



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "The Ballroom", An American Suite of Dances for Oboe, Violin, Cello & Piano (Parts) [Opus 53]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Oboe, Violin, Cello and Piano
Style: Popular / Dance
Comment: This suite of dances contains: 1. Welcome 2. Bolero 3. Charleston 4. English Waltz 5. Foxtrot 6. Polka 7. Quickstep 8. Rumba 9. Tango 10. Viennese Waltz

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

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HENRY POOL

Opus 53

“The Ballroom”

An American Suite of Dances

for

Oboe, Violin, Cello & Piano

Parts



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (<i>My Three Fatherlands</i>)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>

Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS

Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS

Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS

Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS

Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS

Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano

Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar

Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART

Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS

Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS

Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART

Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART

Opus 36b Nocturne # 1 for Piano Solo

Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART

Opus 36d Nocturne # 1 for Guitar Solo

Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS

Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS

Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART

Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART

Opus 38b Nocturne # 2 for Piano Solo

Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART

Opus 38d Nocturne # 2 for Guitar Solo

Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS

Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS

Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS

Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano

Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar

Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS

Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano

Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar

Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)

Opus 43 Tenth Sonata for Piano in B-la

Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo

Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

Opus 44d Nocturne # 3 for Guitar Solo

Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS

Opus 46a Concertino for Brazilian Country Band
PIANO SCORE

Opus 47 Nocturne # 4 for Piano Solo

Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo

Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

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Parts

Welcome
Bolero
Charleston
English Waltz
Foxtrot
Polka
Quickstep
Rumba
Tango
Viennese Waltz

Welcome

Moderato (♩ = 92)

Oboe

mf

5

11

Fine

mp

20

mf

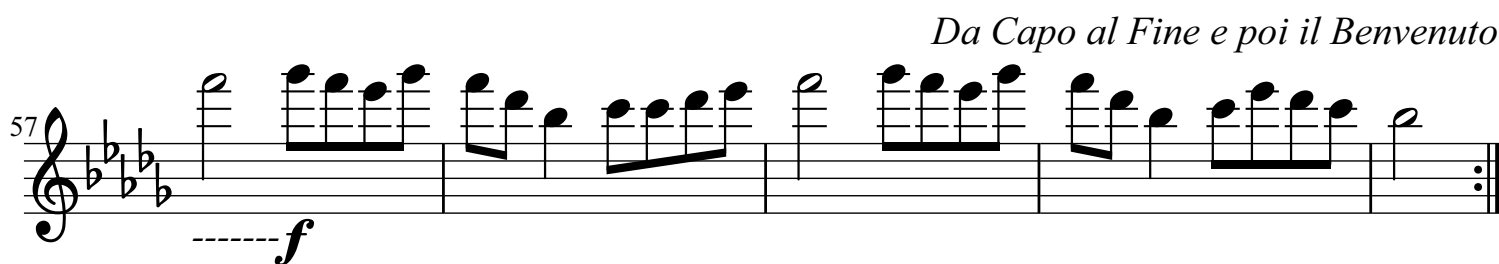
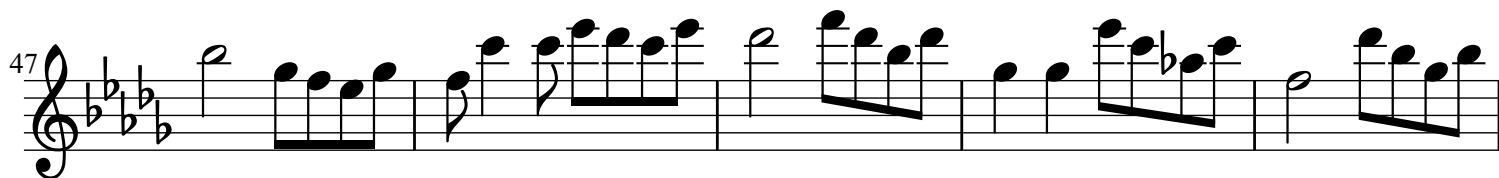
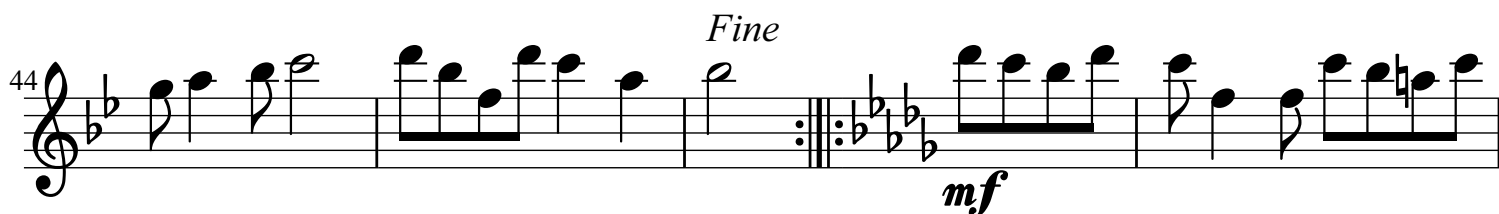
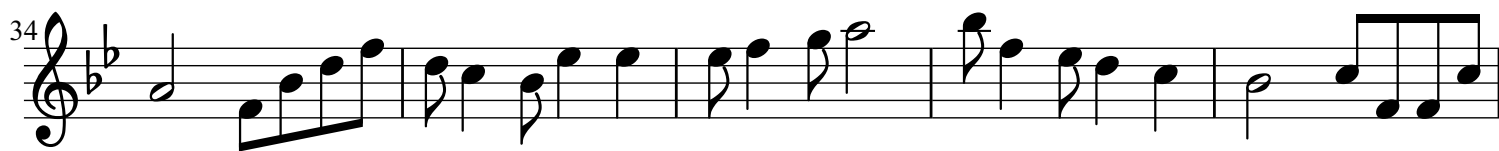
25

Da capo al Fine e poi il Trio

Trio

30

f



Moderato (♩ = 92)

Violin

mf

6

12

Fine

mp

16

20

mf

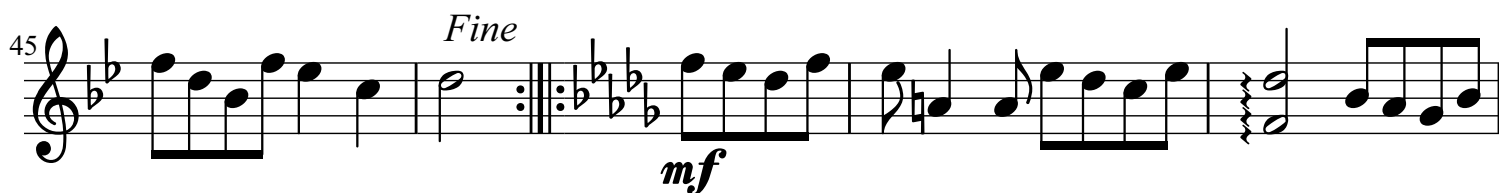
24

28

Da Capo al Fine e poi il Trio

The image shows a violin score for a piece titled "Moderato (♩ = 92)". The score is written for a violin in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 92 beats per minute. The score consists of seven staves of music. The first staff begins with a measure rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns and a double bar line. The third staff has a measure rest, followed by eighth-note patterns, and ends with a double bar line and a repeat sign. The fourth staff continues with eighth-note patterns. The fifth staff continues with eighth-note patterns. The sixth staff continues with eighth-note patterns. The seventh staff continues with eighth-note patterns and ends with a double bar line and a repeat sign. Dynamics include *mf*, *mp*, and *mf*. The instruction "Da Capo al Fine e poi il Trio" is written above the final staff.

Trio



Moderato (♩ = 92)

Violoncello

mf

5

11

Fine

mp

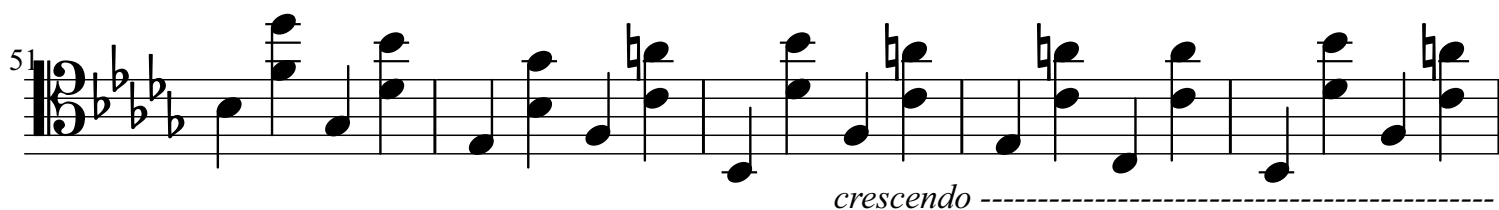
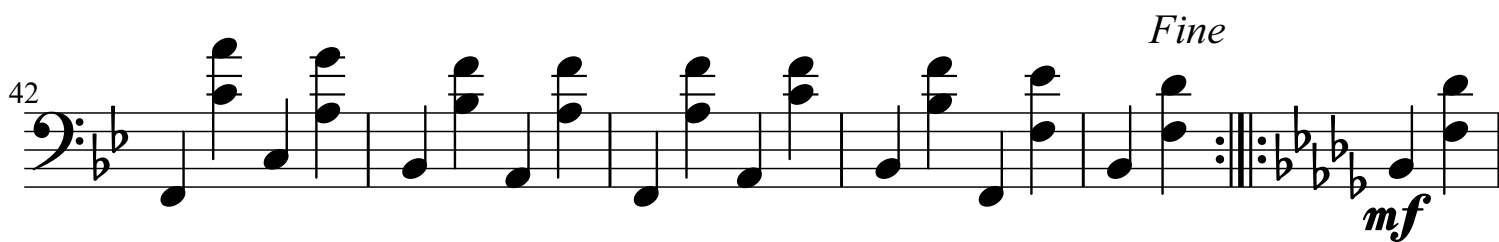
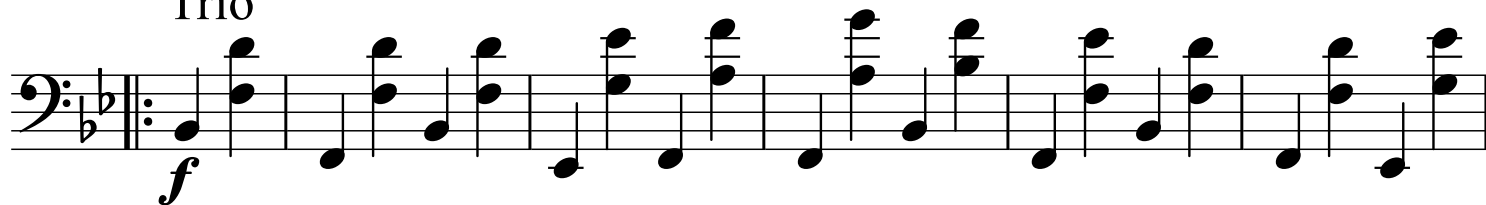
21

mf

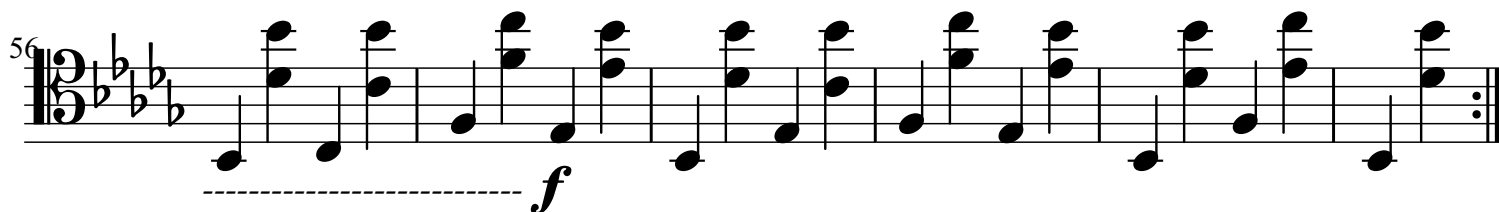
27

Da Capo al Fine e poi il Trio

Trio



Da Capo al Fine e poi il Benvenuto



Moderato (♩ = 92)

Piano

Measures 1-4 of the Piano part. The music is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning.

Pno.

Measures 5-8 of the Pno. part. The right hand continues the melodic development, and the left hand maintains the accompaniment. The dynamic marking *f* (forte) appears in measure 8.

Pno.

Measures 9-12 of the Pno. part. The melodic line in the right hand shows further development, and the accompaniment in the left hand continues with chords and moving lines.

Pno.

Measures 13-16 of the Pno. part. The piece concludes with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. The word *Fine* is written above the final measure.

Pno.

mp

Pno.

Pno.

mf

Da Capo al Fine e poi il Trio

Pno.

Pno. **Trio**

f

Pno.

Pno. *ff*

Pno. *Fine*

Fine

Pno.

mf

Pno.

Pno.

crescendo

Pno.

Da Capo al Fine e poi il Benvenuto

f

Bolero

Andante (♩ = 68)

Oboe

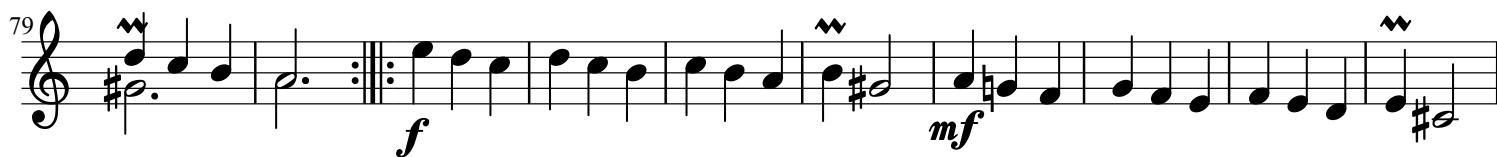
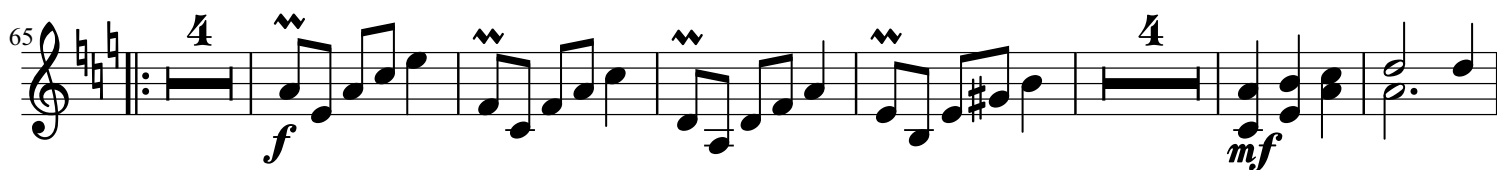
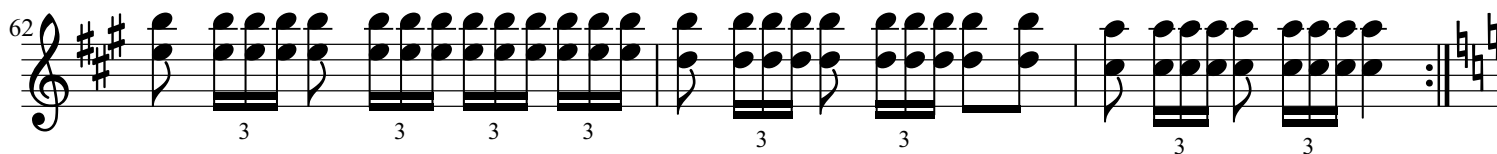
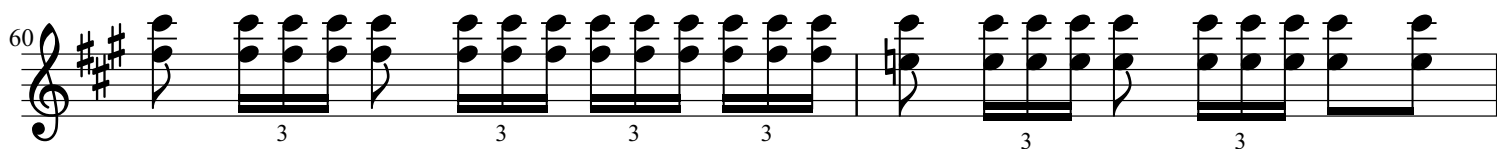
Measures 1-100

Dynamics: *mf*, *f*, *ff*

Articulations: accents, slurs, trills

Key Signature: One sharp (F#) to Two sharps (F#, C#)

Time Signature: 3/4



Andante (♩ = 68)

Violoncello

The musical score for Violoncello is written in 3/4 time with a tempo of Andante (♩ = 68). The piece consists of nine staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff continues with triplet patterns and includes a *f* dynamic marking. The third staff maintains the triplet motif. The fourth staff starts with a *mf* dynamic. The fifth staff continues the triplet patterns. The sixth staff features a repeat sign followed by a *f* dynamic. The seventh staff continues with triplet patterns. The eighth staff starts with a *mf* dynamic. The ninth staff begins with a *f* dynamic. The score is characterized by a consistent use of triplet eighth notes throughout.

