



# Ioan Dobrinescu

Roumania, Bucharest

## El Condor Passa Robles, Daniel Alomia

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** El Condor Passa  
**Composer:** Robles, Daniel Alomia  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Folk

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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## El Condor Passa

arr. Ioan Dobrinescu

**Molto Rubato** ♩ = 72

This system features four staves for clarinets: 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bass Clarinet in Bb. The 1st Clarinet has a melodic line with a *pp* dynamic. The 2nd Clarinet plays a *ppp* accompaniment with a quintuplet. The 3rd Clarinet also has a *ppp* accompaniment with a quintuplet and trills. The Bass Clarinet provides a low *ppp* accompaniment. The tempo is marked 'Molto Rubato' with a quarter note equal to 72.

**poco rit.** **A** **Moderato, tempo giusto** ♩ = 64

This system continues the piece with a tempo change to 'Moderato, tempo giusto' (♩ = 64) marked with a box 'A'. The 1st Clarinet has a melodic line with a *p* dynamic, followed by a triplet. The 2nd Clarinet has a *pp* accompaniment with a quintuplet. The 3rd Clarinet has a *ppp* accompaniment with a quintuplet and trills. The Bass Clarinet has a *pp* accompaniment. The tempo is marked 'poco rit.' before the change.

9

Cl. 1 *mf* 3

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *p* *mp*

13

Cl. 1 3 *pp* *p* *mp* *mf*

Cl. 2 *pp* *p* *mp*

Cl. 3 *pp* *mp* *mf*

B. Cl. *p* *p*

17

Cl. 1 *pp* *p* *pp*

Cl. 2 *pp* *p* *pp*

Cl. 3 3 *p* 3

B. Cl. *mp* *p*

21

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**B**

*mp*

*mf*

*p*

*mp*

24

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp*

*mf*

*p*

*p*

27

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp*

*pp*

*mf*

*mp*

*pp*

*mp*

*mp*

*p*

31

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*ppp*

*pp*

*pp*

3

7

34

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*ppp*

*ppp*

*ppp*

*mp*

*pp*

*ppp*

*mp*

5

5

**C**

38

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp*

*pp*

*mf*

*p*

*p*

*mp*

*p*

*mp*

3

42

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*pp* *mf* *mf* *p* *mp* *p*

46

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p* *pp* *mp* *p*

49

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf* *f* *ppp* *mf* *f* *mf* *f*

**D**

52

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp* 3

*mp* 5

*f*

*p*

*mf*

55

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp*

57

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf* *mp* *mf* 5

*mf* 3

*pp* *mp* *pp* *mf* 7

*p* *mp* *p* *pp* *mf* 3

61

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

64

Cl. 1 *mp* 3

Cl. 2 *f* 5

Cl. 3 *p* *mp*

B. Cl.

67

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *pp* *mp*

B. Cl. *mp*



69

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *pp*

B. Cl. *pp*

*pp* *ppp* *ppp*

3 5

73

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *ppp*

*pp* *ppp* *ppp*

5

77

rit. . . . .

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *pp*

B. Cl. *ppp*

*pp* *ppp* *ppp*

5