



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 3 for Flute & Strings (Score & Parts) [Opus 45]
Composer: Pool, Henry
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Publisher: Pool, Henry
Instrumentation: Flute and String Quartet
Style: Modern classical

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HENRY POOL

Opus 45

Nocturne # 3

for

Flute & Strings

Score & Parts



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (<i>My Three Fatherlands</i>)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>

Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS

Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS

Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS

Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS

Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS

Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano

Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar

Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART

Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS

Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS

Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART

Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART

Opus 36b Nocturne # 1 for Piano Solo

Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART

Opus 36d Nocturne # 1 for Guitar Solo

Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS

Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS

Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART

Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART

Opus 38b Nocturne # 2 for Piano Solo

Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART

Opus 38d Nocturne # 2 for Guitar Solo

Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS

Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS

Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS

Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano

Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar

Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS

Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano

Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar

Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)

Opus 43 Tenth Sonata for Piano in B-la

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Score

Andante (♩ = 68)

Flute

Violin

Violin

Viola

Violoncello

mf

pp *mf*

pp *mf*

pp *mf*

Fl.

Vln.

Vln.

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

crescendo

Fl.

Vln.

Vln.

Vla.

Vlc.

crescendo *f*

f

f

f

f

24

Fl. *sfz* *diminuendo*

Vln. *sfz* *diminuendo*

Vln. *sfz* *diminuendo*

Vla. *sfz* *diminuendo*

Vlc. *ff* *diminuendo*

32

Fl. *p* *sfz* *diminuendo* *p* *f*

Vln. *p* *sfz* *diminuendo* *p* *f*

Vln. *p* *sfz* *diminuendo* *p* *f*

Vla. *p* *sfz* *diminuendo* *p* *f*

Vlc. *p* *ff* *diminuendo* *p* *f*

40

Fl. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

48

Fl. *diminuendo* *f* *mf*

Vln. *diminuendo* *f*

Vln. *diminuendo* *f* *mf*

Vla. *diminuendo* *f* *mf*

Vlc. *diminuendo* *f* *mf*

56

Fl. *f*

Vln.

Vln. *f*

Vla. *f*

Vlc. *f*

64

Fl. *diminuendo* *mf* *mp* 3

Vln. *mp* 3

Vln. *diminuendo* *mf*

Vla. *diminuendo* *mf*

Vlc. *diminuendo* *mf* *mp*

Fl. 70

Vln.

Vln.

Vla.

Vlc.

Fl. 73

Vln.

Vln.

Vla.

Vlc.

Fl. 81

Vln.

Vln.

Vla.

Vlc.

89

Fl. *crescendo* ----- *crescendo* ----- *f*

Vln. -----

Vln. -----

Vla. -----

Vlc. -----

95

Fl. -----

Vln. *f* ----- *mf*

Vln. *f* -----

Vla. *f* -----

Vlc. *f* ----- *mf*

104

Fl. ----- *diminuendo* ----- *ff*

Vln. *f* ----- *ff* *diminuendo* -----

Vln. -----

Vla. -----

Vlc. *f* ----- *ff* *diminuendo* -----

108

Fl. *mf* *mp*

Vln. *mf*

Vln.

Vla. *mp*

Vlc. *mf* *mp*

114

Fl. *mf*

Vln.

Vln.

Vla. *mf*

Vlc. *mf*

121

Fl. *mp*

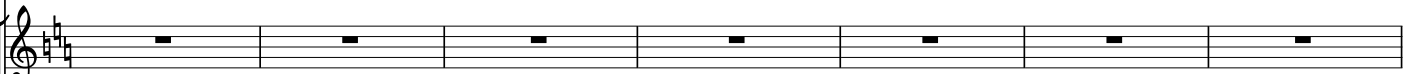
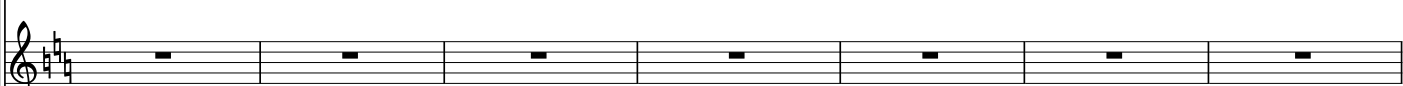
Vln.

Vln.