28

31

34

37

40

43

46

50

54

mf

f

mf

f

ff

f

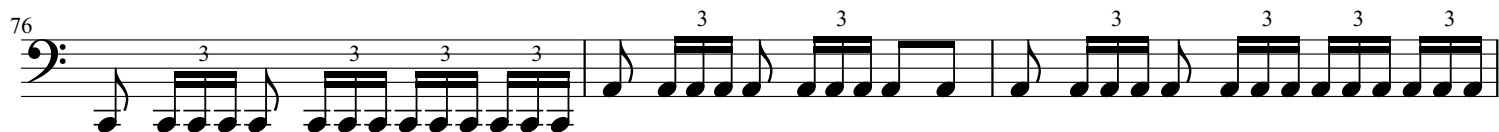
Detailed description: This is a bass clef musical score spanning measures 28 to 54. The notation includes various triplet patterns (groups of three eighth or sixteenth notes beamed together) and dynamic markings. Measures 28-30, 32-33, 35-36, 38-39, 41-42, 44-45, and 47-48 feature triplets. Measure 31 has a repeat sign. Measure 37 starts with a forte (*f*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 46 includes a key signature change to two sharps (F# and C#) and a forte (*f*) dynamic. Measure 50 features a fortissimo (*ff*) dynamic and a wavy line indicating a tremolo. Measure 54 starts with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

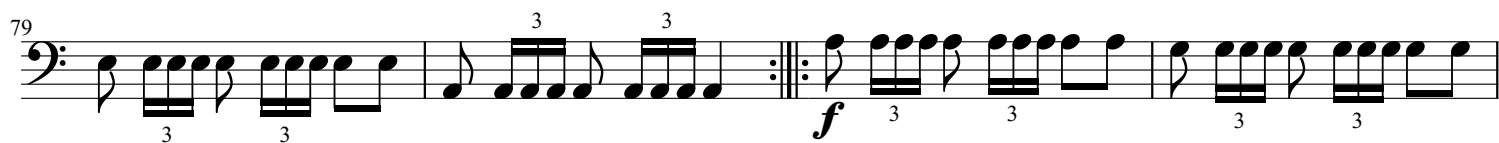
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67 

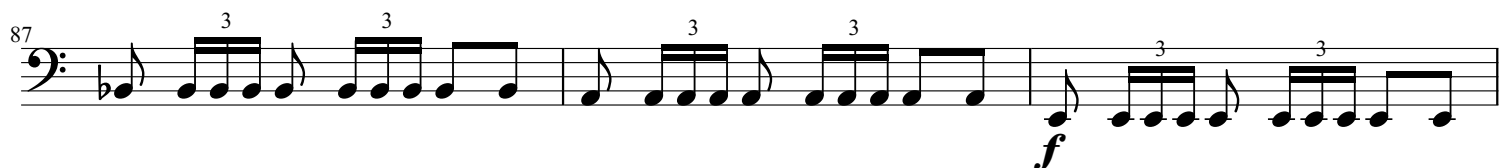
70 

73 

76 

79 

83 

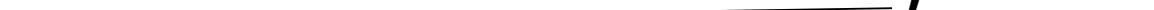
87 

90 

93

3 3 3 3 3 3 3 3 3 3 3 3

96 

99 

[illegible]

105

The musical score for measures 105-108 is written for a bass clef instrument. Measure 105 begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter notes G₂, A₂, B₂, and C₃. Measures 106 and 107 each contain two groups of triplet eighth notes: D₂-E₂-F₂ and G₂-A₂-B₂ in measure 106; and C₃-D₃-E₃ and F₃-G₃-A₃ in measure 107. Measure 108 continues with another group of triplet eighth notes B₂-C₃-D₃ followed by quarter notes E₃, F₃, and G₃.

108

Exercise 108 is a short piece in bass clef, 3/4 time. The melody is written on a single staff. It begins with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), a quarter note D3, another triplet of eighth notes (E3, F3, G3), a quarter note A3, and a final triplet of eighth notes (B3, C4, D4). The piece ends with a double bar line.

[illegible]

Andante (♩ = 68)

Piano

Measures 1-3 of the piano score. The piece is in 3/4 time. The right hand features a melody with a wavy line above the first measure and a sharp sign above the second measure. The left hand plays a continuous triplet accompaniment. The dynamic marking *mf* is present in the first measure.

Measures 4-6 of the piano score. Measure 4 begins with a treble clef and a key signature change to one sharp (F#). The right hand has a wavy line above the first measure. The left hand continues with the triplet accompaniment. The dynamic marking *f* is present in the second measure.

Measures 7-9 of the piano score. The right hand continues the melody. The left hand continues with the triplet accompaniment. The dynamic marking *mf* is present in the third measure.

Measures 10-12 of the piano score. The right hand continues the melody. The left hand continues with the triplet accompaniment.

13

16

19

22

25

28

31

34

37 *f*

40 *mf*

43

46

49

f

52

ff

55

f

58

61

3 3 3 3 3 3

64

mf

3 3 3 3 3 3

67

f

3 3 3 3 3 3

70

3 3 3 3 3 3

73 *mf*

Measures 73-75. Treble clef: whole notes. Bass clef: eighth-note triplets, whole notes.

76

Measures 76-78. Treble clef: whole notes. Bass clef: eighth-note triplets, whole notes.

79 *f*

Measures 79-81. Treble clef: whole notes. Bass clef: eighth-note triplets, whole notes. Measure 81 includes a repeat sign.

82

Measures 82-84. Treble clef: whole notes. Bass clef: eighth-note triplets, whole notes.

85 *mf*

88 *f*

91

94

97 *mf*

Measures 97-98 of a piano piece. The key signature has one sharp (F#). Measure 97 features a treble clef with a wavy line above the first note and a dynamic marking of *mf*. The bass clef contains a triplet of eighth notes. Measure 98 continues the melody in the treble and the triplet in the bass, with a sharp sign on the final note of the triplet.

99

Measures 99-100. Measure 99 continues the previous pattern. Measure 100 features a treble clef with a wavy line above the first note, a sharp sign on the first note, and a long horizontal line with a wavy line above it, indicating a sustained or tremolo effect. The bass clef continues with the triplet pattern.

101 *f*

Measures 101-102. Measure 101 features a treble clef with a wavy line above the first note and a dynamic marking of *f*. The bass clef continues with the triplet pattern. Measure 102 continues the melody in the treble and the triplet in the bass.

103

Measures 103-104. Measure 103 continues the melody in the treble and the triplet in the bass. Measure 104 features a treble clef with a wavy line above the first note and a sharp sign on the second note. The bass clef continues with the triplet pattern.

105 *mf*

107

109

111

Charleston

Moderato (♩ = 92)

Oboe

f

4

7

11

2

Fine

mp

18

4

4

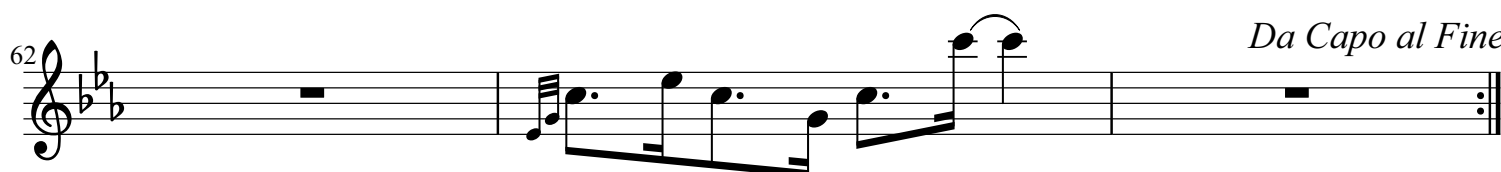
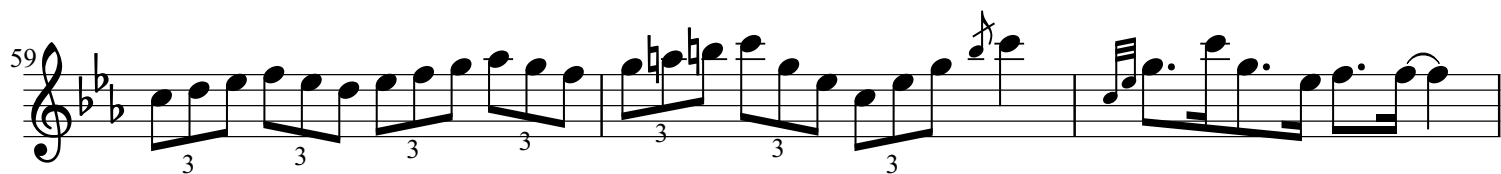
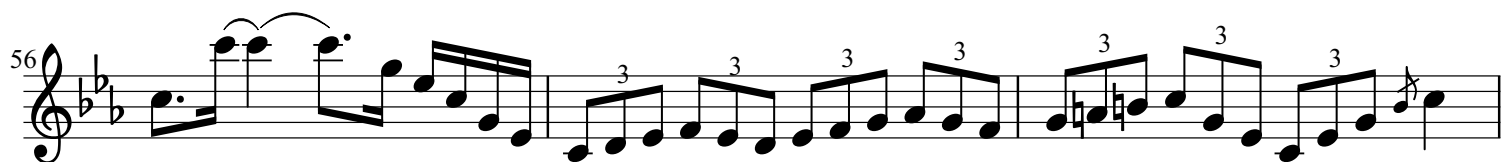
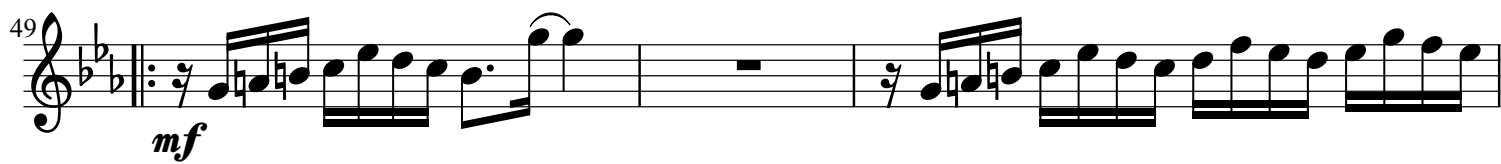
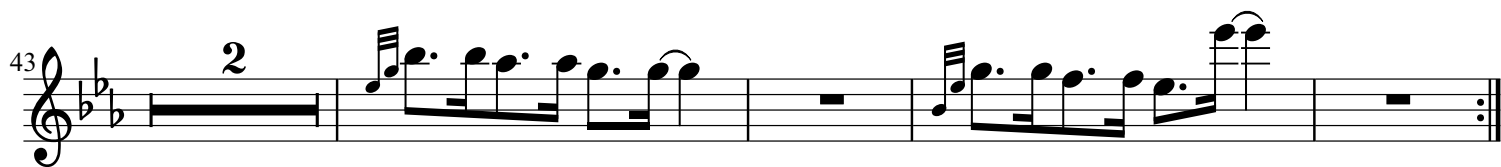
33

f

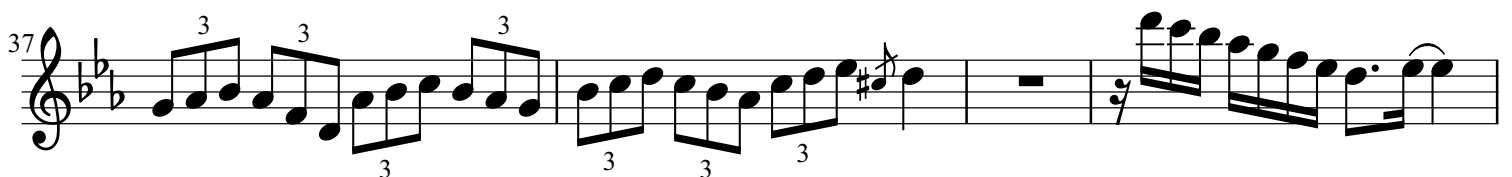
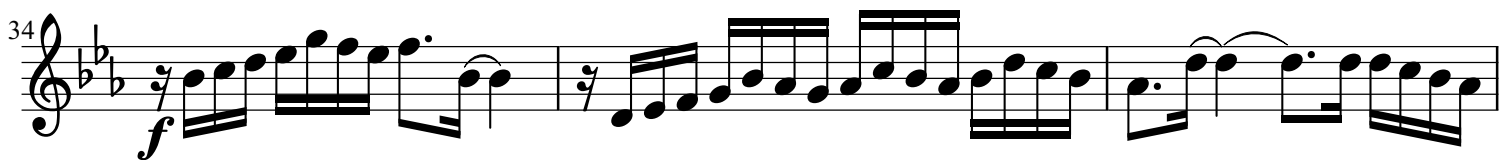
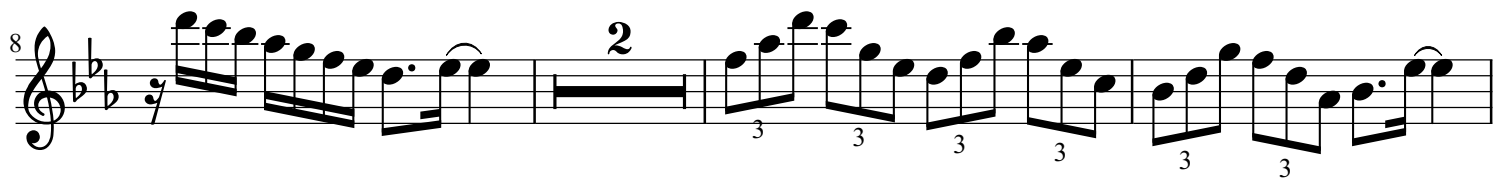
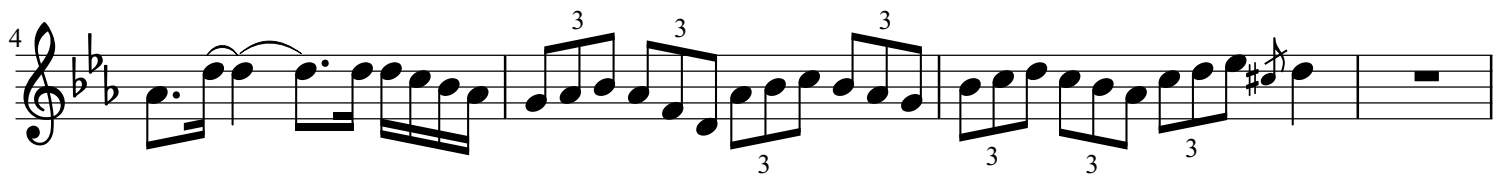
36

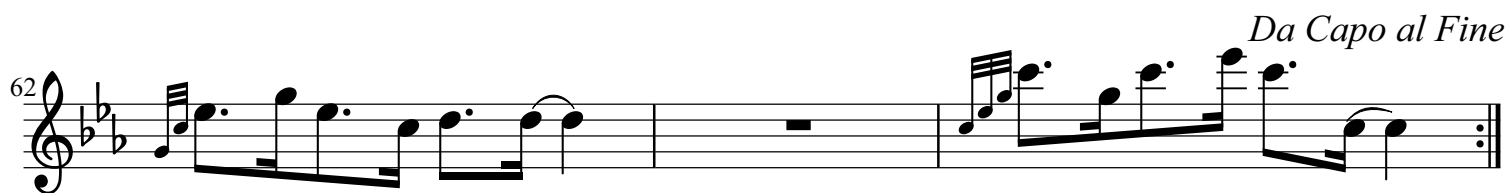
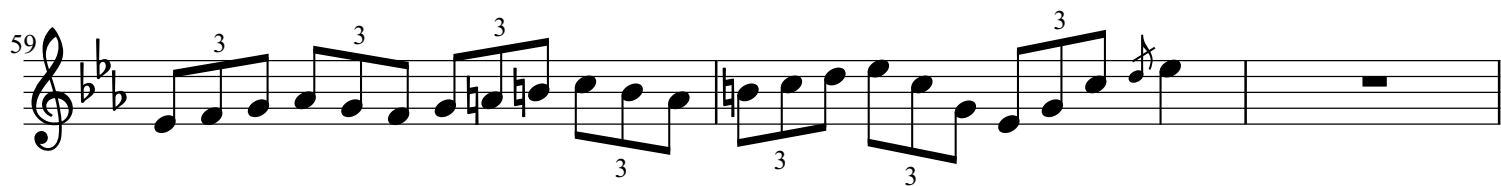
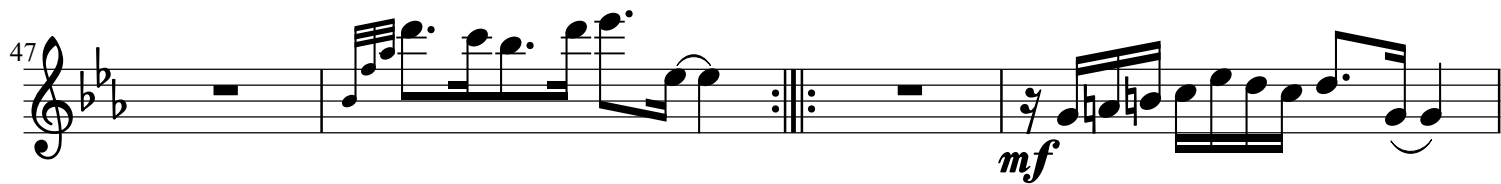
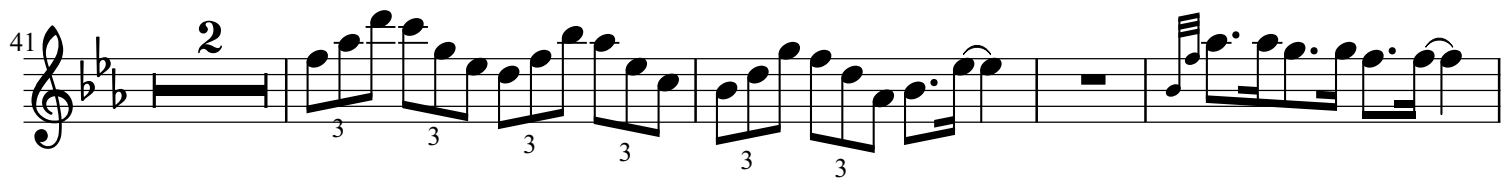
39

The musical score is written for Oboe in 4/4 time, Moderato tempo (♩ = 92). It consists of eight staves of music. The first staff is marked 'f' (forte) and the last staff is marked 'mp' (mezzo-piano). The key signature has two flats (Bb, Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and a 'Fine' marking.



