



Guy Bergeron

Canada, Québec

Easy living (jazz combo) Rainger, Ralph

About the artist

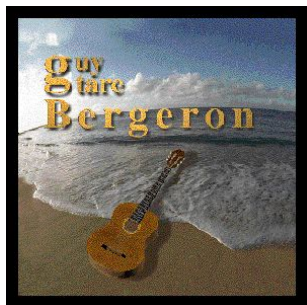
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Easy living [jazz combo]
Composer: Rainger, Ralph
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Trumpet, 2 saxophones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

EASY LIVING

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

SWING ♩'s
♩ = 142

(A)

TRUMPET IN B $\flat$

ALTO SAX.

TENOR SAX.

PIANO

BASS GUITAR

DRUMS

B $\flat$ TPT.

A. SX.

T. SX.

PNO.

BASS

DR.

(B)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with vocal parts for the Tenor (T. Sx.) and Soprano (A. Sx.). The score is written in G major (one sharp) and 4/4 time. The piano part includes a bass line and a right-hand part with chords. The vocal parts are in harmony, with the Tenor part having a melodic line and the Soprano part providing a harmonic accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes a bass line and a right-hand part with chords. The vocal parts are in harmony, with the Tenor part having a melodic line and the Soprano part providing a harmonic accompaniment. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

This musical score is for the instrumental section of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano and vocal ensemble. The score is written in G major (one sharp) and 4/4 time. The instrumental section begins at measure 19. The piano part features a complex harmonic structure with chords such as D^bMAJ⁷, B^bMIN⁷, E^bMIN⁷, A^b₉, D^bMAJ⁷ / C, B^bMIN⁷ / A^b, and GMIN⁷. The vocal parts (B♭ TPT., A. SX., T. SX.) are written in treble clef and feature a melodic line with various dynamics including *p*, *mf*, and *mp*. The drum part (DR.) is written in a simplified notation with symbols for bass drum (H), snare (V), and cymbal (X). The score is divided into measures by vertical bar lines, and the instrumental section is marked with a double bar line at measure 19.

To CODA

25

B. TPT.

A. SX.

T. SX.

PNO.

BASS

DR.

25

F^b_9/C C^{DIM} C^9_{SUS} B^{DIM} F^b/A $C^{MIN^9}B^9$ $B^b_{MAJ^9}$ E^{b13} F^b_9 D^9 G^{MIN^7} C^{13} F

AD LIB SOLOS

31

B. TPT.

A. SX.

T. SX.

PNO.

BASS

DR.

31

G^b $G^{\sharp DIM}$ A^{MIN^7} $A^{\sharp DIM}$ G^b/B D^{MIN^7} G^7 C^{MAJ^7} F^9
 D^b $D^{\sharp DIM}$ E^{MIN^7} $E^{\sharp DIM}$ $D^b/F^{\sharp}$ A^{MIN^7} D^7 G^{MAJ^7} C^9
 G^b $G^{\sharp DIM}$ A^{MIN^7} $A^{\sharp DIM}$ G^b/B D^{MIN^7} G^7 C^{MAJ^7} F^9
 F $A^{b13(\sharp 11)}$ $D^b_{MAJ^7}$ $C^{7(\sharp 9)}$ F^b $F^{\sharp DIM}$ G^{MIN^7} $G^{\sharp DIM}$ F^b/A C^{MIN^7} F^7 $B^b_{MAJ^7}$ E^{b9}
 F $A^{b13(\sharp 11)}$ $D^b_{MAJ^7}$ $C^{7(\sharp 9)}$ F^b $F^{\sharp DIM}$ G^{MIN^7} $G^{\sharp DIM}$ F^b/A C^{MIN^7} F^7 $B^b_{MAJ^7}$ E^{b9}
 F^b $F^{\sharp DIM}$ G^{MIN^7} $G^{\sharp DIM}$ F^b/A C^{MIN^7} F^7 $B^b_{MAJ^7}$ E^{b9}

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37

	G^b	E^9	A_{MIN}^7	D^7	$B^{7(45)}$	E^9	$A^{7(45)}$	D^9	G^b	$G^{\sharp DIM}$	A_{MIN}^7	$A^{\sharp DIM}$
B. TPT.	G^b	E^9	A_{MIN}^7	D^7	$B^{7(45)}$	E^9	$A^{7(45)}$	D^9	G^b	$G^{\sharp DIM}$	A_{MIN}^7	$A^{\sharp DIM}$
A. SX.	D^b	B^9	E_{MIN}^7	A^7	$F^{\sharp 7(45)}$	B^9	$E^{7(45)}$	A^9	D^b	$D^{\sharp DIM}$	E_{MIN}^7	$E^{\sharp DIM}$
T. SX.	G^b	E^9	A_{MIN}^7	D^7	$B^{7(45)}$	E^9	$A^{7(45)}$	D^9	G^b	$G^{\sharp DIM}$	A_{MIN}^7	$A^{\sharp DIM}$
PNO.	F^b	D^9	G_{MIN}^7	C^7	$A^{7(45)}$	D^9	$G^{7(45)}$	C^9	F^b	$F^{\sharp DIM}$	G_{MIN}^7	$G^{\sharp DIM}$
BASS	F^b	D^9	G_{MIN}^7	C^7	$A^{7(45)}$	D^9	$G^{7(45)}$	C^9	F^b	$F^{\sharp DIM}$	G_{MIN}^7	$G^{\sharp DIM}$
DR.	F^b	D^9	G_{MIN}^7	C^7	$A^{7(45)}$	D^9	$G^{7(45)}$	C^9	F^b	$F^{\sharp DIM}$	G_{MIN}^7	$G^{\sharp DIM}$