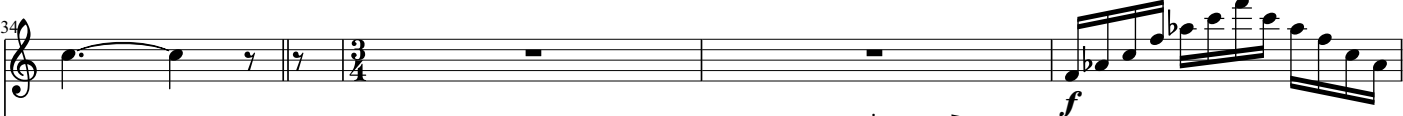
Vla.

Vlc.

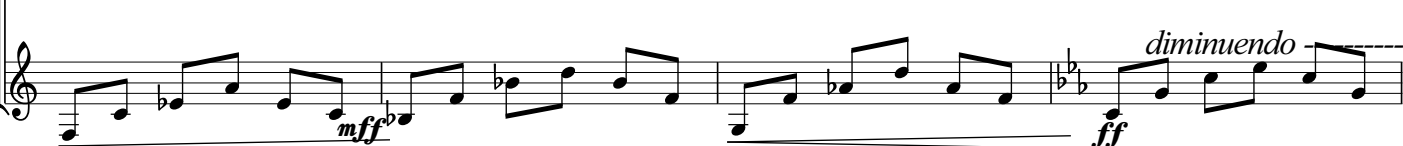
127

Fl. 
 Vln. 
 Vln. 
 Vla. 
 Vlc. 

134

Fl. 
 Vln. 
 Vln. 
 Vla. 
 Vlc. 

138

Fl. 
 Vln. 
 Vln. 
 Vla. 
 Vlc. 

142

Fl. *mf*

Vln. *8va* *mf*

Vln.

Vla.

Vlc. *mf*

147

Fl. *mf*

Vln. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

158

Fl. *crescendo*

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

165

Fl. *crescendo* *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

173

Fl. *sfz* *diminuendo* *p* *sfz* *diminuendo*

Vln. *sfz* *diminuendo* *p* *sfz* *diminuendo*

Vln. *sfz* *diminuendo* *p* *sfz* *diminuendo*

Vla. *sfz* *diminuendo* *p* *sfz* *diminuendo*

Vlc. *ff* *diminuendo* *p* *ff* *diminuendo*

181

Fl. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

189

Fl.

Vln.

Vln.

Vla.

Vlc.

ff

diminuendo

ff

diminuendo

ff

diminuendo

ff

diminuendo

ff

diminuendo

197

Fl.

Vln.

Vln.

Vla.

Vlc.

f

mf

f

mf

f

mf

f

mf

203

Fl.

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

209

Fl. *diminuendo* *mf* *mp* 3

Vln. *mp*

Vln. *diminuendo* *mf*

Vla. *diminuendo* *mf*

Vlc. *diminuendo* *mf* *mp*

Fl.

Vln.

Vln.

Vla.

Vlc.

218

Fl.

Vln.

Vln.

Vla.

Vlc.

The image shows a musical score for measures 218-220. The Flute part (Fl.) is the most active, featuring rapid sixteenth-note passages with triplets and slurs. The Violin I (Vln.) part has a melodic line with slurs and a triplet. The Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts are mostly silent, with the Vlc. having a few notes in the final measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

221

Fl. *mf*

Vln. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vlc. *pp* *mf*

228

Fl.

Vln. *crescendo*

Vln. *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

234

Fl. *crescendo*

Vln.

Vln.

Vla.

Vlc.

239

Fl. *crescendo* *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

244

Fl.

Vln.

Vln.

Vla.

Vlc.

249

Fl. *f* *ff* *f*

Vln. *f* *ff* *f*

Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vlc. *f* *ff* *f*

Parts

Andante (♩ = 68)

Flute

3

mf

11

crescendo ----- *crescendo* -----

20

f

28

sfz *diminuendo* ----- *p* *sfz* *diminuendo* -----

35

p *f* *ff*

48

diminuendo ----- *f* *mf* *f*

62

diminuendo ----- *mf* *mp* 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3 3 3 3 3 3 3

78

mf

3

88 *crescendo* ----- *crescendo* ----- **f**

96 **2**

105 **ff** *diminuendo* ----- **mf** **mp**

113 **mf**

122 **mp**

129 **f**

138 **mf** **ff** *diminuendo* ----- **mf**

152 *crescendo* -----

162 *crescendo* ----- **f**

170 **sfz** *diminuendo* ----- **p**

179 *sfz* *diminuendo* *p* *f*

190 *ff* *diminuendo* *f* *mf*

204 *f* *diminuendo* *mf* *mp*³

215

217

219 *mf*

227 *crescendo*

236 *crescendo* *f*

243

248 *f* *ff* *f*

Andante (♩ = 68)