Moderato (♩ = 92)

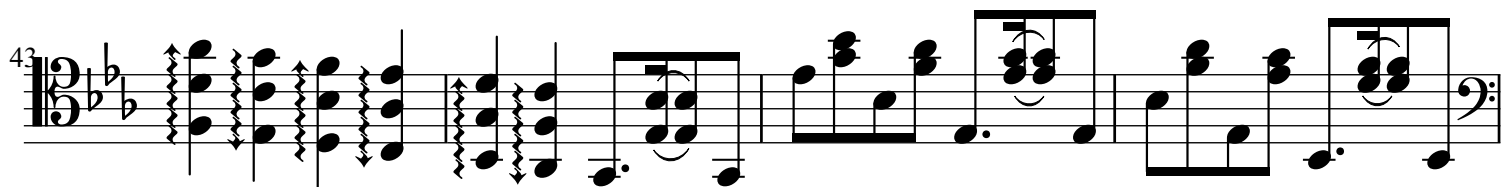
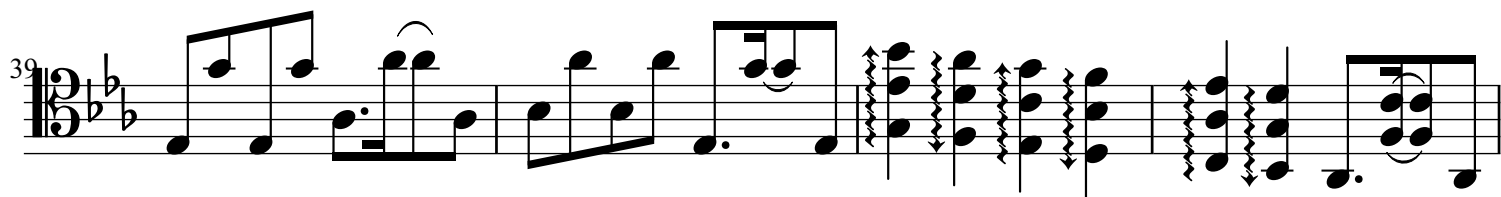
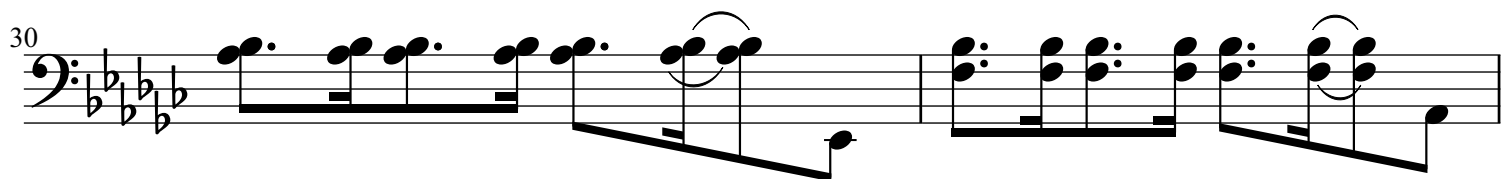
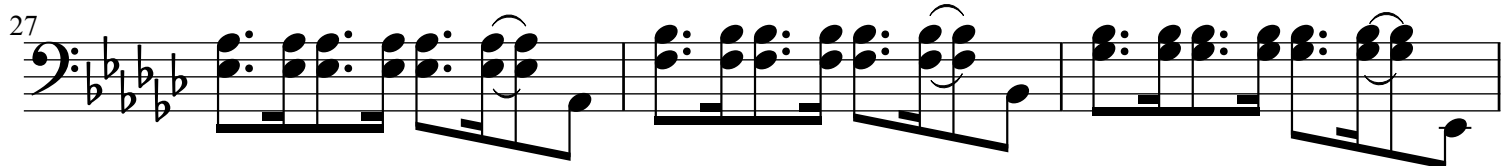
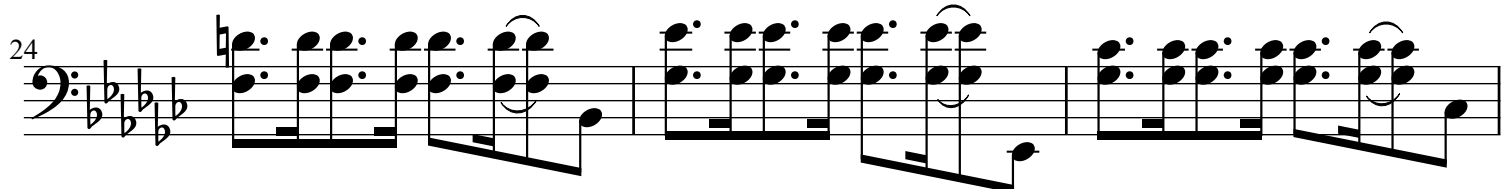




Moderato (♩ = 92)

Violoncello

The musical score for Violoncello is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score begins with a forte (*f*) dynamic. The first system contains measures 1 through 3. The second system contains measures 4 through 7. The third system contains measures 8 through 11. The fourth system contains measures 12 through 14. The fifth system contains measures 15 through 17, ending with a *Fine* marking and a repeat sign. The sixth system contains measures 18 through 20. The seventh system contains measures 21 through 24. The dynamic marking *mp* (mezzo-piano) appears at the beginning of measure 15. The score concludes with a *Fine* marking at the end of measure 17.



47

mf

50

53

56

60

63

Da Capo al Fine

Moderato (♩ = 92)

Piano

First system of piano music, measures 1-2. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 92). The first measure starts with a forte (f) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a bass line with chords and single notes.

Second system of piano music, measures 3-4. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand plays a bass line with chords and single notes, including a triplet of eighth notes in measure 4.

Third system of piano music, measures 5-6. The right hand features a series of eighth and sixteenth notes, with triplets marked in measures 5 and 6. The left hand plays a bass line with chords and single notes.

Fourth system of piano music, measures 7-8. The right hand continues with a melodic line of eighth and sixteenth notes, with triplets marked in measures 7 and 8. The left hand plays a bass line with chords and single notes.

11

3 3 3 3 3 3

14

Fine

17

mp

20

23

Measures 23-25 of a musical score. The key signature is B-flat major (two flats). The melody in the treble clef consists of half notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef features a complex accompaniment of chords and eighth notes, with some notes beamed together.

26

Measures 26-28 of a musical score. The key signature is B-flat major. The melody continues with half notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef accompaniment remains consistent with the previous system.

29

Measures 29-31 of a musical score. The key signature is B-flat major. The melody continues with half notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef accompaniment remains consistent with the previous system.

32

Measures 32-34 of a musical score. The key signature is B-flat major. The melody in measure 32 is a whole note chord (B-flat, A-flat, G-flat, F). In measure 33, there is a double bar line and a key signature change to B-flat minor (three flats). The melody continues with eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef accompaniment remains consistent with the previous system. A forte (*f*) dynamic marking is present in measure 33.

34

Measures 34 and 35 of a musical score in B-flat major. The right hand features a rapid sixteenth-note scale in measure 34, followed by a half-note rest and a dotted half-note chord in measure 35. The left hand plays a steady eighth-note accompaniment with chords.

36

Measures 36, 37, and 38. Measure 36 continues the right-hand scale. Measures 37 and 38 feature triplet eighth-note patterns in the right hand and sustained chords in the left hand.

39

Measures 39 and 40. Measure 39 has a half-note rest in the right hand and a dotted half-note chord. Measure 40 continues the right-hand scale and the left-hand accompaniment.

41

Measures 41, 42, and 43. Measures 41 and 42 feature triplet eighth-note patterns in the right hand. Measure 43 continues the right-hand scale and the left-hand accompaniment.

44

Measures 44-46 of a musical score in B-flat major. Measure 44 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 45 and 46 continue the melodic and harmonic development with various chordal textures.

47

Measures 47-49 of a musical score in B-flat major. Measure 47 continues the melodic line. Measures 48 and 49 include a repeat sign followed by a first ending. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the first ending in measure 49.

50

Measures 50-51 of a musical score in B-flat major. Measure 50 begins with a repeat sign. Measures 50 and 51 show a continuation of the melodic and harmonic themes with various chordal textures.

52

Measures 52-53 of a musical score in B-flat major. Measure 52 features a melodic line with a slur and a repeat sign. Measure 53 continues the melodic and harmonic development with various chordal textures.

54

56

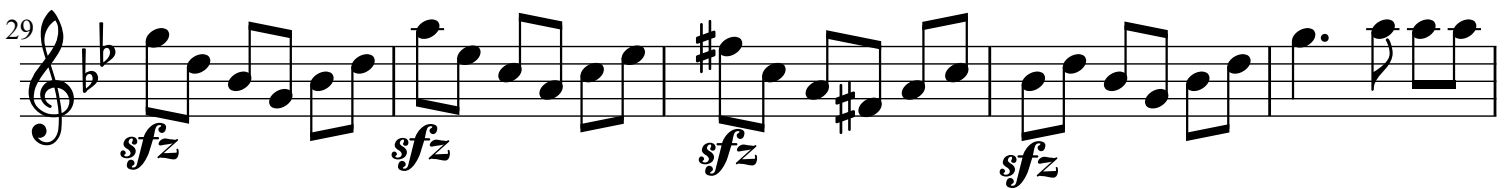
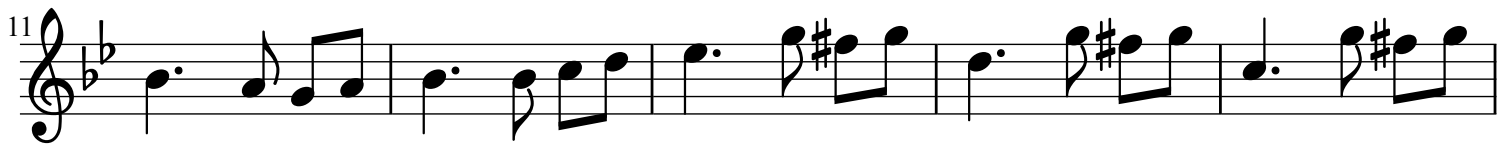
59

62

Da Capo al Fine

English Waltz

Andantino (♩ = 72)



39 Musical staff 39: Treble clef, key signature of two flats. Measures 39-46. Dynamics: *f*, *mf*, *mp*.

47 Musical staff 47: Treble clef, key signature of two flats. Measures 47-58.

59 Musical staff 59: Treble clef, key signature of two flats. Measures 59-70.

70 Musical staff 70: Treble clef, key signature of two flats. Measures 70-76. Dynamics: *mf*.

77 Musical staff 77: Treble clef, key signature of two flats. Measures 77-84. Dynamics: *f*.

85 Musical staff 85: Treble clef, key signature of two flats. Measures 85-92. Dynamics: *mf*, *f*. *Da Capo al Fine*.

Andantino (♩ = 72)

Violin

mf *mp* *mf* *mp* *mf*

5

10

16

22

29 *sfz* *sfz* *sfz* *sfz*

34 *Fine* *mp* *cresc.* -----

39 

49

Musical notation for measure 49. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes: B-flat4, A4, G4, F#4, E4, D4, C4, B-flat3, A3, G3, F#3, E3, D3, C3, B-flat2, A2, G2, F#2, E2, D2, C2, B-flat1, A1, G1, F#1, E1, D1, C1, B-flat0, A0, G0, F#0, E0, D0, C0, B-flat-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-flat-60, 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73  *mf*

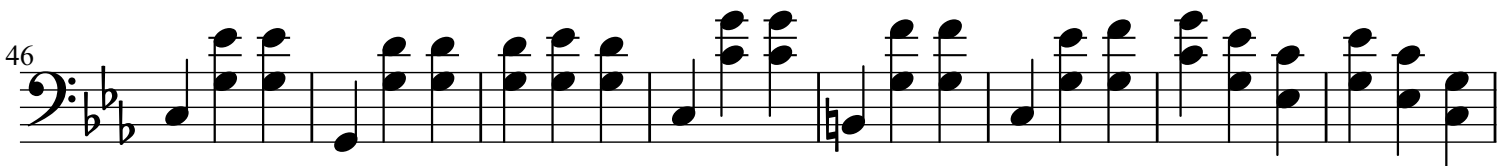
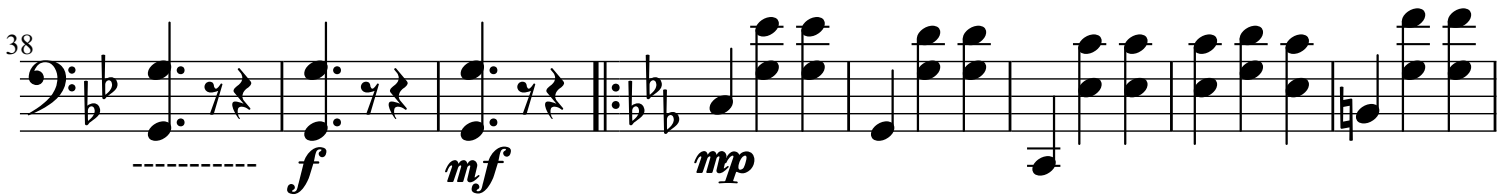
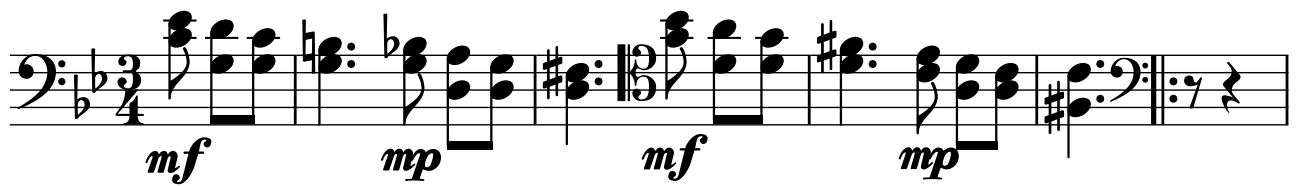
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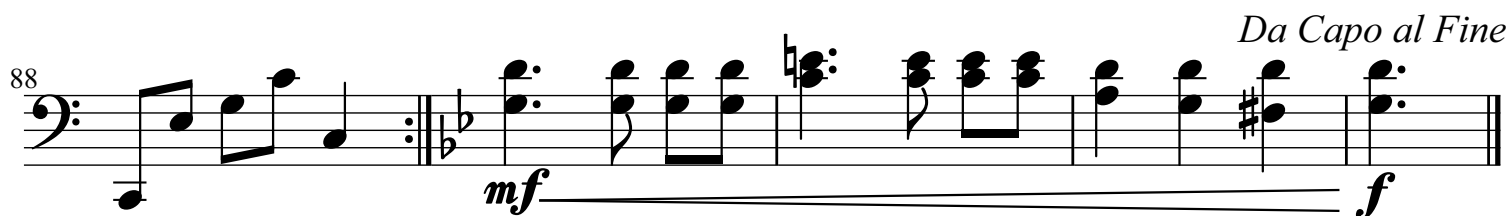
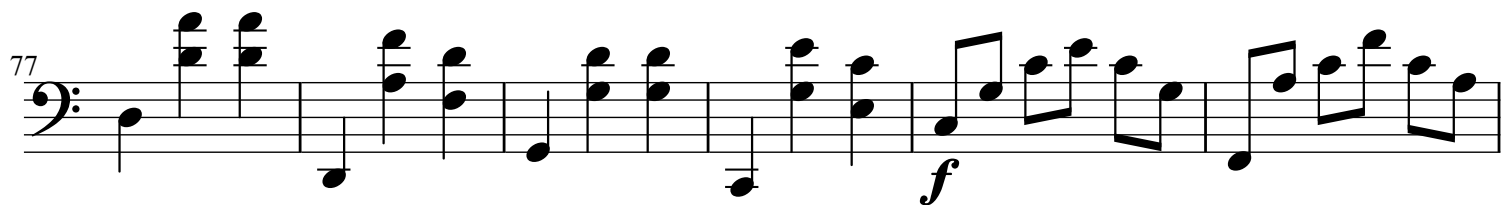
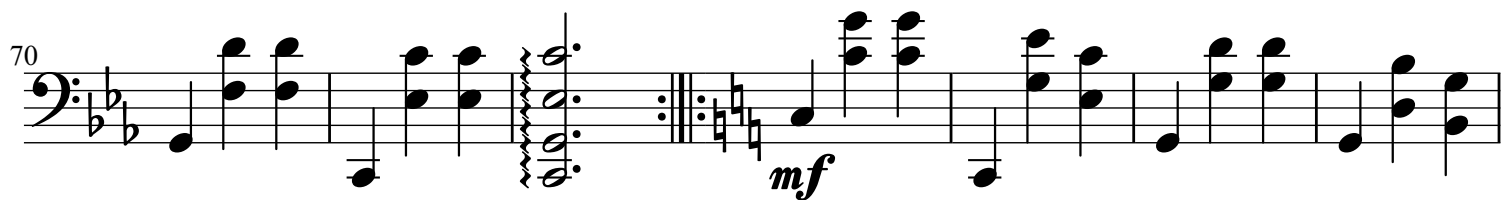
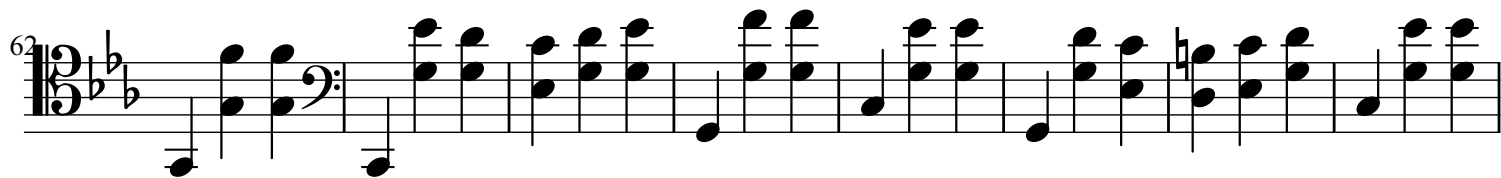
86

mf *f*

Andantino (♩ = 72)

