



# Guy Bergeron

Canada, Québec

## Nign (Klezmer) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Nign [Klezmer]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Traditional

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# Concert lead sheet

# Nign

Intro (violin play 32 first bar melody in solo)

slowly ♩ = 100

Klezmer traditional

**A**

Guitar

Violin

*p* *crescendo...*

5

9

13

**B**

17

A m B 7 A m A dim

A m B 7 A m A dim

# Nign

2/21

A m /C D m A m D m E7

25

A m A m D#dim A m

29

A m /C D m A m D m E7

33

A m D#dim A m A m B7 E m

37

A m D#dim A m D m B7 E7

41

A m D#dim A m A m B7 E m

ad lib simile...

45 A m D#dim A m D m B7 E7

8

**D**

49 D m E7 D m E7 D m /F E7

8

53 D m E7 D m E7 D m /F E7

8

57 D m E7 D m E7 D m /F E7

8

61 D m E7 D m E7 D m /F E7

8

*f*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 45-48) contains chords A m, D#dim, A m, D m, B7, and E7. A box containing the letter 'D' is placed above the first measure of the second staff. The second staff (measures 49-52) contains chords D m, E7, D m, E7, D m, /F, and E7. The third staff (measures 53-56) contains the same sequence of chords. The fourth staff (measures 57-60) contains the same sequence of chords. The fifth staff (measures 61-64) contains the same sequence of chords and ends with a forte (f) dynamic marking.