



Wagner Ortiz

Brazil, Santo Andre

Dagmar - Trio (opus 47)

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música Tom Jobim sob orientao do mestre Marcos Kiehl. Iniciou os estudos em composio como auto-didata, posteriormente foi orientado pelo maestro alemo H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez liões de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonaves. Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira Choro, Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou acompanhado pelo maestro Koellreutter por várias cidades do Brasil ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece



Title: Dagmar - Trio [opus 47]
Composer: Ortiz, Wagner
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Publisher: Ortiz, Wagner
Instrumentation: Flute, Cello and Guitar
Style: Contemporary

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Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Santo Andre

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Dagmar - Trio

Opus 47

Versão 3b – aos amigos do PoeTrio Brasilis

Flauta/ Flute
Violoncelo/Cello
Violão/Acoustic Nilon Guitar

Grade/Full
Partes/Sheets



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Dagmar

1

Dedicada a Dagmar Luiz, mãe de meu filho
Pequeno Tema - Trio opus 047 Versão 3b

Andante calmo ♩ = 90

Wagner Ortiz

The musical score is for a piece titled "Dagmar" by Wagner Ortiz, dedicated to Dagmar Luiz. It is a Trio opus 047, Version 3b, in the key of D major (one sharp) and 16/8 time. The tempo is "Andante calmo" with a metronome marking of ♩ = 90. The score is written for three instruments: Flauta (Flute), Cello, and Violão 6 (Acoustic guitar). The score is divided into four systems, each containing three staves. The first system (measures 1-3) shows the Flauta playing a melody with a piano (p) dynamic, while the Cello and Violão 6 provide harmonic support. The second system (measures 4-6) continues the melody, with the Cello and Violão 6 playing a more active role. The third system (measures 7-9) features a more complex texture with the Cello and Violão 6 playing a melody and the Flauta providing harmonic support. The fourth system (measures 10-12) concludes the piece with a final melody and harmonic support. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp, ff), articulation (accents, slurs), and performance instructions (rall., meno).

13 *a* *mf* *pp* *p*

16 *mf* *f* *mf*

19 *mp* *rall.* *ff* *rall.* *f* *rall.* *f* *meno* *p* *meno* *p* *meno* *p* *H8^a H8^a H8^a*

22 *p* *mp* *p*

25

mf *p*

28

f *f*

31

pp *f* *mp* *f*

34

f *mp* *mp* *mp* *p* *mf*

PIZZ

10/16

37

mf

archi

mf

40

f

ff

f

43

mf

mf

f

46

f

ff

ff

50

rall. *mf* *pp* *mp*

53

56

mf *mp* *mf* *f*

59

rall. *f* *a* *a* *a*

62 *rall.* *mp* *rall.* *meno* *mf* *meno* *f* *mf*

65 *allarg.* *p* *allarg.* *p* *allarg.* *p*

Dagmar

1

GUITAR

Dedicada a Dagmar Luiz, mãe de meu filho
Pequeno Tema - Trio opus 047 Versão 3b

Andante calmo

Wagner Ortiz

Violão 6

10/16

p *p* simili

4

f *mp* *mp* simili simili

7

mp *f* *rall* *a* *mf*

10

rall. *meno* *mp* *p*

13

a *p*

16

mf

19 *rall.* *f* *meno* $H8^a$ $H8^a$ $H8^a$ p

22 *p*

25

28 *f*

31

34 *mp* *mf*

37 *mf*

40 *f* *ff* *f*

Detailed description: This is a musical score for guitar, measures 19 to 40. The key signature is one sharp (F#). The score is written on a single staff. Measures 19-21 show a melodic line with a 'rall.' (ritardando) marking and a 'meno' (meno mosso) marking. A dynamic of 'f' (forte) is indicated. Measures 22-24 show a melodic line with a 'p' (piano) dynamic. Measures 25-27 show a melodic line. Measures 28-30 show a melodic line with a 'f' (forte) dynamic. Measures 31-33 show a melodic line. Measures 34-36 show a melodic line with a 'mp' (mezzo-piano) dynamic. Measures 37-39 show a melodic line with a 'mf' (mezzo-forte) dynamic. Measure 40 shows a melodic line with a 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

43

46

50

53

56

59

62

65

mf

f

ff

p

mf

rall.

f

a

meno

mf

f

allarg

p

Detailed description: This is a musical score for guitar, spanning measures 43 to 65. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as chords, single notes, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *rall.* (rallentando) and *allarg* (allargando). Measure numbers 43, 46, 50, 53, 56, 59, 62, and 65 are indicated in boxes at the start of their respective staves. The score concludes with a final chord in measure 65.