37

43

	G^b/B	D_{MIN}^7	G^7	C_{MAJ}^7	F^9	G^b	E^9	A_{MIN}^7	D^7	G	C^9	F_{MIN}^9	B^{b13}
B. TPT.	G^b/B	D_{MIN}^7	G^7	C_{MAJ}^7	F^9	G^b	E^9	A_{MIN}^7	D^7	G	C^9	F_{MIN}^9	B^{b13}
A. SX.	$D^b/F^{\sharp}$	A_{MIN}^7	D^7	G_{MAJ}^7	C^9	D^b	B^9	E_{MIN}^7	A^7	D	G^9	C_{MIN}^9	F^{13}
T. SX.	G^b/B	D_{MIN}^7	G^7	C_{MAJ}^7	F^9	G^b	E^9	A_{MIN}^7	D^7	G	C^9	F_{MIN}^9	B^{b13}
PNO.	F^b/A	C_{MIN}^7	F^7	$B^b_{MAJ}^7$	E^{b9}	F^b	D^9	G_{MIN}^7	C^7	F	B^{b9}	$E^{b_{MIN}^9}$	A^{b13}
BASS	F^b/A	C_{MIN}^7	F^7	$B^b_{MAJ}^7$	E^{b9}	F^b	D^9	G_{MIN}^7	C^7	F	B^{b9}	$E^{b_{MIN}^9}$	A^{b13}
DR.	F^b/A	C_{MIN}^7	F^7	$B^b_{MAJ}^7$	E^{b9}	F^b	D^9	G_{MIN}^7	C^7	F	B^{b9}	$E^{b_{MIN}^9}$	A^{b13}

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EASY LIVING

5

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B♭ TPT.	E ^b MAJ ⁷	C ^{MIN} ⁷	F ^{MIN} ⁷	B ^{b9}	E ^b MAJ ⁷	C ^{MIN} ⁷	F ^{MIN} ⁷	B ^{b9}	E ^b MAJ ⁷	/D	C ^{MIN} ⁷	/B ^b
A. SX.	B ^b MAJ ⁷	G ^{MIN} ⁷	C ^{MIN} ⁷	F ⁹	B ^b MAJ ⁷	G ^{MIN} ⁷	C ^{MIN} ⁷	F ⁹	B ^b MAJ ⁷	/A	G ^{MIN} ⁷	/F
T. SX.	E ^b MAJ ⁷	C ^{MIN} ⁷	F ^{MIN} ⁷	B ^{b9}	E ^b MAJ ⁷	C ^{MIN} ⁷	F ^{MIN} ⁷	B ^{b9}	E ^b MAJ ⁷	/D	C ^{MIN} ⁷	/B ^b
PNO.	D ^b MAJ ⁷	B ^b MIN ⁷	E ^b MIN ⁷	A ^{b9}	D ^b MAJ ⁷	B ^b MIN ⁷	E ^b MIN ⁷	A ^{b9}	D ^b MAJ ⁷	/C	B ^b MIN ⁷	/A ^b
BASS	D ^b MAJ ⁷	B ^b MIN ⁷	E ^b MIN ⁷	A ^{b9}	D ^b MAJ ⁷	B ^b MIN ⁷	E ^b MIN ⁷	A ^{b9}	D ^b MAJ ⁷	/C	B ^b MIN ⁷	/A ^b
DR.	D ^b MAJ ⁷	B ^b MIN ⁷	E ^b MIN ⁷	A ^{b9}	D ^b MAJ ⁷	B ^b MIN ⁷	E ^b MIN ⁷	A ^{b9}	D ^b MAJ ⁷	/C	B ^b MIN ⁷	/A ^b

49

55

B♭ TPT.	A ^{MIN} ⁷	D ⁹	G ⁶	G [#] DIM	A ^{MIN} ⁷	A [#] DIM	G ⁶ /B	D ^{MIN} ⁷	G ⁷	C ^{MAJ} ⁷	F ⁹
A. SX.	E ^{MIN} ⁷	A ⁹	D ⁶	D [#] DIM	E ^{MIN} ⁷	E [#] DIM	D ⁶ /F [#]	A ^{MIN} ⁷	D ⁷	G ^{MAJ} ⁷	C ⁹
T. SX.	A ^{MIN} ⁷	D ⁹	G ⁶	G [#] DIM	A ^{MIN} ⁷	A [#] DIM	G ⁶ /B	D ^{MIN} ⁷	G ⁷	C ^{MAJ} ⁷	F ⁹
PNO.	G ^{MIN} ⁷	C ⁹	F ⁶	F [#] DIM	G ^{MIN} ⁷	G [#] DIM	F ⁶ /A	C ^{MIN} ⁷	F ⁷	B ^b MAJ ⁷	E ^{b9}
BASS	G ^{MIN} ⁷	C ⁹	F ⁶	F [#] DIM	G ^{MIN} ⁷	G [#] DIM	F ⁶ /A	C ^{MIN} ⁷	F ⁷	B ^b MAJ ⁷	E ^{b9}
DR.	G ^{MIN} ⁷	C ⁹	F ⁶	F [#] DIM	G ^{MIN} ⁷	G [#] DIM	F ⁶ /A	C ^{MIN} ⁷	F ⁷	B ^b MAJ ⁷	E ^{b9}