Violoncello





Andantino (♩ = 72)

Piano

The first system of the musical score for 'Andantino' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure features a melody in the right hand starting on G4, moving to A4, B-flat4, and A4, with a bass line of G2, B-flat2, and G2. The second measure has a melody starting on A4, moving to B-flat4, A4, and G4, with a bass line of F2, A2, and G2. The third measure has a melody starting on B-flat4, moving to A4, G4, and F4, with a bass line of E2, G2, and F2. The fourth measure has a melody starting on A4, moving to B4, A4, and G4, with a bass line of D2, F2, and E2. Dynamics are marked as *mf* in the first measure, *mp* in the second, *mf* in the third, and *mp* in the fourth.

The second system of the musical score consists of five measures. The first measure is a repeat of the first measure of the first system. The second measure has a melody starting on A4, moving to B-flat4, A4, and G4, with a bass line of F2, A2, and G2. The third measure has a melody starting on B-flat4, moving to A4, G4, and F4, with a bass line of E2, G2, and F2. The fourth measure has a melody starting on A4, moving to B4, A4, and G4, with a bass line of D2, F2, and E2. The fifth measure has a melody starting on G4, moving to F4, E4, and D4, with a bass line of C2, E2, and D2. The dynamic *mf* is marked in the second measure.

The third system of the musical score consists of five measures. The first measure has a melody starting on G4, moving to A4, B-flat4, and A4, with a bass line of G2, B-flat2, and G2. The second measure has a melody starting on A4, moving to B-flat4, A4, and G4, with a bass line of F2, A2, and G2. The third measure has a melody starting on B-flat4, moving to A4, G4, and F4, with a bass line of E2, G2, and F2. The fourth measure has a melody starting on A4, moving to B4, A4, and G4, with a bass line of D2, F2, and E2. The fifth measure has a melody starting on G4, moving to F4, E4, and D4, with a bass line of C2, E2, and D2.

The fourth system of the musical score consists of five measures. The first measure has a melody starting on G4, moving to A4, B-flat4, and A4, with a bass line of G2, B-flat2, and G2. The second measure has a melody starting on A4, moving to B-flat4, A4, and G4, with a bass line of F2, A2, and G2. The third measure has a melody starting on B-flat4, moving to A4, G4, and F4, with a bass line of E2, G2, and F2. The fourth measure has a melody starting on A4, moving to B4, A4, and G4, with a bass line of D2, F2, and E2. The fifth measure has a melody starting on G4, moving to F4, E4, and D4, with a bass line of C2, E2, and D2.

19

f

25

sfz

31

sfz

36

Fine

mp cresc.

f

mf

41

mp

Measures 41-48. Treble clef: Chords and a melodic line. Bass clef: Steady eighth-note accompaniment. Measure 41 includes a mezzo-piano (*mp*) dynamic marking.

49

Measures 49-56. Continuation of the musical texture from the previous system.

57

Measures 57-64. Continuation of the musical texture from the previous system.

65

Measures 65-72. Continuation of the musical texture from the previous system, ending with a double bar line.

73

mf

79

f

85

89

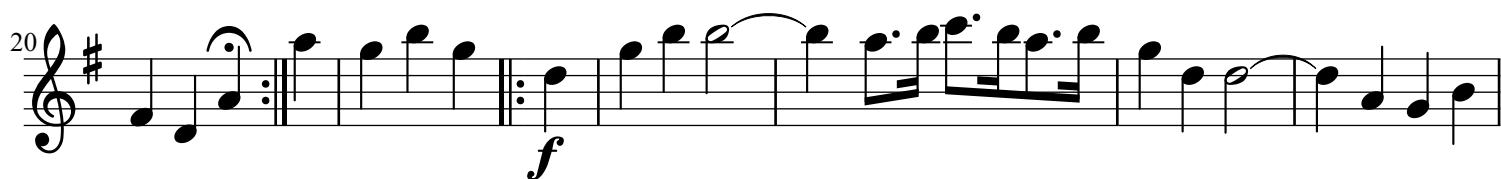
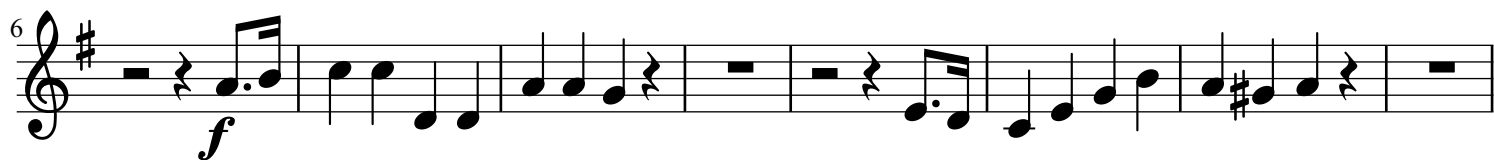
mf

Da Capo al Fine

f

Foxtrot

Moderato (♩ = 92)



Fine

Moderato (♩ = 92)

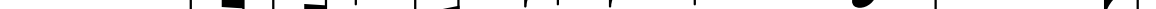
Violin

Violin score for Moderato (♩ = 92) in G major, 4/4 time. The score consists of seven staves of music. The first staff includes dynamic markings *mf*, *mp*, *mf*, *f*, *mf*, and *f*. The second staff starts at measure 7. The third staff includes first and second endings at measure 16. The fourth staff starts at measure 21. The fifth staff starts at measure 27. The sixth staff starts at measure 31. The seventh staff starts at measure 34 and ends with a *mf* dynamic marking.

Example 10

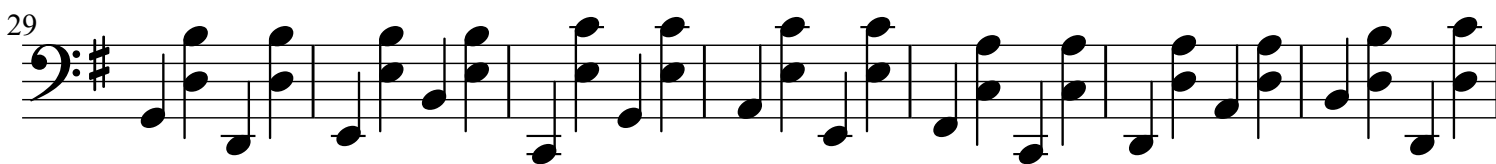
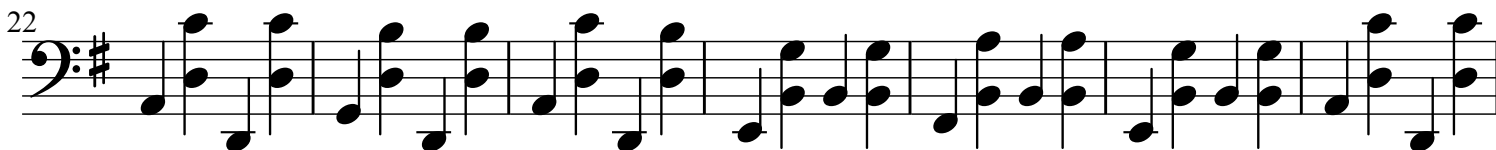
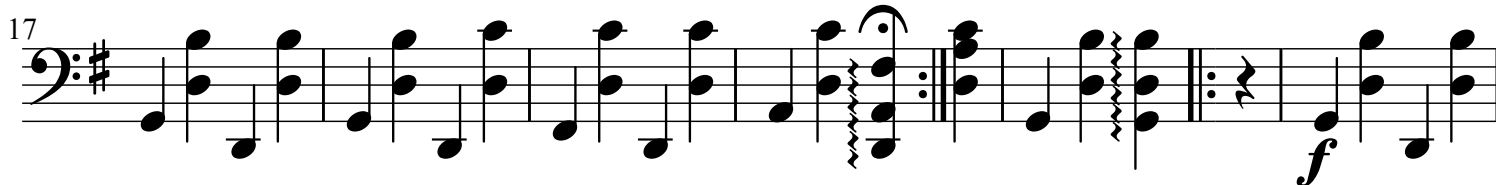
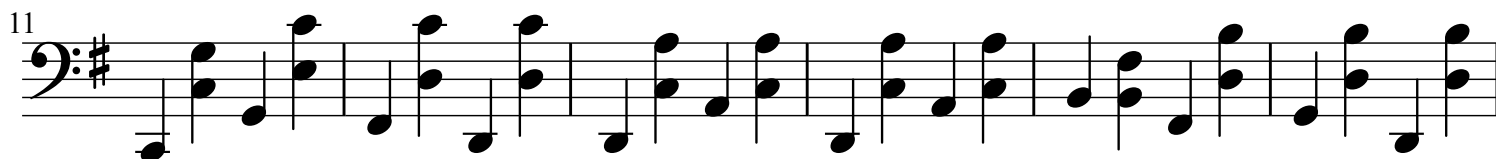
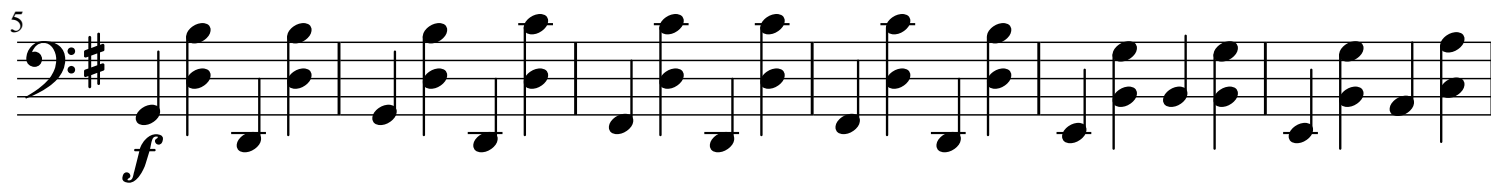
42 

[illegible]

56 

Moderato (♩ = 92)

Violoncello



Fine

mf *crescendo* ----- *sfz* *f*

41

47

53

f

59

v *v*

66

v *Da Capo al Fine*

Moderato (♩ = 92)

Piano

mf mp mf f mf f

Pno.

5

Pno.

12

Pno.

1. 2. f

Pno.

Measures 23-28. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Pno.

Measures 29-30. The right hand continues the melodic line with some chromaticism, and the left hand maintains the bass line.

Pno.

Measures 31-33. The right hand has a more active melodic line with slurs, and the left hand continues the bass line.

Pno.

Measures 34-36. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. The word *Fine* and the dynamic *mf* are present.

Pno.

36

crescendo *sfz* *f*

Pno.

41

Pno.

44

mf

Pno.

48

Pno.

54

Pno.

59

Pno.

63

Pno.

68

Da Capo al Fine

Polka

Allegro Assai (♩ = 70; ♪ = 140)



48 *Fine*

mf f

Musical staff 48-53: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 48: whole rest, quarter rest. Measure 49: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 50: eighth notes D5-C5, quarter note B4, eighth notes A4-G4. Measure 51: eighth notes F4-E4, quarter note D4, eighth notes C4-B3. Measure 52: whole rest. Measure 53: quarter rest, quarter note G3.

54

mf mp

Musical staff 54-59: Treble clef, key signature of three flats. Measure 54: eighth notes G4-F4, quarter note E4, quarter rest. Measure 55: whole rest. Measure 56: quarter rest, eighth notes G4-A4, quarter note B4. Measure 57: eighth notes C5-B4, quarter note A4, eighth notes G4-F4. Measure 58: eighth notes E4-D4, quarter note C4, eighth notes B3-A3. Measure 59: eighth notes G3-F3, quarter note E3, eighth notes D3-C3.

61

mf

Musical staff 61-66: Treble clef, key signature of three flats. Measure 61: eighth notes G4-F4, quarter note E4, eighth notes D4-C4. Measure 62: eighth notes B3-A3, quarter note G3, eighth notes F3-E3. Measure 63: eighth notes D3-C3, quarter note B2, eighth notes A2-G2. Measure 64: eighth notes F2-E2, quarter note D2, eighth notes C2-B1. Measure 65: eighth notes A1-G1, quarter note F1, eighth notes E1-D1. Measure 66: eighth notes C1-B0, quarter note B0, eighth notes A0-G0.

67

f

Musical staff 67-70: Treble clef, key signature of three flats. Measure 67: eighth notes G4-F4, quarter note E4, eighth notes D4-C4. Measure 68: eighth notes B3-A3, quarter note G3, eighth notes F3-E3. Measure 69: eighth notes D3-C3, quarter note B2, eighth notes A2-G2. Measure 70: eighth notes F2-E2, quarter note D2, eighth notes C2-B1.

71

mf

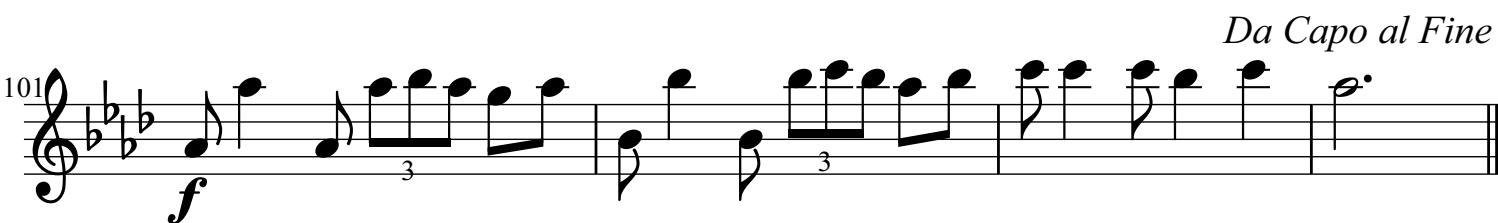
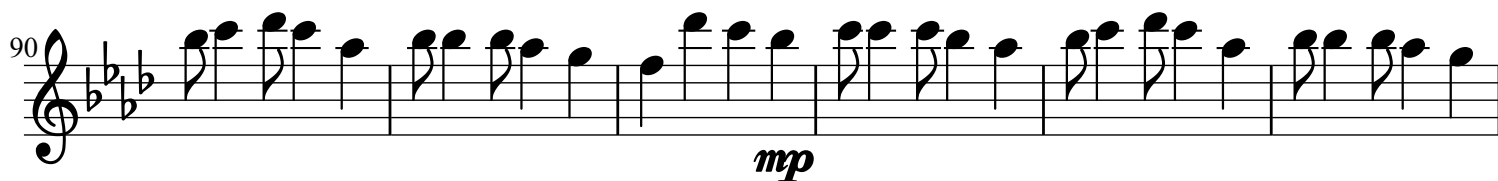
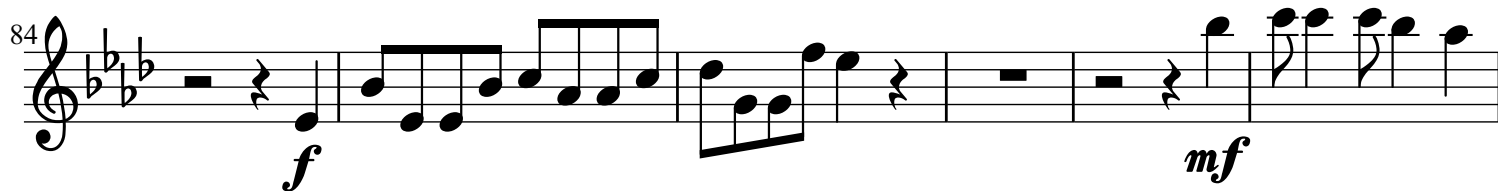
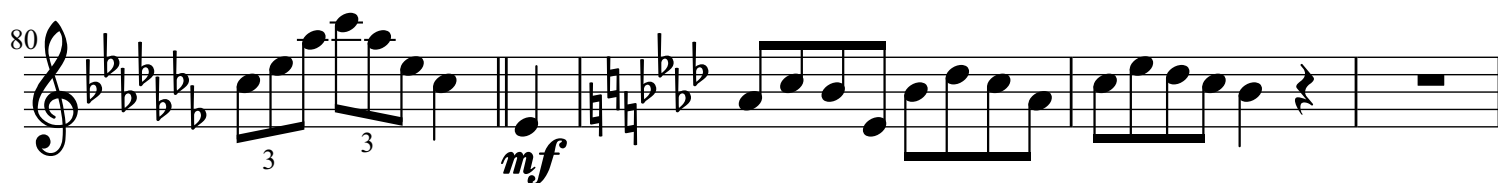
Musical staff 71-75: Treble clef, key signature of three flats. Measure 71: eighth notes G4-F4, quarter note E4, eighth notes D4-C4. Measure 72: eighth notes B3-A3, quarter note G3, eighth notes F3-E3. Measure 73: whole rest. Measure 74: whole rest. Measure 75: quarter note G3, eighth notes F3-E3, quarter note D3, eighth notes C3-B2.

