



Bernard Dewagtere

France, SIN LE NOBLE

Adeste Fideles (O Come All Ye Faithful - Peuple fidèle) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste Fideles [O Come All Ye Faithful - Peuple fidèle]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adeste Fideles

Viola & piano

Arr. : Bernard Dewagtere

Music : John Francis Wade (XVIII)

$\text{♩} = 80$

Viola

Piano

mf

Vla.

Pno

Vla.

Pno

Vla.

Pno

p

32

Vla.

Pno

39

Vla.

Pno

47

Vla.

Pno

55

Vla.

Pno

63

Vla.

Pno

allarg...

rit.

The musical score is for the hymn 'Adeste Fideles'. It is arranged for Violoncello (Vla.) and Piano (Pno). The score is divided into five systems, each beginning with a measure number: 32, 39, 47, 55, and 63. The key signature is one sharp (F#). The Violoncello part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. The final system includes tempo markings 'allarg...' and 'rit.'.