55

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		G^b	E^9	A_{MIN}^7	D^7	G	$B^{b13}(\sharp 11)$	1. E^{bMAJ}^7	$D^{7(\sharp 9)}$	2. E^{bMAJ}^7	$D^{7(\sharp 9)}$	D.C. AL CODA
B. TPT.	61	/ / / / / / / / / / / / / /										
A. SX.	61	D^b	B^9	E_{MIN}^7	A^7	D	$F^{13}(\sharp 11)$	/ / / / / / / / / / / / / /				
T. SX.	61	G^b	E^9	A_{MIN}^7	D^7	G	$B^{b13}(\sharp 11)$	/ / / / / / / / / / / / / /				
PNO.	61	F^b	D^9	G_{MIN}^7	C^7	F	$A^{b13}(\sharp 11)$	D^{bMAJ}^7	$C^{7(\sharp 9)}$	D^{bMAJ}^7	$C^{7(\sharp 9)}$	/ / / / /
BASS	61	F^b	D^9	G_{MIN}^7	C^7	F	$A^{b13}(\sharp 11)$	D^{bMAJ}^7	$C^{7(\sharp 9)}$	D^{bMAJ}^7	$C^{7(\sharp 9)}$	/ / / / /
DR.	61	F^b	D^9	G_{MIN}^7	C^7	F	$A^{b13}(\sharp 11)$	D^{bMAJ}^7	$C^{7(\sharp 9)}$	D^{bMAJ}^7	$C^{7(\sharp 9)}$	/ / / / /

B. TPT.	66	/ / / / / / / / / / / / / /	
A. SX.	66	/ / / / / / / / / / / / / /	
T. SX.	66	/ / / / / / / / / / / / / /	
PNO.	66	F	$A^{b13}(\sharp 11)$
BASS	66	F	$A^{b13}(\sharp 11)$
DR.	66	/ / / / / / / / / / / / / /	

TRUMPET IN B $\flat$

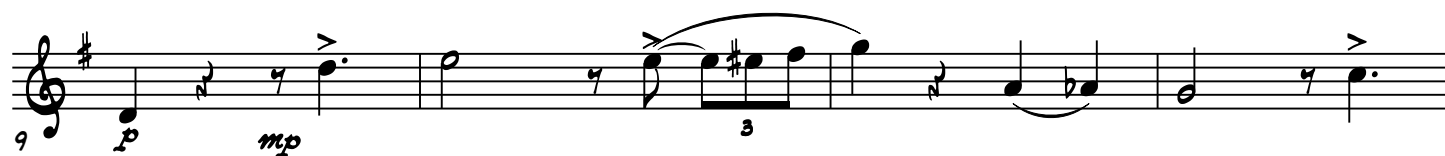
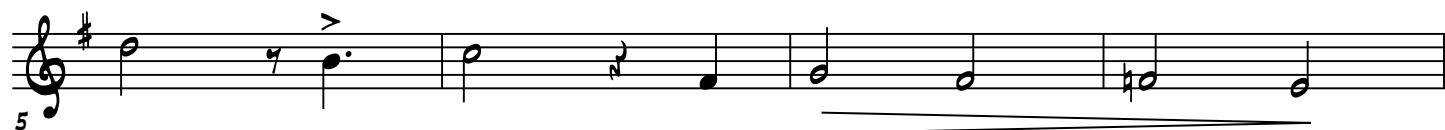
EASY LIVING

SWING $\text{♩} = 142$

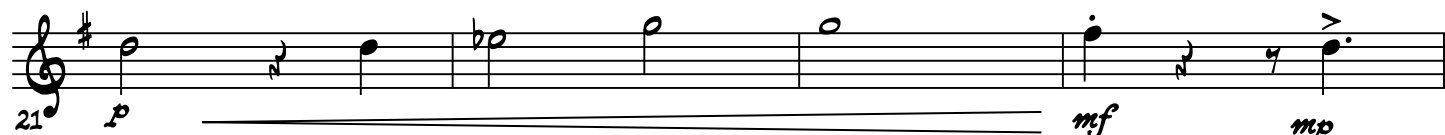
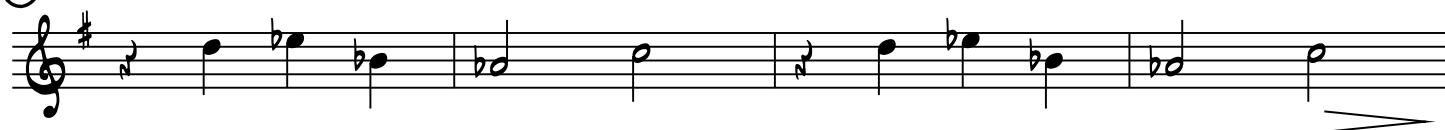
RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)



(B)