76

Musical staff 76-81: Treble clef, key signature of three flats. Measure 76: eighth notes G4-F4, quarter note E4, eighth notes D4-C4. Measure 77: eighth notes B3-A3, quarter note G3, eighth notes F3-E3. Measure 78: eighth notes D3-C3, quarter note B2, eighth notes A2-G2. Measure 79: eighth notes F2-E2, quarter note D2, eighth notes C2-B1. Measure 80: eighth notes A1-G1, quarter note F1, eighth notes E1-D1. Measure 81: eighth notes C1-B0, quarter note B0, eighth notes A0-G0.

78

Musical staff 78-83: Treble clef, key signature of three flats. Measure 78: eighth notes G4-F4, quarter note E4, eighth notes D4-C4. Measure 79: eighth notes B3-A3, quarter note G3, eighth notes F3-E3. Measure 80: eighth notes D3-C3, quarter note B2, eighth notes A2-G2. Measure 81: eighth notes F2-E2, quarter note D2, eighth notes C2-B1. Measure 82: eighth notes A1-G1, quarter note F1, eighth notes E1-D1. Measure 83: eighth notes C1-B0, quarter note B0, eighth notes A0-G0.



Allegro Assai (♩ = 70; ♩ = 140)

Violin

3

mp

9

3

mf

16

3

f

23

23

28

28

32

3

mp

39

3

mf

47 *Fine*

mf

54

f *mf*

58

mp

64

mf

68

f

72

mf

76

3

79

mf

83

f

88

mf *mp*

93

mf

98

f

102

Da Capo al Fine

Allegro Assai (♩ = 70; ♩ = 140)

Violoncello

Violoncello musical score for Allegro Assai, measures 1-32. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The tempo is marked Allegro Assai with a metronome marking of 70 quarter notes per minute. The dynamics are marked *mp* (measures 1-5), *mf* (measures 6-10), *f* (measures 11-15), and *mp* (measures 16-32). The score consists of seven staves of music, each containing a measure number on the left. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature changes to one sharp (F#) at measure 21 and back to three flats at measure 32.

1 *mp*

6 *mf*

11

16 *f*

21

27

32 *mp*

37

mf

This staff contains measures 37 through 42. It features a series of eighth-note chords in the bass clef, with a dynamic marking of *mf* (mezzo-forte) appearing in measure 40.

43

Fine

This staff contains measures 43 through 48. It continues the eighth-note chord pattern. The piece concludes with a double bar line and a repeat sign in measure 48, with the word *Fine* written above the staff.

49

mf f

This staff contains measures 49 through 54. It begins with a *mf* dynamic, followed by a series of chords and eighth notes. A *f* (forte) dynamic marking appears in measure 53.

55

mf mp

This staff contains measures 55 through 60. It features eighth-note chords and a dynamic marking of *mf* in measure 57, transitioning to *mp* (mezzo-piano) in measure 60.

61

mf

This staff contains measures 61 through 65. It continues the eighth-note chord pattern, with a dynamic marking of *mf* in measure 64.

66

f

This staff contains measures 66 through 71. It features eighth-note chords, with a dynamic marking of *f* (forte) in measure 69.

72

mf

This staff contains measures 72 through 77. It begins with a *mf* dynamic, followed by a series of chords and eighth notes.

77

mf

Musical staff 77-81: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and single notes. A double bar line with repeat dots is at measure 81. The dynamic *mf* is at the end.

82

f

Musical staff 82-87: Bass clef, key signature of three flats. The staff contains a series of chords and single notes. A double bar line is at measure 87. The dynamic *f* is at the start of measure 85.

88

mf *mp*

Musical staff 88-93: Bass clef, key signature of three flats. The staff contains a series of chords and single notes. A double bar line is at measure 93. The dynamics *mf* and *mp* are at the start of measures 89 and 92 respectively.

94

mf

Musical staff 94-99: Bass clef, key signature of three flats. The staff contains a series of chords and single notes. A double bar line is at measure 99. The dynamic *mf* is at the start of measure 97.

100

f Da capo al Fine

Musical staff 100-104: Bass clef, key signature of three flats. The staff contains a series of chords and single notes. A double bar line is at measure 104. The dynamic *f* is at the start of measure 101. The text *Da capo al Fine* is at the end.

Allegro Assai (♩ = 70; ♩ = 140)

Piano

mp

Measures 1-5 of the Piano part. The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with chords and single notes. The dynamic is mezzo-piano (*mp*).

Pno.

mf

Measures 6-10 of the Piano part. The right hand continues the melody, and the left hand provides a bass line. The dynamic is mezzo-forte (*mf*).

Pno.

Measures 11-15 of the Piano part. The right hand continues the melody, and the left hand provides a bass line.

Pno.

f

Measures 16-20 of the Piano part. At measure 16, the key signature changes to two flats (B-flat, E-flat). The right hand continues the melody, and the left hand provides a bass line. The dynamic is forte (*f*).

Pno.

21

Pno.

26

Pno.

31

mp

Pno.

35

mf

Pno.

41



Pno.

45

Fine

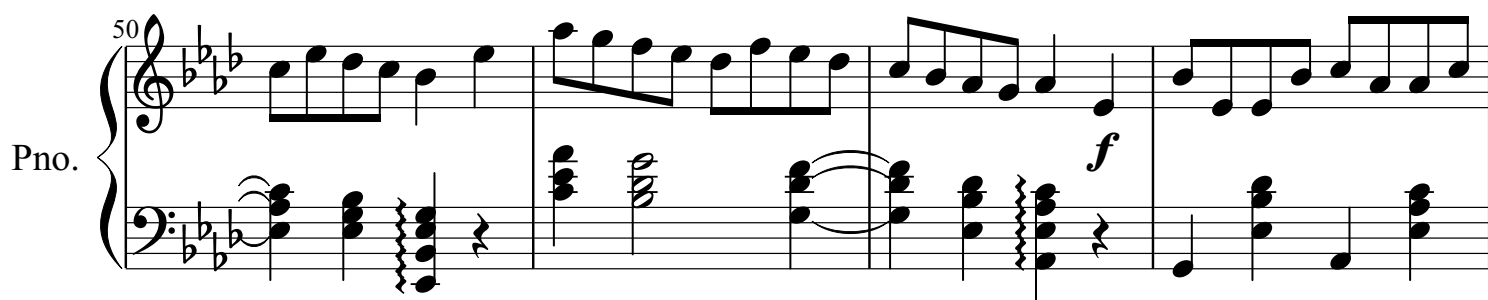
mf



Pno.

50

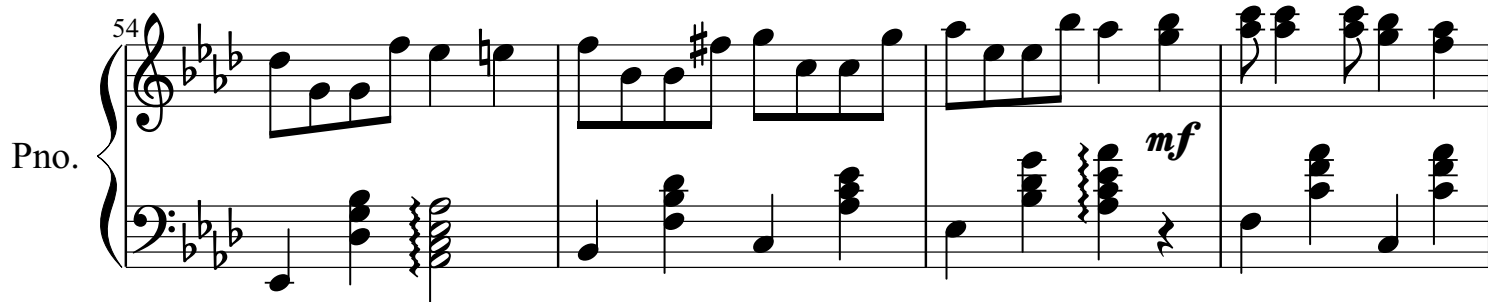
f



Pno.

54

mf



Pno.

58

mp

Pno.

63

mf

Pno.

68

f

Pno.

72

mf

Pno.

Measures 75-76. The right hand features a continuous eighth-note triplet pattern. The left hand plays a series of chords, mostly triads, in the bass register.

Pno.

Measures 77-78. The right hand continues the eighth-note triplet pattern. The left hand continues with chords, including some dyads and triads.

Pno.

Measures 79-81. Measure 79 continues the triplet pattern. Measure 80 has a double bar line. Measure 81 starts with a new melodic line in the right hand and a chord in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Pno.

Measures 82-85. The right hand has a more complex melodic line with eighth and sixteenth notes. The left hand plays chords, some with sustained notes, marked with a forte (*f*) dynamic.

Pno.

86

mf

Pno.

90

mp

Pno.

95

mf

Pno.

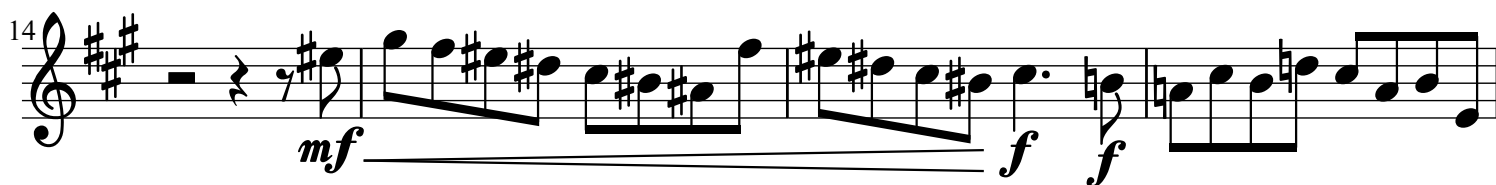
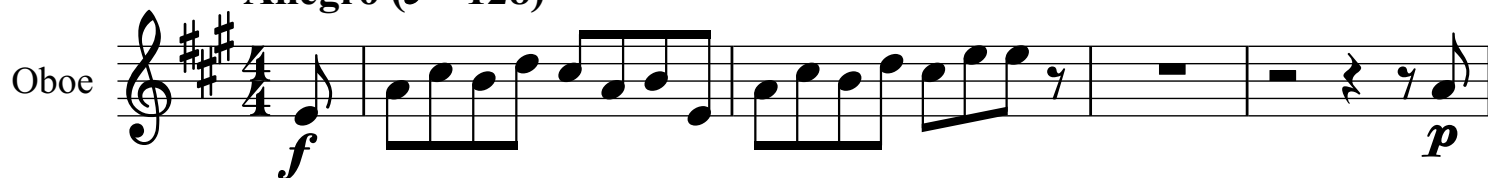
100

f

Da Capo al Fine

Quickstep

Allegro (♩ = 128)



31 Musical staff 31: Treble clef, key signature of one flat. Measures 31-34. Dynamics: *p*, *f* diminuendo.

35 Musical staff 35: Treble clef, key signature of one flat. Measures 35-37. Dynamics: *p*, *mf*.

38 Musical staff 38: Treble clef, key signature of one flat. Measures 38-41. Dynamics: *f*.

42 Musical staff 42: Treble clef, key signature of one flat. Measures 42-47. Dynamics: *p*, *f*, *mf*, *mp*, *p*. Includes instruction: *Da Capo al Fine e Poi il Trio*.

Trio Musical staff 48: Treble clef, key signature of three sharps. Measures 48-50. Dynamics: *f*, *ff*.

50 Musical staff 50: Treble clef, key signature of three sharps. Measures 50-54. Dynamics: *f*, *ff*.

58 Musical staff 58: Treble clef, key signature of three sharps. Measures 58-62. Dynamics: *f*, *ff*.

65 *Fine*

mf

71

f *ff*

77

81

mf

Il Trio da Capo e poi il Passo Rapido

87

f

Allegro (♩ = 128)

Violin

Violin

6

10

15

20

23

27

f

mp

mf

f

f

mp

p

f

f

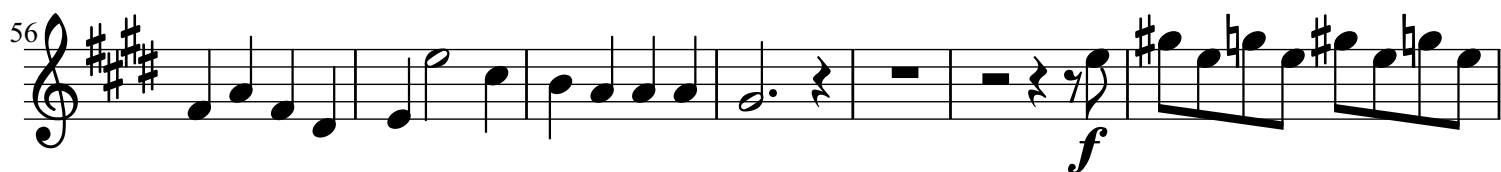
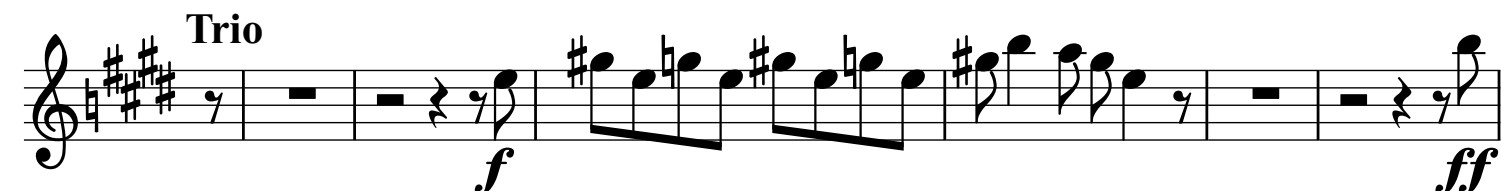
mf

