

Ukiyo-Bushi

Arr. Y. Nagai , K. Kobatake

Allegro

The musical score for "Ukiyo-Bushi" is presented in six staves of staff notation. The key signature is F major (one sharp). The time signature is 2/4. The tempo is Allegro. Measure numbers are marked on the left side of each staff: 1, 4, 8, 12, 16, and 20. The first staff begins with a dynamic marking 'f'. The music consists of various note patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 105

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>