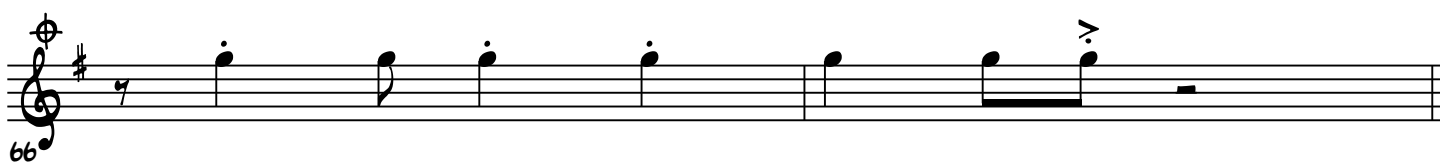
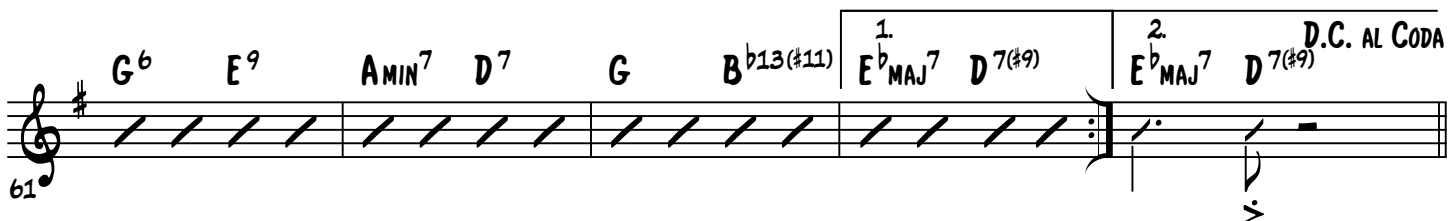
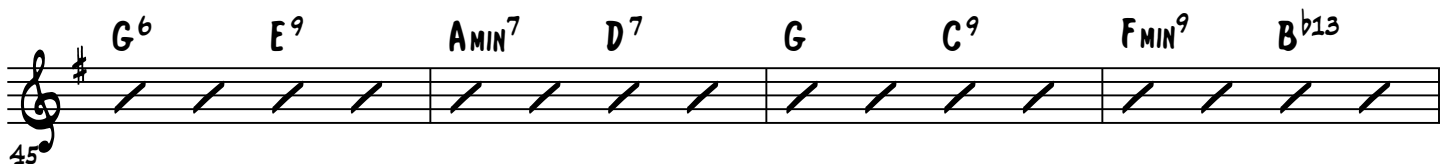
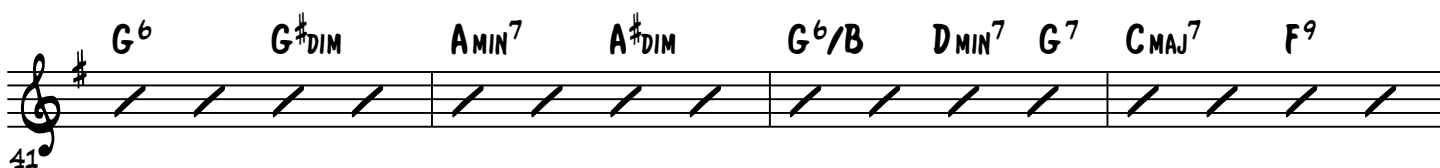
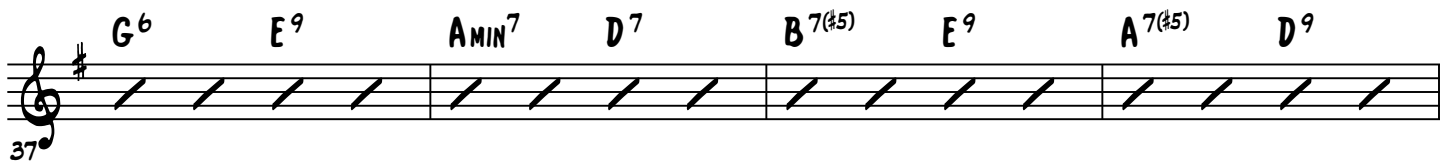


To CODA



guytarelbergeron@videotron.ca

AD LIB SOLOS



ALTO SAX.

EASY LIVING

SWING ♩'s
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

6

(B)

12

18

24

To CODA

AD LIB SOLOS

29

35

$D^6 / \#MIN^7 G MAJ^9$ $D^6 B^9$ $E MIN^7 A^7$ $F^{\#7}(\#5) B^9$ $E^7(\#5) A^9$ $D^6 D^{\#} DIM E MIN^7 E^{\#} DIM$ $D^6 / \#MIN^7$

44

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B^bMAJ7/A G^{MIN7}/F E^{MIN7} A⁹ D⁶ D[#]DIM E^{MIN}E[#]DIM D⁶/E[#]MIN D⁷GMAJ C⁹ D⁶ B⁹

53

E^{MIN7} A⁷ D F¹³(#11) 1. B^bMAJ7/A 2. D.C. AL CODA

62

TENOR SAX.

EASY LIVING

SWING 's
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

A

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a half note D4, followed by a quarter note E4 with an accent (>), a half note F#4, a quarter note G4 with an accent (>), a half note A4, a quarter note B4, a half note C5, and a quarter note D5 with an accent (>).

