



Bernard Dewagtere

France, SIN LE NOBLE

British National Anthem (God save the Queen) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: British National Anthem [God save the Queen]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: National Anthems

Comment: "God Save the Queen" (alternatively "God Save the King") is the national anthem used in a number of Commonwealth realms and Crown Dependencies. The words of the song, like its title, are adapted to the gender of the current monarch, with "King" replacing "Queen", "he" replacing "she", and so forth, when a king is the de facto national anthem of the United Kingdom and so on. (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National Anglais - British National Anthem

God save the Queen

Traditional - 17th century

Arr. : Bernard Dewagtere

The image displays a musical score for the song "The Rose Tree." It consists of three staves. The top staff is for the Alto voice, written in 3/4 time with a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The second measure contains a half note A4 and a quarter note G4. The third measure has a half note F4 and a quarter note E4. The fourth measure features a half note D4 and a quarter note C4. The fifth measure has a half note Bb3 and a quarter note A3. The sixth measure contains a half note G3 and a quarter note F3. The bottom two staves are for the Piano accompaniment, also in 3/4 time. The right hand (treble clef) plays a series of chords: G4-Bb4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (quarter), Bb3-A3 (quarter), and G3-F3 (quarter). The left hand (bass clef) plays a series of notes: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The score is marked with a forte (*f*) dynamic.

The image displays a musical score for the song "The Rose Tree". It features two staves: an Alto (Alt.) staff in bass clef and a Piano (Pno) staff in treble and bass clefs. The Alto part begins with a sixteenth rest, followed by a series of eighth and quarter notes. The Piano part consists of a treble staff with chords and a bass staff with a simple melody. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of the Alto part.

11

Alt.

11

Pno

rit.