

4. La Générosité

Adagio $\bullet = 76$

mp dolce

6 *mf* *tr* *p*

11 *cresc.* *mf* 1 2

16 *mp*

20 *mf* *cresc.*

24 *f* *mp*

29 *mf* 1 2

Trumpet 2 in B $\flat$

5. La Vaillance

Allegro vivace $\text{♩} = 88$

f

5

mf *f*

10

p *f* *tr*

15

mf *f* *solo*

19

tr *mf*

25

solo *f* *cresc.*

30

1 2 *ff*

Five Heroic Marches

Trumpet 3 in B $\flat$

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I. La Réjouissance

Allegro $\text{♩} = 88$

f

5

9

13

17

mf *mp*

21

cresc.

25

mf *cresc.*

29

f *cresc.* *ff*

Trumpet 3 in B $\flat$

2. L'Espérance

Moderato $\bullet = 96$

p dolce

5

cresc.

9

mf

14

mf

18

22

mp

26

cresc.

Trumpet 3 in B $\flat$

3. L' Armement

Allegro pomposo $\text{♩} = 96$

f

6

mf

11

cresc.

1

2

f

f

16

mf

21

f

26

mf

cresc.

31

1

2

f

ff

Trumpet 3 in B $\flat$

4. La Générosité

Adagio $\bullet = 76$

mp dolce

6 *mf* *p*

11 *cresc.* *mf* 1 2

16 *mp*

20 *mf* *cresc.*

24 *f* *mp*

28 *mf* 1 2

Trumpet 3 in B $\flat$

5. La Vaillance

Allegro vivace $\text{♩} = 88$

f

5

mf *f*

10

p *f*

15

mf

20

25

f *cresc.*

30

1 2

ff

Five Heroic Marches

Trumpet 4 in B $\flat$

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(1681 - 1767)

Edited by Jay Lichtmann

I. La Réjouissance

Allegro $\text{♩} = 88$

f

5

9

13

17

mf *mp*

21

cresc.

25

mf *cresc.*

29

f *cresc.* *ff*

Trumpet 4 in B $\flat$

2. L'Espérance

Moderato $\bullet = 96$

p dolce

5

cresc. *mf*

10

1 2

14

mf

18

22

mp *cresc.*

27

1 2

Trumpet 4 in B $\flat$

3. L' Armement

Allegro pomposo $\text{♩} = 96$

f

6

mf

11

cresc.

f

f

16

mf

21

f

26

mf

cresc.

31

f

ff

Trumpet 4 in B $\flat$

4. La Générosité

Adagio $\bullet = 76$

mp dolce

6

mf

11

p cresc. *mf*

16

mp

20

mf *cresc.*

24

f *mp*

29

mf

Trumpet 4 in B $\flat$

5. La Vaillance

Allegro vivace $\text{♩} = 88$

f

5

mf *f*

10

p *f*

15

mf

19

24

f *cresc.*

30

1 2

ff