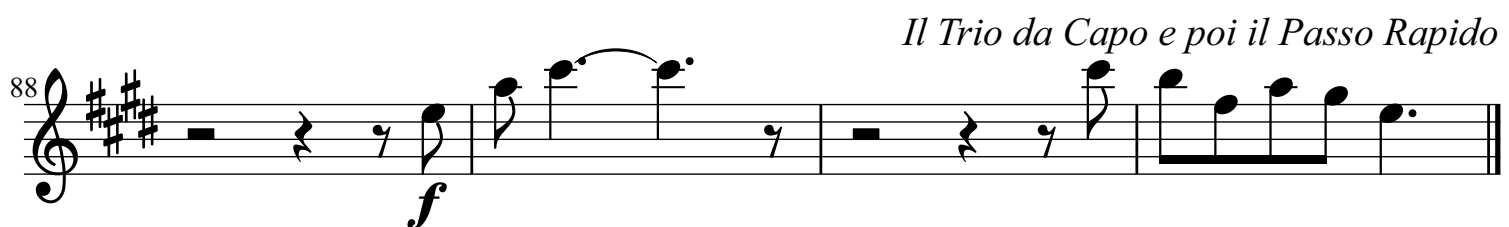
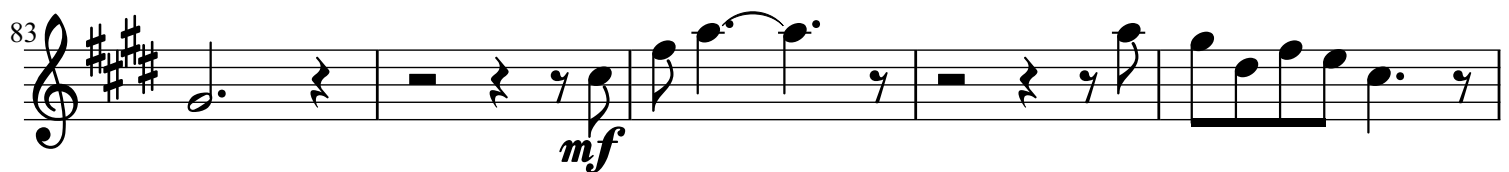
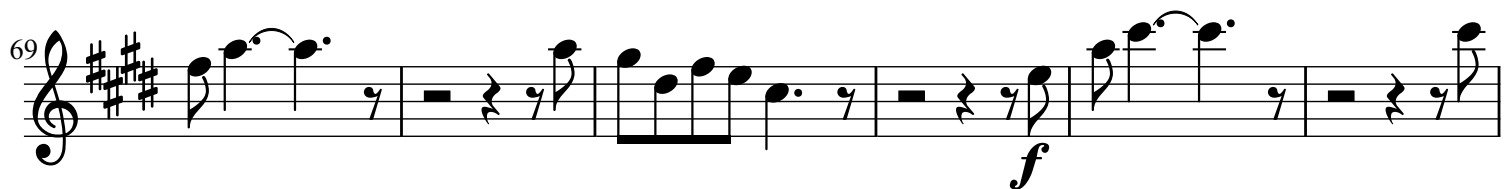
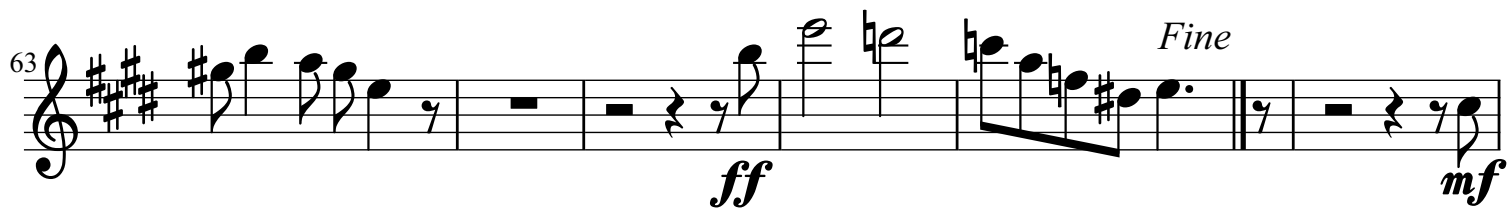
mp

p

f diminuendo

Fine





Allegro (♩ = 128)

Violoncello

f *p*

6 *mp* *mf* *f*

11 *p* *mp* *mf*

16 *f* *f* *Fine*

21 *mf* *f*

25 *p* *f* *mf* *mp* *p*

29

f diminuendo ----- *p*

33

f diminuendo ----- *p* *mf*

38

f ----- *p*

43

Da Capo al Fine e Poi il Trio

Trio

f *mf* *mp* *p* ----- *f*

47

ff

52

f ----- *ff*

58

f

64

ff *Fine* *mf*

69

f

75

ff

80

mf

87

f *Il Trio da Capo e poi il Passo Rapido*

Allegro (♩ = 128)

Piano

f *p*

5

Pno.

mp *mf* *f* *f*

9

Pno.

p

13

Pno.

mp *mf* *f* *f*

Pno.

17

Fine

mf

Pno.

21

f

Pno.

25

p

f

mf

Pno.

28

mp

p

f

diminuendo

Pno.

32

p

f diminuendo

Pno.

36

p

mf

f

Pno.

39

Pno.

42

p

f

mf

mp

p

Da Capo al Fine e Poi il Trio

Trio

Pno. *f*

Measures 41-45. The piano part features a melody in the right hand and chords in the left hand. Dynamics include forte (*f*) and fortissimo (*ff*).

Pno. *f*

Measures 46-50. The piano part continues with a melody in the right hand and chords in the left hand. Dynamics include forte (*f*).

Pno. *ff*

Measures 51-55. The piano part features a melody in the right hand and chords in the left hand. Dynamics include fortissimo (*ff*).

Pno. *f*

Measures 56-60. The piano part features a melody in the right hand and chords in the left hand. Dynamics include forte (*f*).

Pno.

62

ff

Pno.

64

Fine

mf

Pno.

68

f

Pno.

72

ff

Pno.

Pno.

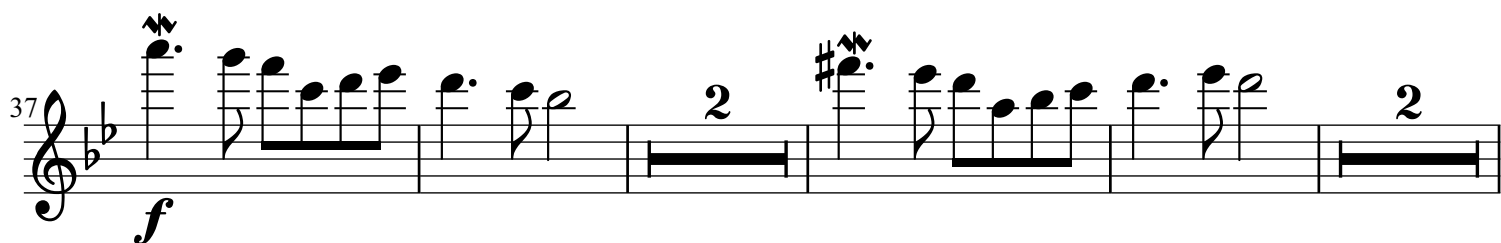
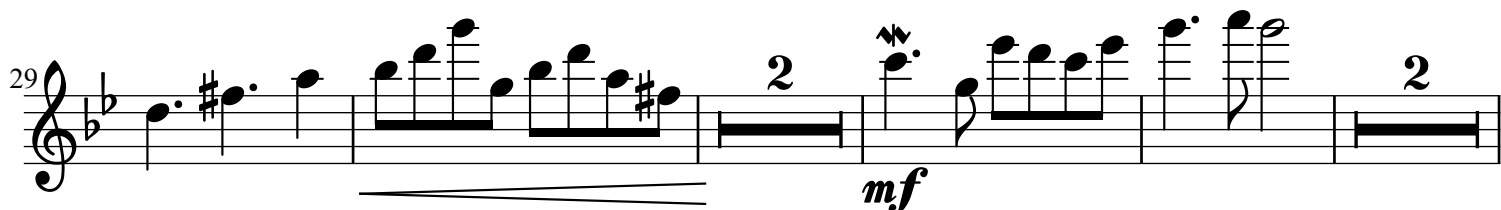
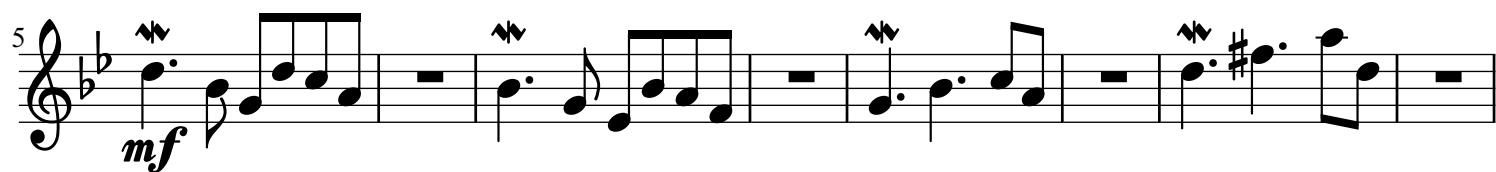
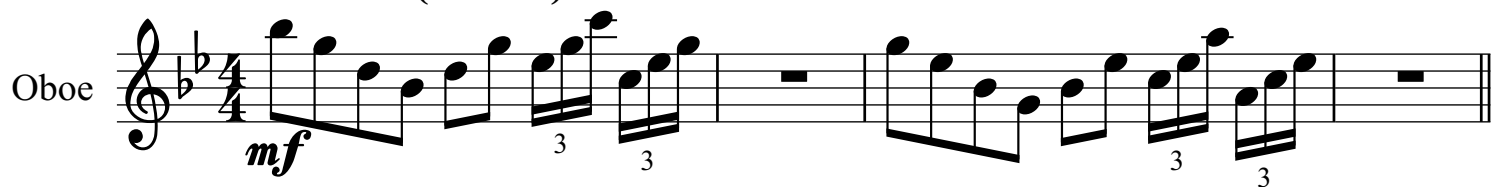
Pno.

Il Trio da Capo e poi il Passo Rapido

Pno.

Rumba

Animato (♩ = 116)



56 *mf*

65 *f*

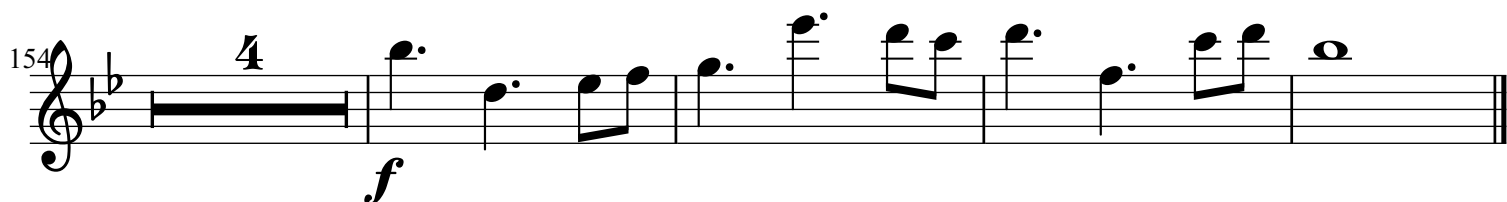
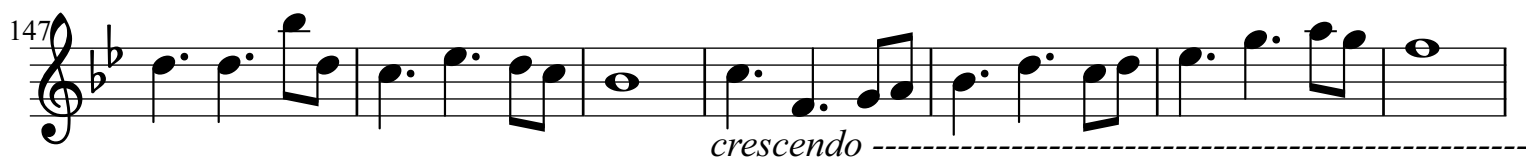
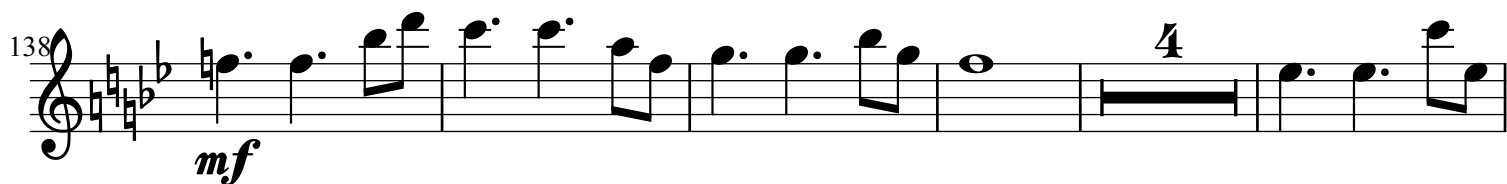
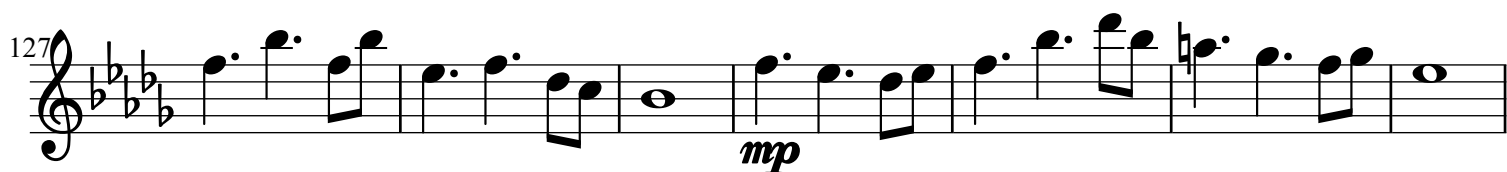
72

78 *mf* *mp*

88 *mf* *p* *mf*

94 *crescendo*

104 *f*



Animato (♩ = 116)

Violin

mf

3 3

6

mf

13

f

17

f

21

mf *p*

27

mf *f*

4 2

39

mf

2 2

48

p

2 4

59 *mf* *p* 5 6

64 *mf* *mf*

71 *f*

75

79 *mf* *p*

85 4 *mf* *p* *mf*

99 4 *f*

110 *mp*

116

p

125

pp *mp*

134

mf

143

mf

149

f

158

mf

Animato (♩ = 116)

Violoncello

mf

4

mf

8

12

f

17

mf

22

mp *p*

25

mp

28

31 *mf*

35 *f*

39

43

47

51 *p*

54 *mp*

57 *mf* *mp*

61 *p* *mf*

66

70 *f*

75 *mf*

80 *mp* *mf* *p* *mf*

92

96

100

104

f

Musical staff 104-107: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes, mostly beamed in pairs. The dynamic *f* (forte) is indicated below the staff.

108

Musical staff 108-111: Continuation of the musical staff with eighth and sixteenth notes.

112

mp

Musical staff 112-115: Continuation of the musical staff. A key signature change occurs between measures 112 and 113, moving from two flats to three flats (Bb, Eb, Ab). The dynamic *mp* (mezzo-piano) is indicated below the staff.

116

Musical staff 116-119: Continuation of the musical staff with three flats in the key signature.

120

p

Musical staff 120-123: Continuation of the musical staff. The dynamic *p* (piano) is indicated below the staff.

124

pp

Musical staff 124-127: Continuation of the musical staff. The dynamic *pp* (pianissimo) is indicated below the staff.

128

mp

Musical staff 128-131: Continuation of the musical staff. The dynamic *mp* (mezzo-piano) is indicated below the staff.

132

Musical staff 132-135: Continuation of the musical staff, ending with a double bar line.

136

mf

This musical staff contains measures 136 through 140. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 138.

140

This musical staff contains measures 140 through 144. It continues the melody from the previous staff, maintaining the same key signature and time signature. The notation consists of eighth and sixteenth notes.

144

This musical staff contains measures 144 through 148. The melody continues with eighth and sixteenth notes in the same key signature and time signature.

148

This musical staff contains measures 148 through 151. The melody continues with eighth and sixteenth notes in the same key signature and time signature.

151

f

This musical staff contains measures 151 through 155. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 154.

155

This musical staff contains measures 155 through 158. The melody continues with eighth and sixteenth notes in the same key signature and time signature.

158

This musical staff contains measures 158 through 162. The melody continues with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

Animato (♩ = 116)

Piano

mf

3 3

Detailed description: This system shows the first two measures of the piano part. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked 'Animato' with a tempo of 116 quarter notes per minute. The dynamic is 'mf' (mezzo-forte). The right hand features a melodic line with eighth and sixteenth notes, including triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

3 3

Detailed description: This system shows measures 3 and 4. The right hand continues the melodic development with triplet markings. The left hand maintains the accompaniment pattern.

Pno.

mf

5

Detailed description: This system shows measures 5, 6, and 7. Measure 5 begins with a repeat sign and a fermata. The dynamic 'mf' is indicated. The right hand has a melodic line with a fermata in measure 5. The left hand continues with the accompaniment.

Pno.

8

Detailed description: This system shows measures 8, 9, and 10. The right hand features a melodic line with a fermata in measure 8. The left hand continues with the accompaniment, ending with a final chord in measure 10.

Pno.

Pno.

Pno.

Pno.

Pno.

22

mp

p

3

3

Pno.

25

mp

3

3

3

Pno.

28

3

3

3

Pno.

31

mf

Pno.

35

Measures 35-37: Musical notation for piano. Measure 35 starts with a forte (*f*) dynamic. The right hand features a trill on the first measure and a melodic line. The left hand provides a bass line with chords.

Pno.

38

Measures 38-40: Musical notation for piano. Measure 38 starts with a trill in the right hand. The left hand continues the bass line with chords.

Pno.

41

Measures 41-43: Musical notation for piano. Measure 41 starts with a trill in the right hand. Measure 43 starts with a mezzo-forte (*mf*) dynamic. The right hand features a trill on the first measure and a melodic line. The left hand provides a bass line with chords.

Pno.

44

Measures 44-46: Musical notation for piano. Measure 44 starts with a trill in the right hand. The left hand continues the bass line with chords.

Pno.

48

Pno.

51

p

Pno.

54

mp

Pno.

57

mf

Pno.

60

mp

p

3

Pno.

62

5

6

mf

Pno.

65

mf

Pno.

68

mf

Pno.

71

f

Pno.

74

Pno.

77

mf

Pno.

80

mp

p

3

3

Pno.

83

mp

Pno.

86

Pno.