The first staff of the musical score is written in treble clef with a key signature of one sharp (F#). It begins with a 13-measure rest, indicated by a large '13' below the staff. The notation continues with a half note G4, followed by a quarter note F#4 with an accent (>). The next measure contains a half note G4 with a fermata. This is followed by a half note G4, then a quarter note G4 with an accent (>), a quarter note F#4 with a flat (b), and a quarter note G4. The staff concludes with a half note G4 and a final whole rest.

B

The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes: F#4 (quarter rest), G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132

21

p

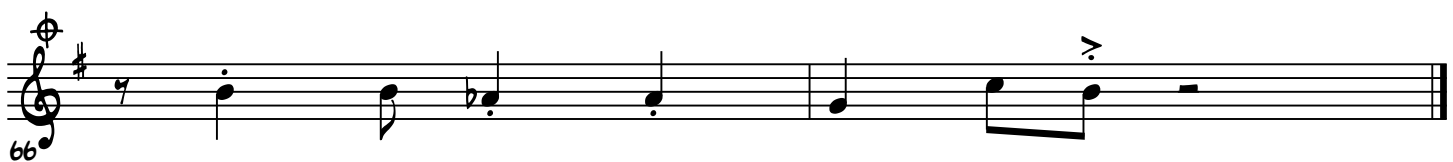
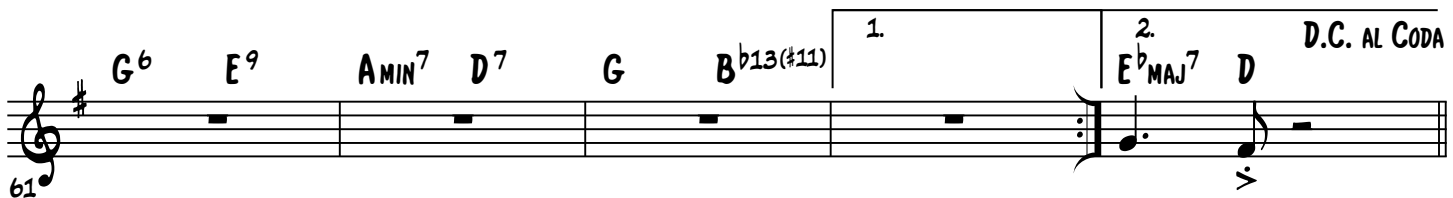
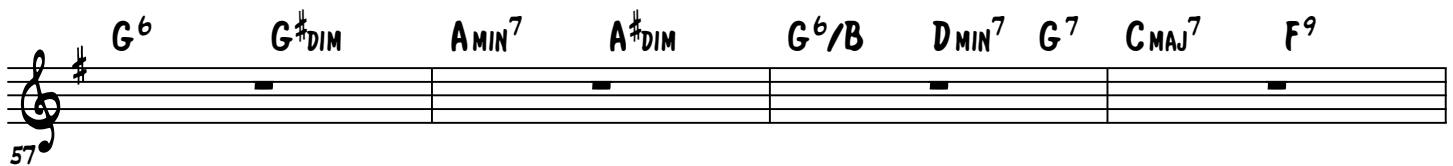
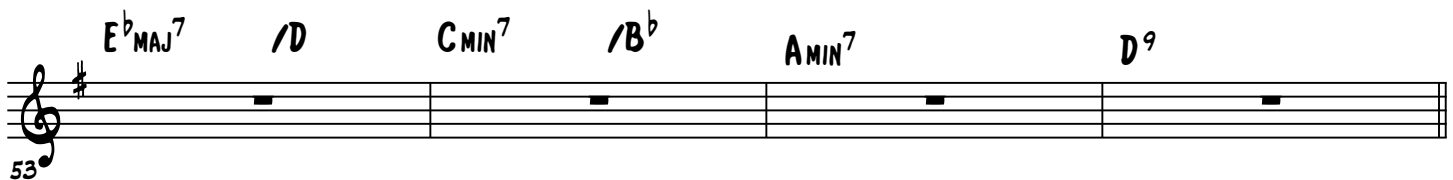
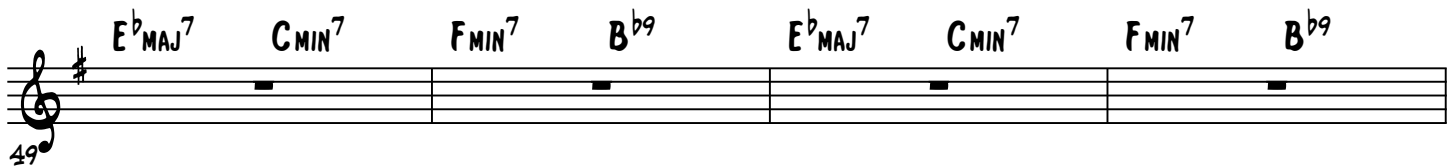
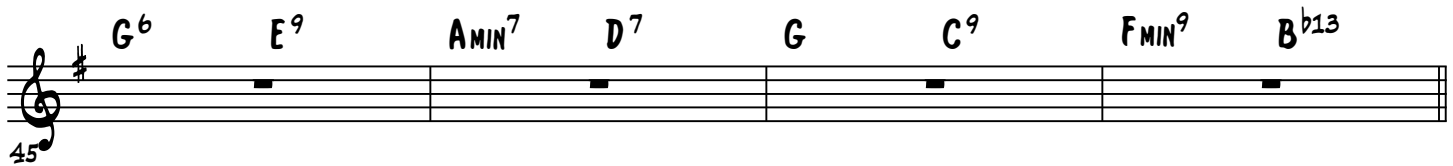
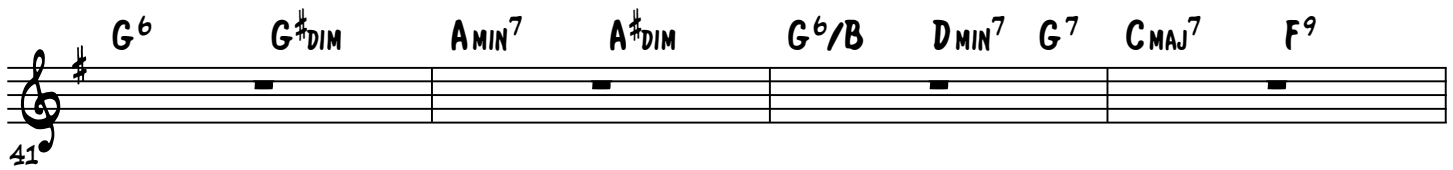
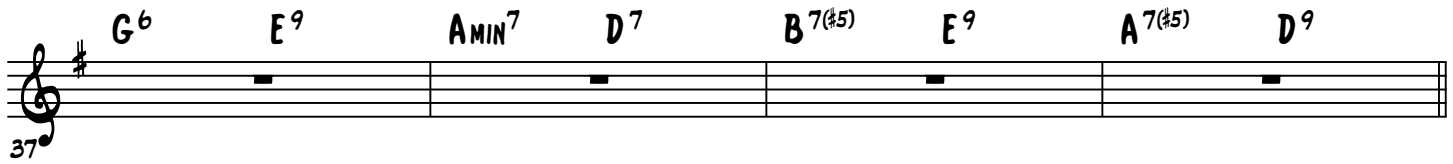
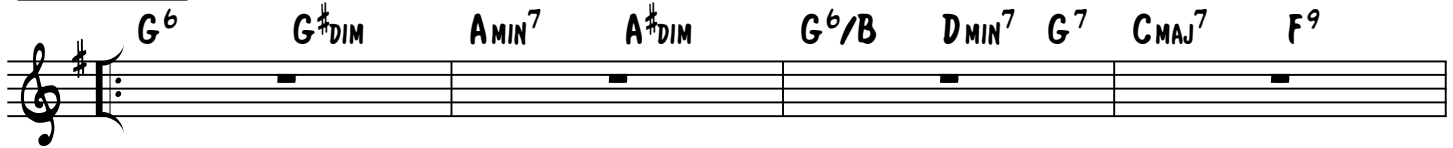
mf