Dagmar

Dedicada a Dagmar Luiz, mãe de meu filho
Pequeno Tema - Trio opus 047 Versão 3b

FLUTE

♩ = 90

Andante calmo

Wagner Ortiz

Flauta

4

7

10

13

16

19

22

25

28

p

mp

f

mf

a

rall.

meno

a tempo

ff

p

mf

f

simili

1

31 *pp* *f* *mp*

34 *f* *mp* 1 10 1

38 *mf* *f* 3 3

41 *ff* *f* 3 *f*

44 *f*

47 *ff* *mf* 10 16

52 *pp*

55 *mf* *mp*

58 *mf* *rall* *f* *a*

61 *mp* *rall* *meno* *mf*

64 *allarg.* *p*

Detailed description: This is a musical score for a flute, measures 31 through 64. The key signature is one sharp (F#). The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *rall* (rallentando), *allarg.* (allargando), and *p* (piano). It also features articulation marks like accents and slurs, and performance instructions such as *a* (accents) and *meno* (diminuendo). The time signature changes from 8/8 to 10/16 at measure 34, then to 6/8 at measure 38, and back to 10/16 at measure 47. Measure 44 has a 3/8 time signature. Measure 52 is in 16/16. Measure 55 is in 10/16. Measure 58 is in 8/8. Measure 61 is in 6/8. Measure 64 is in 4/4.