89

Fine

mf *p* *mf*

Pno.

93

Pno.

97

Pno.

101

crescendo

Pno.

105

f

Pno.

109

Pno.

113

mp

Measures 113-115. The right hand has a whole note chord in measure 113, then eighth notes in 114 and 115. The left hand has eighth notes in 113, then chords in 114 and 115. The key signature has three flats and the time signature is 3/4. A mezzo-piano (*mp*) dynamic is marked in measure 114.

Pno.

116

Measures 116-118. The right hand has eighth notes in 116, a whole note chord in 117, and eighth notes in 118. The left hand has eighth notes in 116, then chords in 117 and 118. The key signature has three flats and the time signature is 3/4.

Pno.

119

Measures 119-121. The right hand has eighth notes in 119, a whole note chord in 120, and eighth notes in 121. The left hand has eighth notes in 119, then chords in 120 and 121. The key signature has three flats and the time signature is 3/4.

Pno.

122

p

Measures 122-124. The right hand has eighth notes in 122, a whole note chord in 123, and eighth notes in 124. The left hand has eighth notes in 122, then chords in 123 and 124. The key signature has three flats and the time signature is 3/4. A piano (*p*) dynamic is marked in measure 122.

125

Pno.

pp

128

Pno.

mp

131

Pno.

134

Pno.

137

Pno.

mf

140

Pno.

144

Pno.

147

Pno.

150

Pno.

crescendo

153

Pno.

f

156

Pno.

159

Pno.

Tango

Sostenuto (♩ = 76)

Oboe

p *mf*

7

13

19

Fine

mf *f*

23

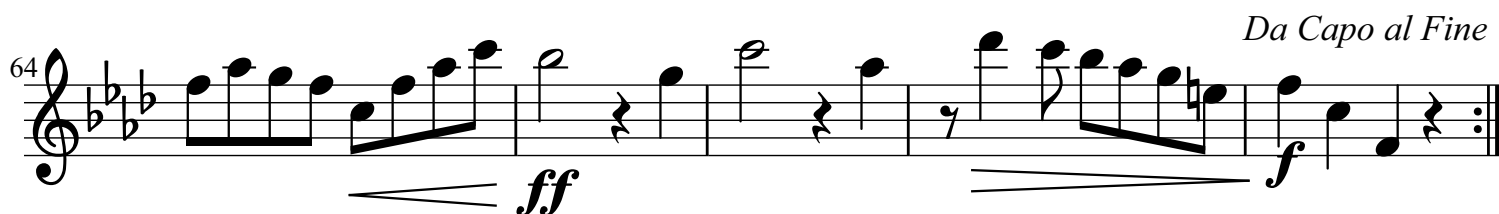
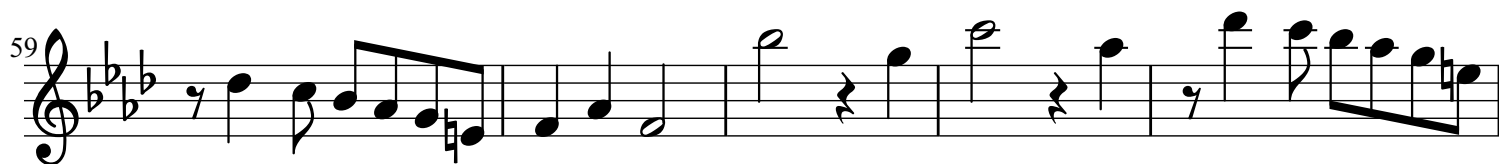
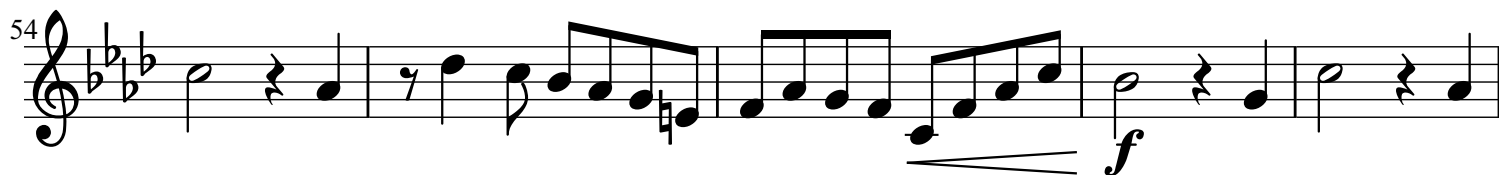
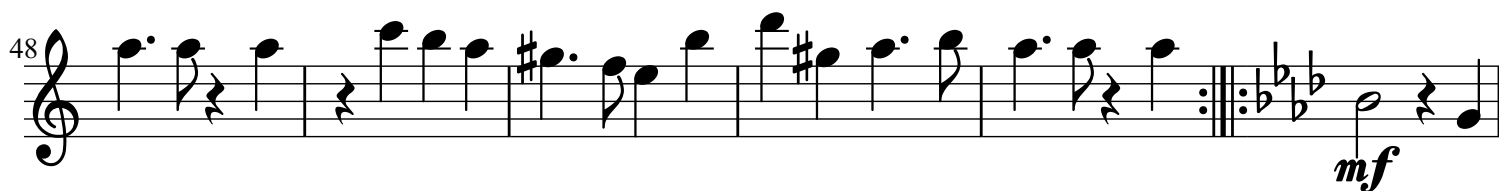
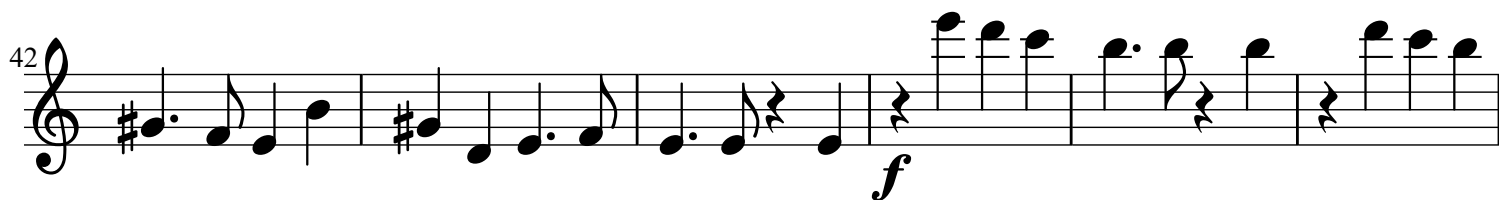
mf *f* 3

29

f *ff* *f* *ff*

33

f



Sostenuto (♩ = 76)

Violin

Violin

7

13

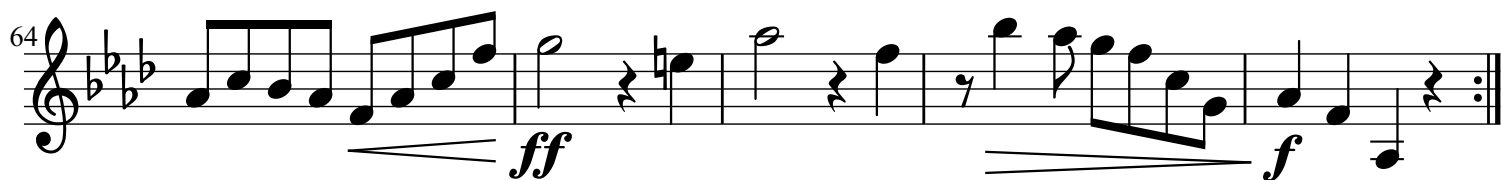
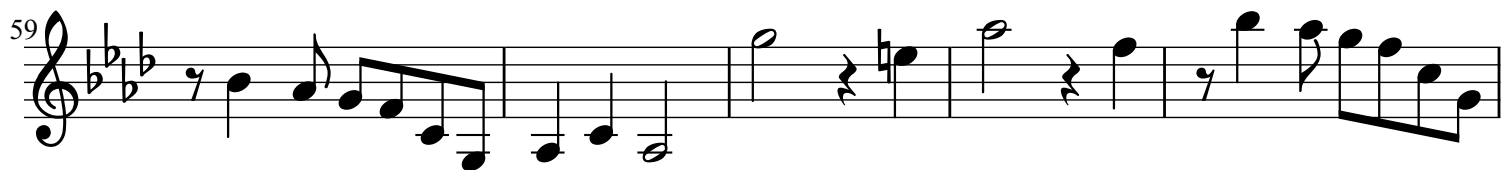
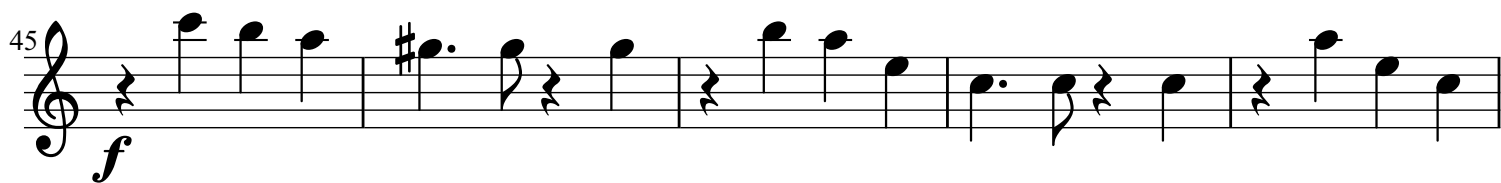
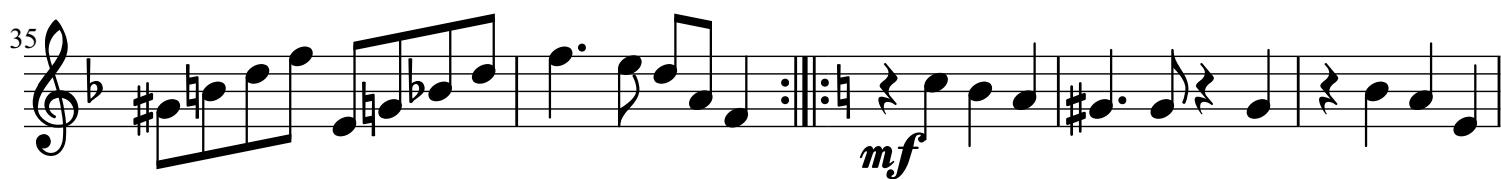
20

24

28

31

p *mf* *f* *mf* *f* *ff* *sfz* *f* *ff*



Sostenuto (♩ = 76)

Violoncello

Violoncello musical score for 'Sostenuto' (♩ = 76). The score is written in bass clef, 4/4 time, and consists of 36 measures. The key signature has one sharp (F#). The dynamics are marked as follows: *p* (measures 1-4), *mf* (measures 5-9), *f* (measures 10-14), *mf* (measures 15-19), *f* (measures 20-24), *ff* *sfz* (measures 25-29), *sfz* (measures 30-31), *f* (measures 32-33), *ff* (measures 34-35), and *mf* (measure 36). The score includes a repeat sign at measure 5 and a double bar line at measure 19. The word 'Fine' is written above measure 20. The score ends with a double bar line and repeat sign at measure 36.

5 *mf*

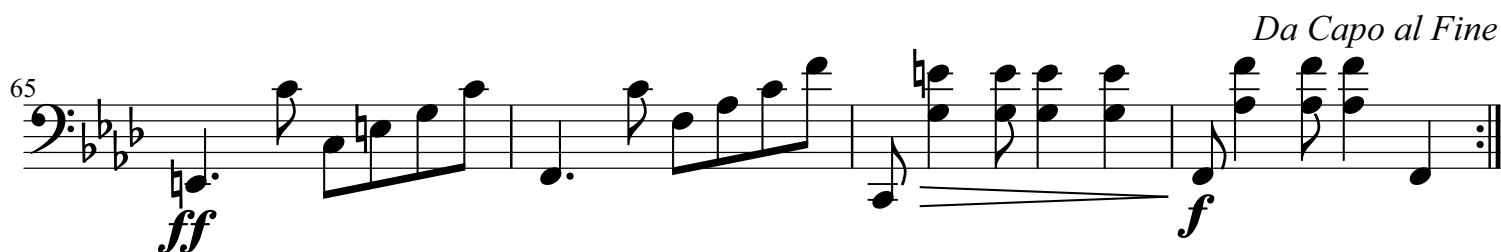
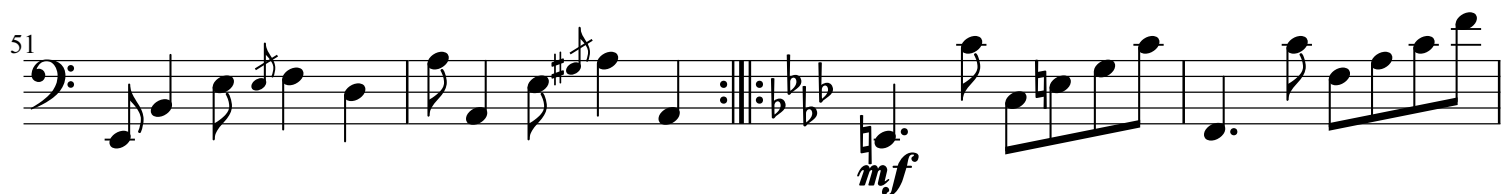
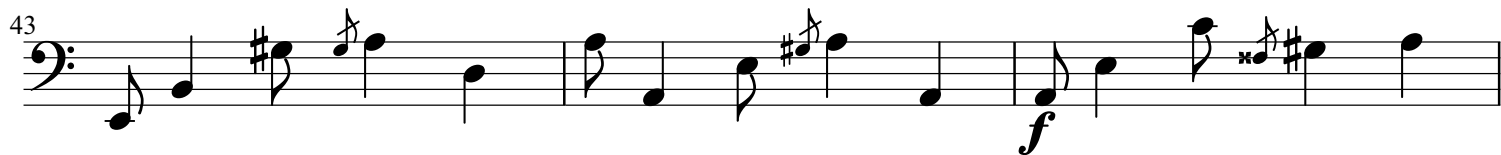
10 *f*

15

20 *Fine*

26 *sfz* *sfz* *f* *ff* *f*

32 *ff* *mf*



Sostenuto (♩ = 76)

Piano

Measures 1-4 of the piano score. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords, while the left hand plays a descending eighth-note line.

Measures 5-8 of the piano score. The music continues with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords, while the left hand plays a descending eighth-note line.

Measures 9-12 of the piano score. The music continues with a forte (*f*) dynamic. The right hand features a series of chords, while the left hand plays a descending eighth-note line.

Measures 13-16 of the piano score. The music continues with a forte (*f*) dynamic. The right hand features a series of chords, while the left hand plays a descending eighth-note line.

20

Measures 20-23 of a musical score. Measure 20 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). A repeat sign follows. Measure 21 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *mf*. Measure 22 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *f*. Measure 23 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *mf*.

24

Measures 24-27 of a musical score. Measure 24 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *f*. Measure 25 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *ff*. Measure 26 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *sfz*. Measure 27 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *sfz*.

28

Measures 28-30 of a musical score. Measure 28 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *f*. Measure 29 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *f*. Measure 30 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *ff*.

31

Measures 31-34 of a musical score. Measure 31 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *f*. Measure 32 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3), marked *ff*. Measure 33 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3). Measure 34 has a treble staff with a half note chord (F#4, A4, C5) and a bass staff with a half note chord (F#2, A2, C3).

35

mf

39

43

48

53 *mf*

57 *f* 8va

62 8va *ff*

66 8va *f*

Viennese Waltz

Presto (♩ = 180; ♩ = 60)

Oboe

f

17

29

ff

41

53

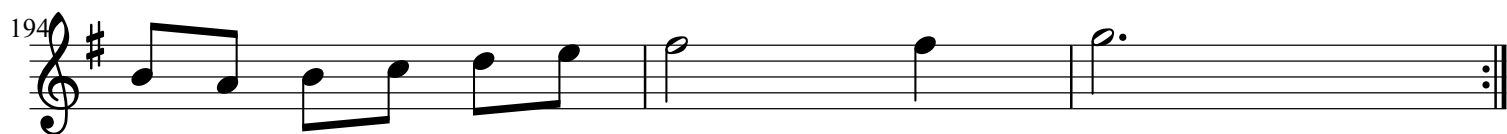
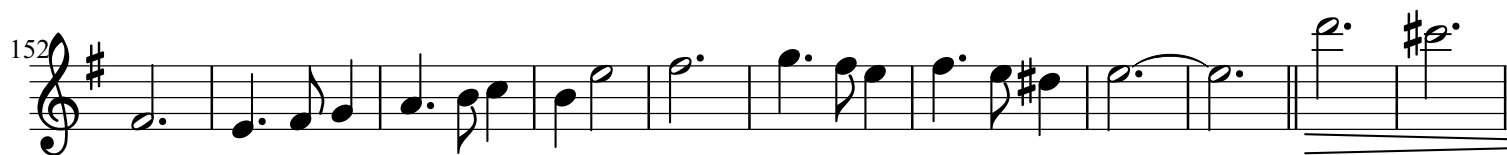
f *mf*

63

73

mp





197

mp mf f

Musical staff 197-210. Key signature: one sharp (F#). The staff contains a series of half notes with various accidentals (F#, G, A, B, C, D, E, F#). The dynamics are marked as *mp*, *mf*, and *f* with a crescendo line.