mp

To CODA

guytarebergeron@videotron.ca

AD LIB SOLOS



PIANO

EASY LIVING

SWING ♩'s
♩ = 142

RALPH RAINGER (1901 - 1942)
ARR.: GUY BERGERON

(A)

Chords: F^b, F[#]DIM, G^{MIN}7, G[#]DIM, F^b/A, C^{MIN}7, F⁷, B^bMAJ⁷, E^b9

Chords: F^b, D⁹, G^{MIN}7, C¹³, C¹³(^b9), A⁷([#]5), D⁹, G⁷([#]5), C⁹

Chords: F^b, F[#]DIM, G^{MIN}7, G[#]DIM, F^b/A, C^{MIN}7, F⁷(^b9), B^bMAJ⁷, E^b9

Chords: F^b, D⁹, G^{MIN}7, C¹³, F, B^b9, E^bMIN⁹, A^b13

(B)

Chords: D^bMAJ⁷, B^bMIN⁷, E^bMIN⁷, A^b9, D^bMAJ⁷, B^bMIN⁷, E^bMIN⁷, A^b9

Chords: D^bMAJ⁷, /C, B^bMIN⁷, /A^b, G^{MIN}7, C⁹, C⁹([#]5)

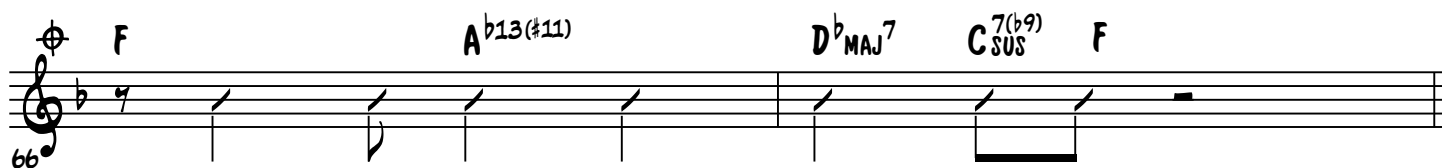
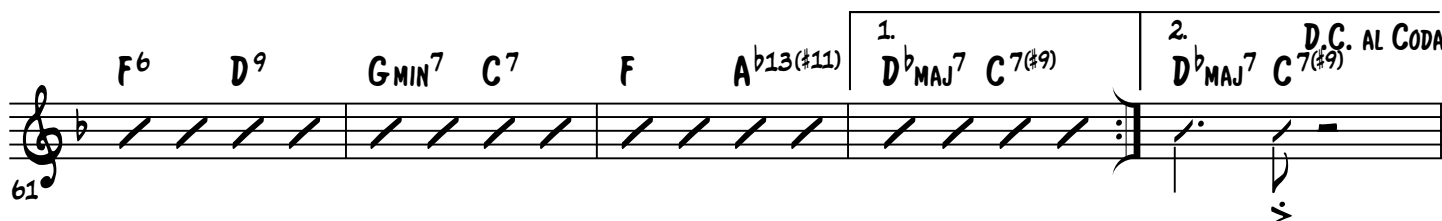
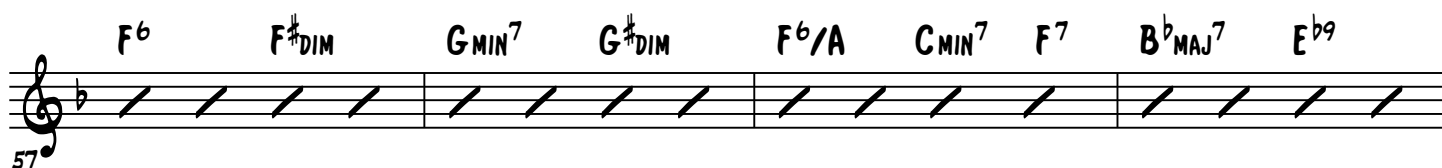
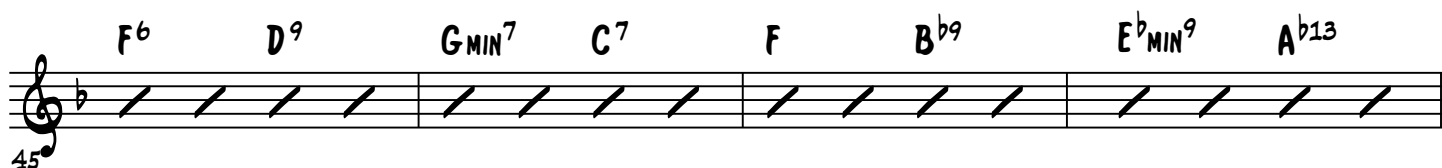
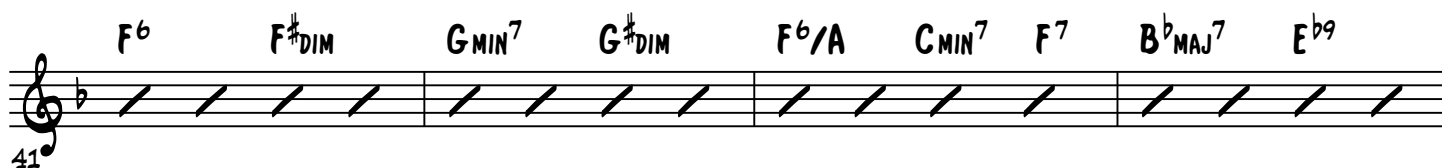
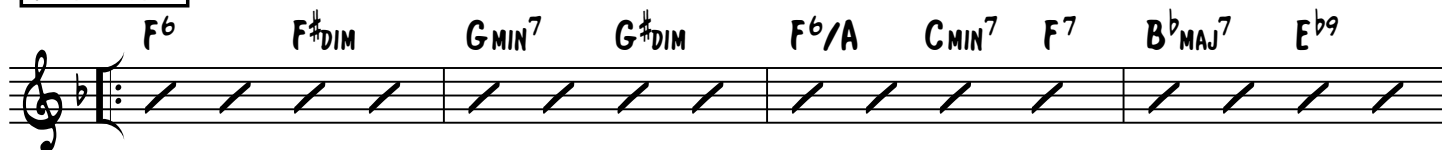
Chords: F^b9/C, C^{DIM}, C⁹SUS, B^{DIM}, F^b/A, C^{MIN}9, B⁹, B^bMAJ⁹, E^b13

Chords: F^b9, D⁹, G^{MIN}7, C¹³, F, F, A^b13([#]11), D^bMAJ⁷, C⁷([#]9)

To CODA

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AD LIB SOLOS



BASS GUITAR

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Chord progression for section A:

1. F^6 $F^{\#DIM}$ G^{MIN7} $G^{\#DIM}$ F^6/A C^{MIN7} F^7 B^bMAJ7 E^{b9}

5. F^6 D^9 G^{MIN7} C^{13} $C^{13(b9)}$ $A^{7(\#5)}$ D^9 $G^{7(\#5)}$ C^9

9. F^6 $F^{\#DIM}$ G^{MIN7} $G^{\#DIM}$ F^6/A C^{MIN7} $F^{7(b9)}$ B^bMAJ7 E^{b9}

13. F^6 D^9 G^{MIN7} C^{13} F F B^{b9} E^{bMIN9} A^{b13}

(B)

Chord progression for section B:

17. D^bMAJ7 B^{bMIN7} E^{bMIN7} A^{b9} D^bMAJ7 B^{bMIN7} E^{bMIN7} A^{b9}

21. D^bMAJ7 $/C$ B^{bMIN7} $/A^b$ G^{MIN7} C^9 $C^{9(\#5)}$

25. $F^6/9/C$ C^{DIM} C^{9SUS} B^{DIM} F^6/A C^{MIN9} B^9 B^bMAJ9 E^{b13}

29. $F^6/9$ D^9 G^{MIN7} C^7 F F $A^{b13(\#11)}$ D^bMAJ7 $C^{7(\#9)}$

To CODA

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AD LIB SOLOS



37



41



45



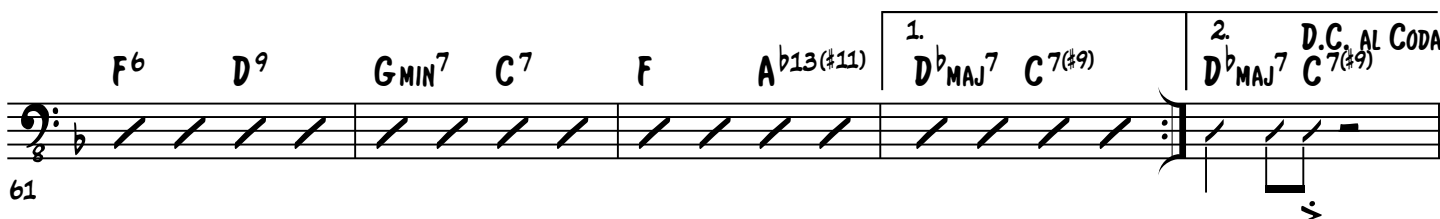
49



53



57



61



66

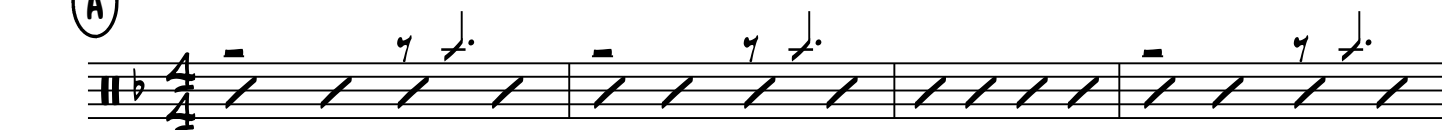
DRUMS

EASY LIVING

SWING ♩'s
♩ = 142

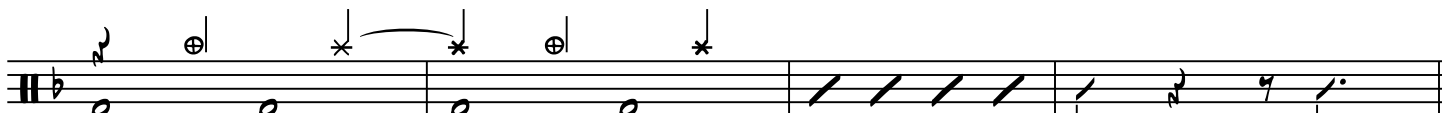
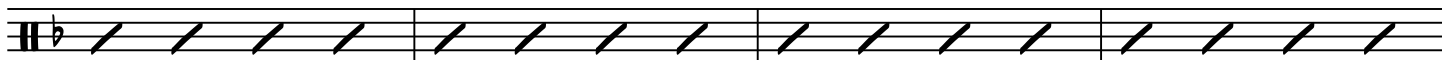
RALPH RAINGER (1901 - 1942)
ARR.: GUY BERGERON

(A)

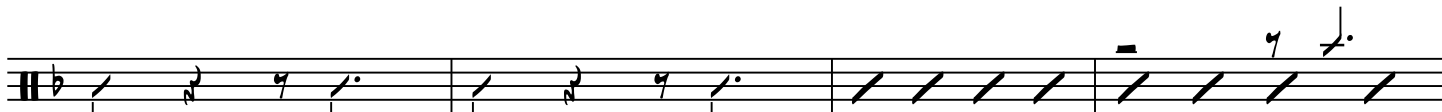


13

(B)



21



25



29

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2

EASY LIVING

AD LIB SOLOS

F^b $F^{\sharp DIM}$ G^{MIN7} $G^{\sharp DIM}$ F^b/A C^{MIN7} F^7 B^b_{MAJ7} E^{b9}

F^b D^9 G^{MIN7} C^7 $A^{7(\sharp 5)}$ D^9 $G^{7(\sharp 5)}$ C^9

37

F^b $F^{\sharp DIM}$ G^{MIN7} $G^{\sharp DIM}$ F^b/A C^{MIN7} F^7 B^b_{MAJ7} E^{b9}

41

F^b D^9 G^{MIN7} C^7 F B^{b9} E^{bMIN9} A^{b13}

45

D^b_{MAJ7} B^{bMIN7} E^{bMIN7} A^{b9} D^b_{MAJ7} B^{bMIN7} E^{bMIN7} A^{b9}

49

D^b_{MAJ7} $/C$ B^{bMIN7} $/A^b$ G^{MIN7} C^9

53

F^b $F^{\sharp DIM}$ G^{MIN7} $G^{\sharp DIM}$ F^b/A C^{MIN7} F^7 B^b_{MAJ7} E^{b9}

57

F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ $D.C. AL CODA$ $FILL...$

61

66

quytarebergeron@videotron.ca