Dagmar

Dedicada a Dagmar Luiz, mãe de meu filho
Pequeno Tema - Trio opus 047 Versão 3b

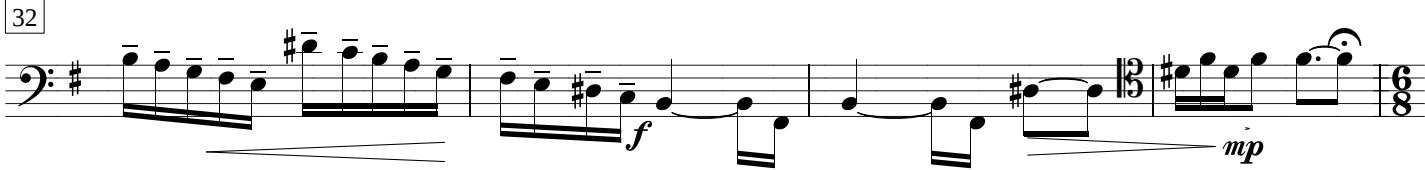
CELLO

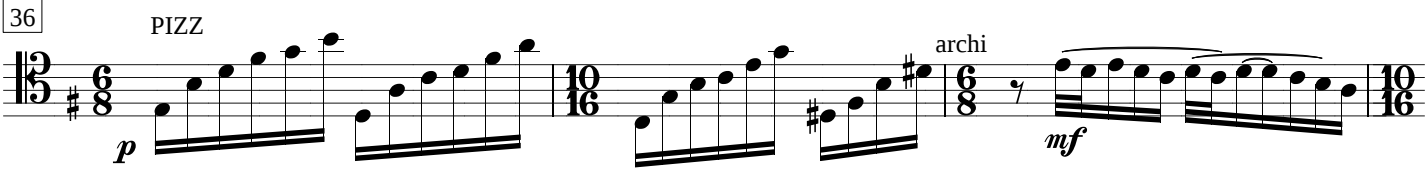
Andante calmo

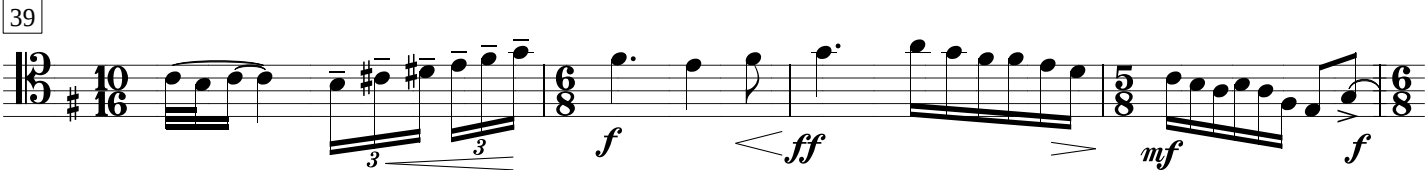
Wagner Ortiz

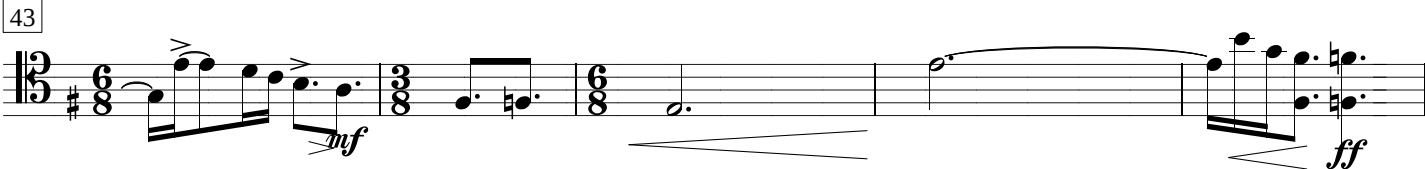
Cello 10/16 G major Andante calmo

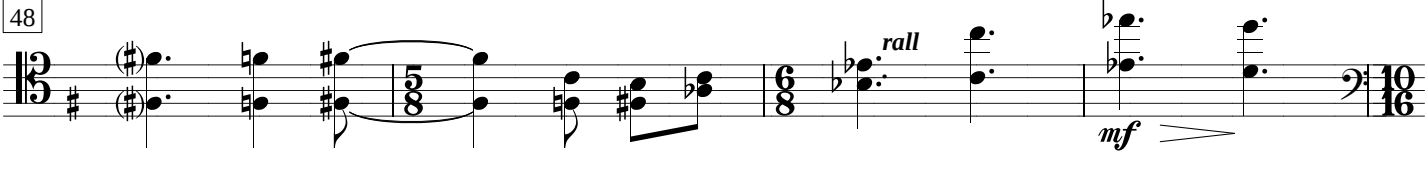
Measures 1-3: mf
 Measures 4-6: f mp f
 Measures 7-9: ff mf rall.
 Measures 10-12: rall. meno mp p
 Measures 13-15: a tempo pp
 Measures 16-18: mf meno
 Measures 19-21: mp rall. f p
 Measures 22-24: mp f
 Measures 25-27: mf
 Measures 28-30: f

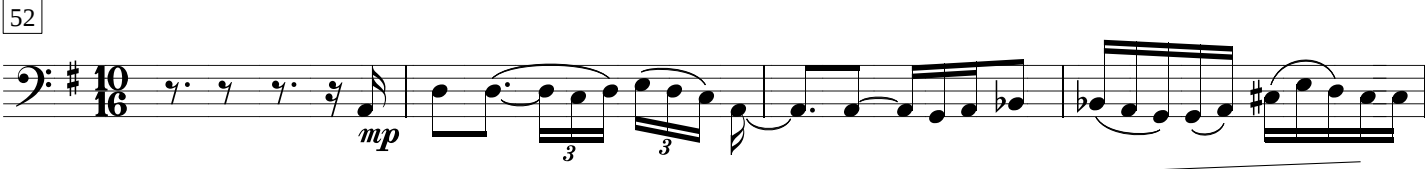
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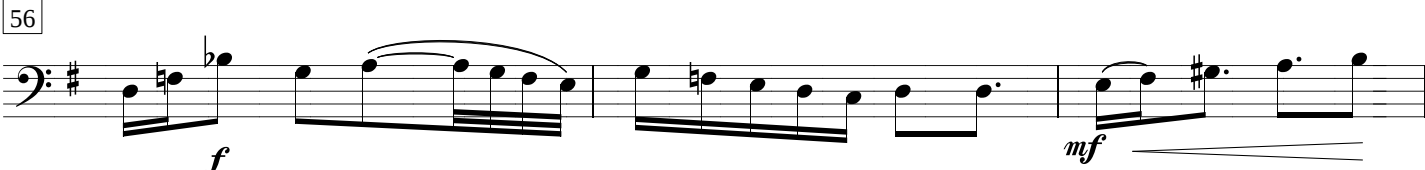
36 

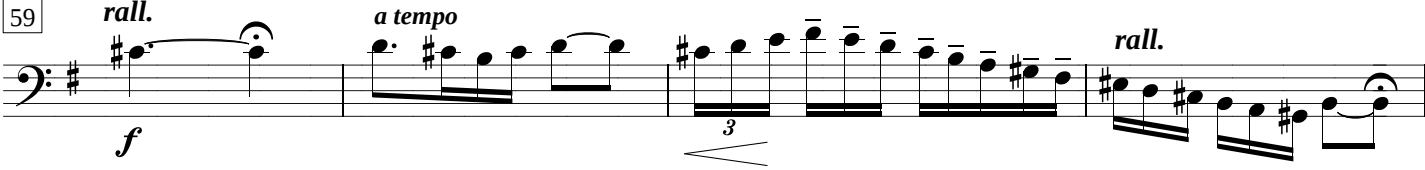
39 

43 

48 

52 

56 

59 

63 