210

Musical staff 210-222. Key signature: three sharps (F#, C#, G#). The staff contains a series of half notes and quarter notes, including some beamed eighth notes. The dynamics are marked as *f* and *accelerando*.

222

Musical staff 222-230. Key signature: three sharps (F#, C#, G#). The staff contains a series of half notes and quarter notes, including some beamed eighth notes. The dynamics are marked as *f* and *accelerando*.

230

Musical staff 230-235. Key signature: three sharps (F#, C#, G#). The staff contains a series of half notes and quarter notes, including some beamed eighth notes. The dynamics are marked as *e crescendo al fine*.

235

Musical staff 235-240. Key signature: three sharps (F#, C#, G#). The staff contains a series of half notes and quarter notes, including some beamed eighth notes. The dynamics are marked as *ff*.

240

Musical staff 240-247. Key signature: three sharps (F#, C#, G#). The staff contains a series of half notes and quarter notes, including some beamed eighth notes. The dynamics are marked as *fff*.

247

Musical staff 247-250. Key signature: three sharps (F#, C#, G#). The staff contains a series of half notes and quarter notes, including some beamed eighth notes. The dynamics are marked as *fff*.

Presto (♩ = 180; ♩. = 60)

Violin

f

20

29

ff

40

52

f

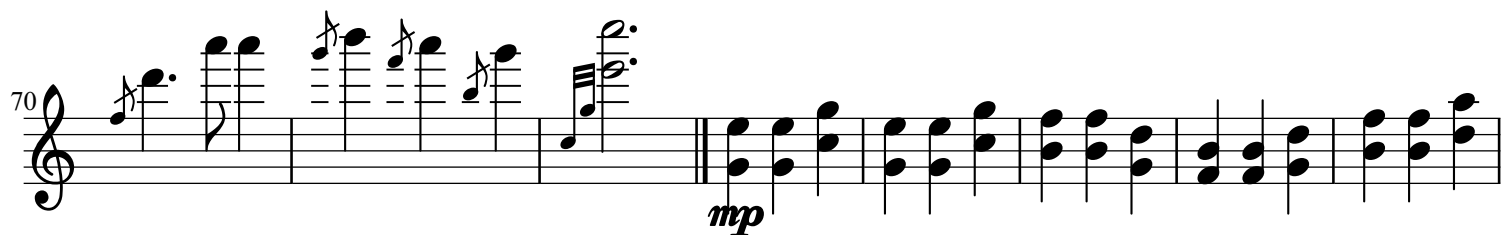
mf

59

8va

65

70



mp

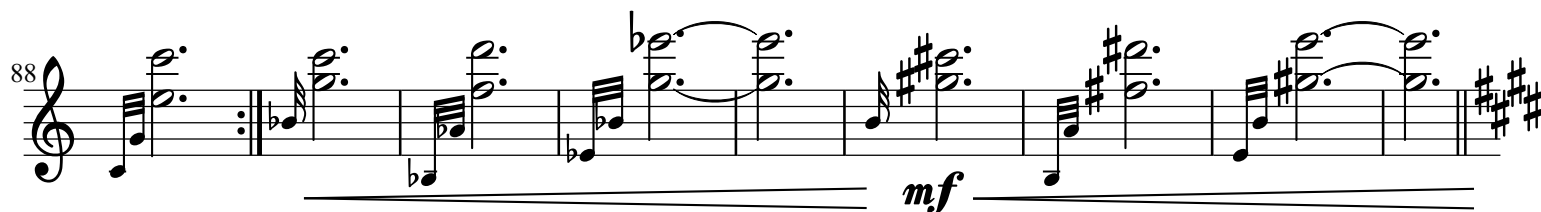
Musical staff 70-77. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. A double bar line is present after measure 74. The dynamic marking *mp* (mezzo-piano) is located below the staff at measure 75.

78



Musical staff 78-87. The staff continues with a series of chords and single notes. The dynamic marking *mp* (mezzo-piano) is maintained throughout this section.

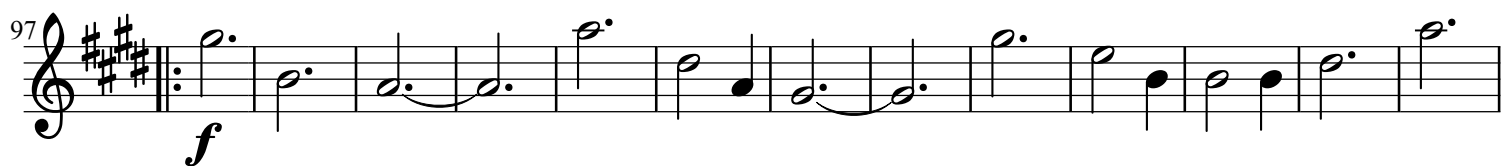
88



mf

Musical staff 88-96. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and single notes, including a triplet of eighth notes. A double bar line is present after measure 90. The dynamic marking *mf* (mezzo-forte) is located below the staff at measure 91.

97



f

Musical staff 97-109. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and single notes, including a triplet of eighth notes. The dynamic marking *f* (forte) is located below the staff at measure 97.

110



Musical staff 110-120. The staff continues with a series of chords and single notes. The dynamic marking *f* (forte) is maintained throughout this section.

121



p

Musical staff 121-129. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and single notes, including a triplet of eighth notes. The dynamic marking *p* (piano) is located below the staff at measure 121.

130



mp

Musical staff 130-137. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. The dynamic marking *mp* (mezzo-piano) is located below the staff at measure 130.

138

mf

157

mf

167

First system of musical notation for 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), and B2 (half). The system ends with a double bar line.

178  Musical notation for measures 178-181. Measure 178: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 179: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 180: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 181: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

187 

196

mp

mf

Musical staff 196-204: Treble clef, key of D major. Measures 196-204. Dynamics: mp, mf.

205

f

Musical staff 205-217: Treble clef, key of D major. Measures 205-217. Dynamics: f.

218

Musical staff 218-228: Treble clef, key of D major. Measures 218-228.

229

f accelerando e crescendo al fine

Musical staff 229-237: Treble clef, key of D major. Measures 229-237. Dynamics: f, accelerando e crescendo al fine.

238

ff

Musical staff 238-246: Treble clef, key of D major. Measures 238-246. Dynamics: ff.

247

fff

Musical staff 247-255: Treble clef, key of D major. Measures 247-255. Dynamics: fff.

Presto (♩ = 180; ♩. = 60)

Violoncello

7

15

23

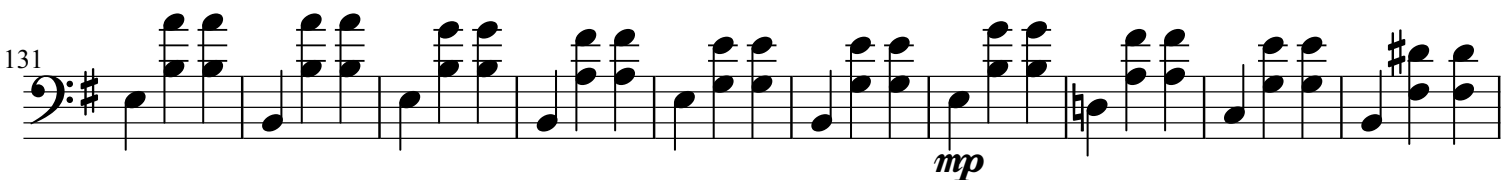
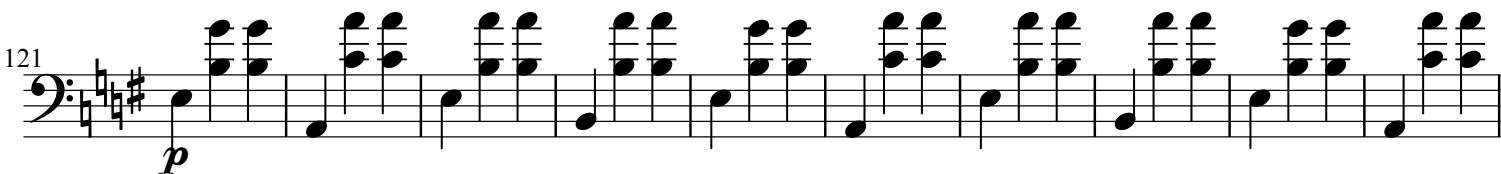
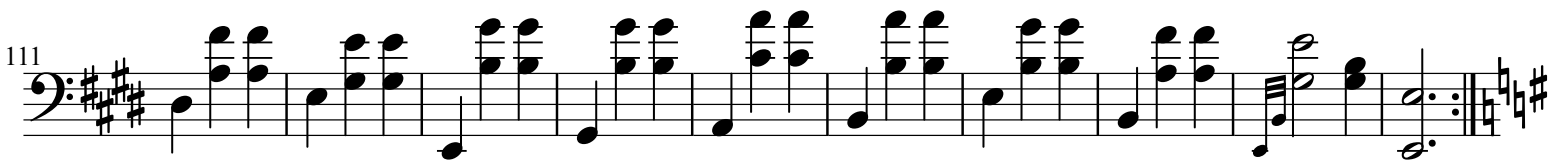
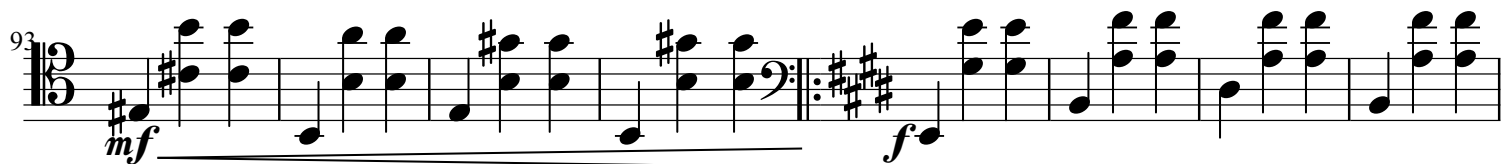
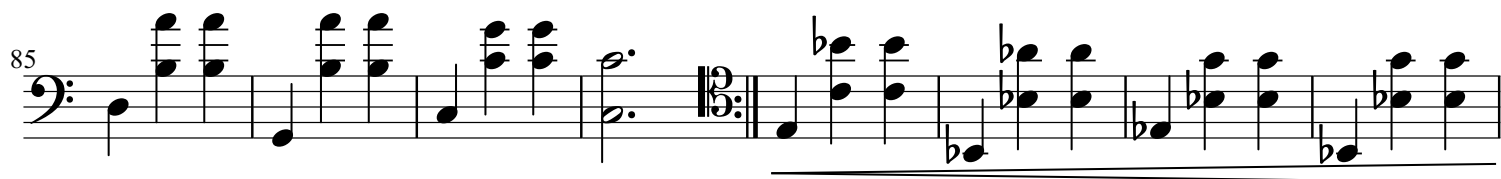
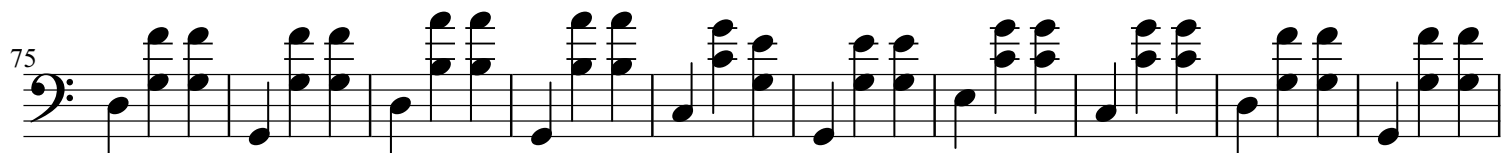
32

42

52

60

mf *f* *ff* *f* *mf*



141

mf *f*

Musical staff 141-148: Bass clef, key of D major. Measures 141-148. Dynamics: *mf* (measures 141-144), *f* (measures 145-148). The staff contains a series of chords and single notes, with a key signature change to D major at measure 145.

149

Musical staff 149-157: Bass clef, key of D major. Measures 149-157. The staff contains a series of chords and single notes.

158

Musical staff 158-164: Bass clef, key of D major. Measures 158-164. The staff contains a series of chords and single notes, with a key signature change to D major at measure 161.

165

mf

Musical staff 165-174: Bass clef, key of D major. Measures 165-174. Dynamics: *mf*. The staff contains a series of chords and single notes, with a key signature change to D major at measure 165.

175

Musical staff 175-183: Bass clef, key of D major. Measures 175-183. The staff contains a series of chords and single notes.

184

Musical staff 184-192: Bass clef, key of D major. Measures 184-192. The staff contains a series of chords and single notes, with a key signature change to D major at measure 187.

193

mp

Musical staff 193-200: Bass clef, key of D major. Measures 193-200. Dynamics: *mp*. The staff contains a series of chords and single notes, with a key signature change to D major at measure 193.

201

mf *f*

Musical staff 201-208: Bass clef, key of D major. Measures 201-208. Dynamics: *mf* (measures 201-204), *f* (measures 205-208). The staff contains a series of chords and single notes, with a key signature change to D major at measure 201.



Presto (♩ = 180; ♩. = 60)

Piano

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto' with a quarter note equal to 180 beats per minute and a half note equal to 60 beats per minute. The piece begins with a four-measure rest in the right hand, while the left hand plays a steady eighth-note accompaniment. The first dynamic is *mf* (mezzo-forte). After a repeat sign, the right hand enters with a half note, and the dynamic changes to *f* (forte).

The second system continues the piece, starting at measure 8. The right hand features a melodic line with dotted half notes and eighth notes, while the left hand maintains the eighth-note accompaniment.

The third system begins at measure 16. The right hand continues its melodic development with various note values, and the left hand's accompaniment remains consistent.

The fourth system starts at measure 24. It features a repeat sign followed by a double bar line and a key signature change to two sharps (F#, C#). The right hand plays a half note, and the left hand plays a half note chord. The dynamic is marked *ff* (fortissimo). The system concludes with several chords in both hands.

32

System 1 (Measures 32-41): Treble clef contains whole notes with various accidentals (sharps, naturals, double sharps). Bass clef contains eighth notes and chords.

42

System 2 (Measures 42-50): Treble clef contains whole notes with various accidentals. Bass clef contains eighth notes and chords.

51

System 3 (Measures 51-57): Treble clef contains whole notes with various accidentals. Bass clef contains eighth notes and chords. Measure 55 features a forte (*f*) dynamic. Measure 57 features a mezzo-forte (*mf*) dynamic.

58

System 4 (Measures 58-61): Treble clef contains eighth notes and chords. Bass clef contains eighth notes and chords.

62 *8va*

62 63 64 65 66 67 68

69 *Fine*

69 70 71 72 73 74 75

mp

75

75 76 77 78 79 80

81

81 82 83 84 85 86

87

System 87-92: Treble clef contains eighth-note runs and chords. Bass clef contains chords and eighth-note patterns. Key signature changes from one flat to two flats. Measure 92 features a whole-note chord with a wavy line above it.

93

System 93-98: Treble clef contains chords and whole notes. Bass clef contains chords and eighth-note patterns. Dynamics include *mf* and *f*. Measure 98 features a whole-note chord with a wavy line above it.

100

System 100-107: Treble clef contains chords and whole notes. Bass clef contains eighth-note patterns. Measure 107 features a whole-note chord with a wavy line above it.

108

System 108-115: Treble clef contains chords and eighth-note runs. Bass clef contains eighth-note patterns. Measure 115 features a whole-note chord with a wavy line above it.

116

Measures 116-123. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth-note runs and chords. The left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at measure 120. A piano (*p*) dynamic marking is placed above the right hand in measure 121.

124

Measures 124-132. The key signature changes to one sharp (F#). The melody continues with eighth-note patterns. The left hand accompaniment consists of chords and single notes. A repeat sign is present at measure 130.

133

Measures 133-139. The key signature is one sharp (F#). The melody in the right hand includes a long, sustained note in measure 133, followed by eighth-note runs. The left hand accompaniment features chords and single notes. A mezzo-forte (*mp*) dynamic marking is placed above the right hand in measure 135.

140

Measures 140-143. The key signature is one sharp (F#). The melody in the right hand continues with eighth-note runs. The left hand accompaniment consists of chords and single notes. A mezzo-forte (*mf*) dynamic marking is placed above the right hand in measure 141.

144

149

156

161

170

Measures 170-178. Treble clef, key of D major. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bass line features a steady eighth-note accompaniment with block chords.

179

Measures 179-185. Treble clef, key of D major. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment with block chords.

186

Measures 186-193. Treble clef, key of D major. The melody includes some chromatic movement and beamed sixteenth notes. The bass line continues with the eighth-note accompaniment and block chords.

194

Measures 194-200. Treble clef, key of D major. Measures 194-196 show the melody and bass line. Measure 197 has a double bar line. Measures 198-200 show the continuation of the melody and bass line, with a mezzo-piano (*mp*) dynamic marking in measure 198. The bass line includes a trill in measure 197.

201

mf

f

208

215

222

229

f accelerando e crescendo al fine

235

241

ff

248

fff

Fine