



Tony Wilkinson

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Reminiscencias (Nocturno Op.36)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Reminiscencias [Nocturno Op.36]
Composer:	Sagreras, Julio
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Julia S. Sagreras

1879 - 1942



Reminiscencias

Nocturno

Op. 36

Reminiscencias

Nocturno

Julio S. Sagreras

Op. 36

Andante maestoso.

Guitar

9

17

25

33

41

48

56

CVII - -

CIII - -

CVII - -

CVII - - - -

CIII - - - -

harm.

Transcription by Tony Wilkinson 2013.

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64

67

70

73

76

79

87

94

102

harm.

7

12

This musical score is for guitar, spanning measures 64 to 102. It is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Measures 64 through 78 feature complex rhythmic figures with frequent slash marks (/) indicating natural harmonics. Fingering numbers (1-4) are placed below the notes. Measures 79 through 86 consist of block chords, mostly triads and dyads, with some slurs. Measures 87 through 93 continue with block chords and some melodic movement. Measure 94 includes a triplet of eighth notes. Measures 95 through 101 are primarily block chords, with measure 101 featuring a triplet of eighth notes. Measure 102 begins with a natural harmonic (marked 'harm.') on the 7th fret, followed by a chord on the 12th fret. The score concludes with a double bar line.