



Bernard Dewagtere

France, SIN LE NOBLE

Lo, how a rose e'er blooming (German's Christmas Carol) Praetorius, Michael

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lo, how a rose e'er blooming [German's Christmas Carol]

Composer: Praetorius, Michael

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Christmas - Carols

Comment: "Es ist ein Ros entsprungen", most commonly translated to English as "Lo, How a Rose E'er Blooming" or "A Spotless Rose", is a Christmas carol and Marian Hymn of German origin. The text is thought to be penned by an anonymous author, and the piece first appeared in print in the late 16th century. The hymn has been used by both Catholics and Protestants, with the focus of the song being Mary or Jesus, respectively... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Dans une étable obscure - Lo, how a rose e'er blooming

Es ist ein Ros' entsprungen

German's Christmas Carol (1599)

Arr. : M. Praetorius (1609) & Bernard Dewagtere (2011)

The musical score is arranged for four string instruments: Violon 1, Violon 2, Alto, and Violoncelle. The key signature is one flat (B-flat) and the time signature is 3/2. The score is divided into three systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The third system covers measures 13 through 15, which includes a repeat sign and three endings. The first ending (1. 2.) leads back to the beginning of the first system, and the second ending (3.) leads to the final measure of the third system. The instruments are labeled on the left side of each staff: Violon 1, Violon 2, Alto, and Violoncelle.