



# Pierre Legrand

France

## About the piece

|                         |                                        |
|-------------------------|----------------------------------------|
| <b>Title:</b>           | Trio pour Flute, violon et violoncelle |
| <b>Composer:</b>        | Legrand, Pierre                        |
| <b>Arranger:</b>        | Legrand, Pierre                        |
| <b>Licence:</b>         | Copyright ©PierreLegrand2009           |
| <b>Publisher:</b>       | Legrand, Pierre                        |
| <b>Instrumentation:</b> | Flute, violin, cello                   |
| <b>Style:</b>           | Classical                              |
| <b>Comment:</b>         | Trio for flute, violin and cello.      |

Pierre Legrand on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pierre-legrand.htm>

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# Trio

Flute, Violon, Violoncelle

Pierre Legrand

♩ = 90

The musical score is for a Trio by Pierre Legrand, featuring Flute, Violin, and Cello. The tempo is marked as ♩ = 90. The score is in 3/4 time and consists of three systems of staves.

**System 1 (Measures 1-5):**

- Flute:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 1-4. Dynamics: *ff* (measures 1-4), *subito p* (measure 5), *mp* (measures 6-7).
- Violin:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 1-4. Dynamics: *ff* (measures 1-4), *subito p* (measure 5), *mp* (measures 6-7).
- Cello:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A slur covers measures 1-4. Dynamics: *ff* (measures 1-4), *subito p* (measure 5), *mp* (measures 6-7).

**System 2 (Measures 6-11):**

- Fl.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 6-8. Dynamics: *mp* (measures 6-8), *subito p* (measures 9-11).
- Vln.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 6-8. Dynamics: *mp* (measures 6-8), *subito p* (measures 9-11).
- Vlc.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A slur covers measures 6-8. Dynamics: *mp* (measures 6-8), *subito p* (measures 9-11).

**System 3 (Measures 12-17):**

- Fl.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 12-14. Dynamics: *mp* (measures 12-14), *subito p* (measures 15-17).
- Vln.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 12-14. Dynamics: *mp* (measures 12-14), *subito p* (measures 15-17).
- Vlc.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A slur covers measures 12-14. Dynamics: *mp* (measures 12-14), *subito p* (measures 15-17).

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18

Fl.

Vln.

Vlc.

*subito p*

21

Fl.

Vln.

Vlc.

*subito p*

24

Fl.

Vln.

Vlc.

*subito p*

Detailed description: This image shows a musical score for a Trio consisting of Flute (Fl.), Violin (Vln.), and Viola (Vlc.). The score is divided into three systems, each starting at a measure number (18, 21, and 24). The key signature is B-flat major (two flats). The Flute part features a melodic line with eighth-note patterns and some sixteenth-note runs. The Violin part plays a rhythmic accompaniment of eighth notes, often in a higher register than the Viola. The Viola part provides a steady eighth-note accompaniment in the lower register. Dynamic markings of *subito p* (suddenly piano) are placed at the beginning of each system. The notation includes various note values, rests, and slurs.

27

Fl.

Vln.

Vlc.

*subito p*

*subito p*

*subito p*

$\text{♩} = 90$

30

Fl.

Vln.

Vlc.

*ff*

*ff*

34

Fl.

Vln.

Vlc.

*subito p*

*subito p*

Detailed description: This musical score is for a Trio section, measures 27 to 34. It features three staves: Flute (Fl.), Violin (Vln.), and Viola (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 27 is marked with a '27' and a 'subito p' dynamic. Measures 28-29 continue the pattern. Measure 30 is marked with a '30' and a 'ff' dynamic. Measures 31-33 continue the pattern. Measure 34 is marked with a '34' and a 'subito p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A tempo marking of '♩ = 90' is present. The page number '3' is in the top right corner, and 'Trio' is in the top center. The website 'free-scores.com' is at the bottom.

Fl. 39 *mf*

Vln. 39 *mf*

Vlc. 39 *mf*

Fl. 42

Vln. 42

Vlc. 42

Fl. 45 *mf*

Vln. 45 *mf*

Vlc. 45 *mf*

Detailed description: This musical score is for a Trio of Flute (Fl.), Violin (Vln.), and Viola (Vlc.). It consists of three systems of staves. The first system covers measures 39 to 41, the second system covers measures 42 to 44, and the third system covers measures 45 to 47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a continuous eighth-note melody. The Violin and Viola parts provide harmonic support with a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present at the beginning of measures 39, 45, and 46. The score concludes with a double bar line at the end of measure 47.

48

Fl.

Vln.

Vlc.

48

52

Fl.

52

Vln.

Vlc.

*subito p*

*subito p*

*subito p*