



# Bernard Dewagtere

France, SIN LE NOBLE

## Cherry blossom (Sakura) Traditional

### About the artist

Doctor in musicology, conductor and composer.

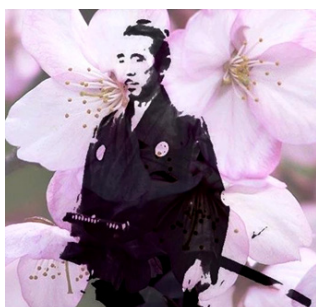
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Cherry blossom [Sakura]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Voice Alt or Bass, piano or organ

**Style:** Traditional

**Comment:** Cherry blossom is a Japanese traditional song (Sakura sakura) primarily played on shakuhachi (bamboo flute). During World War II, the sakura being an enduring metaphor for the ephemeral nature of life, was used to motivate the Japanese pilots. They would paint them on the sides of their suicide planes. Their souls were reincarnated in the blossoms.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Cherry blossom (Sakura)

For medium voice piano

Japanese Traditional  
Arr. : Bernard Dewagtere

$\text{♩} = 60$

Music score for "Cherry blossom (Sakura)" for medium voice and piano. The score is in 4/4 time, with a tempo of 60 beats per minute. The key signature is one flat (B-flat).

**System 1:**

- Voice:** (or 8) *mf* Sa - ku - ra, *mp* Sa - ku - ra, Shin - ning bright in
- Piano:** *mf* (left hand), *mp* (right hand)

**System 2:**

- Voice:** sun - ny March, *mp* Sprea - ding o - ver hill and dale. *p* Sprea - ding o - ver hill and dale.
- Piano:** *mf* (left hand), *mp* (right hand), *p* (right hand), *mp* (right hand)

**System 3:**

- Voice:** *mf* Ah — Sa — ku — ra, *mp* Bloo - ming grace - ful and peace ful Like an an - gel's sil - ken veil. *p*
- Piano:** *mf* (left hand), *mp* (right hand), *p* (right hand)

**System 4:**

- Voice:** Like an an - gel's sil - ken veil. *p* Sa - ku - ra, Sa - ku - ra, How I love to see — them ! *rit.*
- Piano:** *rit.*

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