Violin

11 *crescendo*

18 *f*

27 *sfz* *diminuendo* *p* *sfz* *dim.*

34 *p* *f* *ff*

45 *diminuendo* *f* 15 *mp*

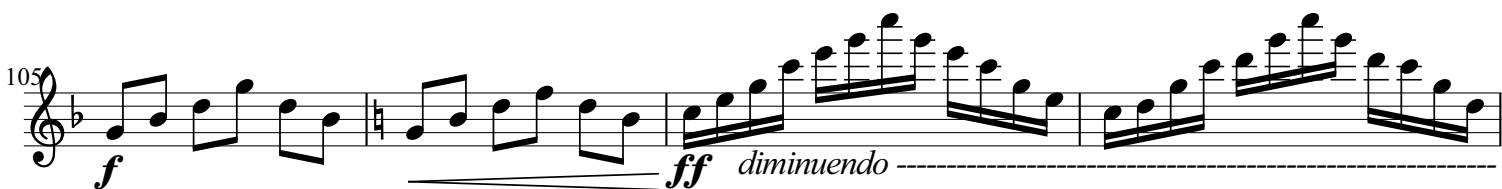
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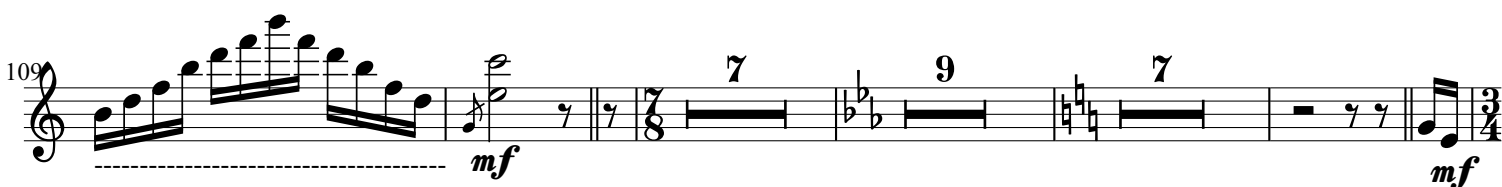
73 *pp* *mf*

83 *crescendo*

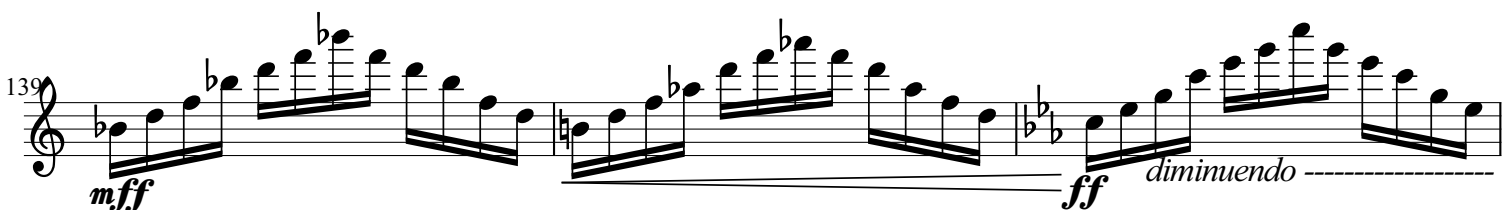
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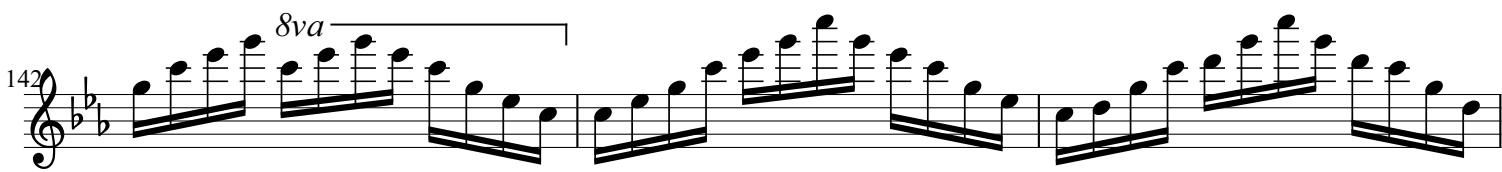
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105 

109 

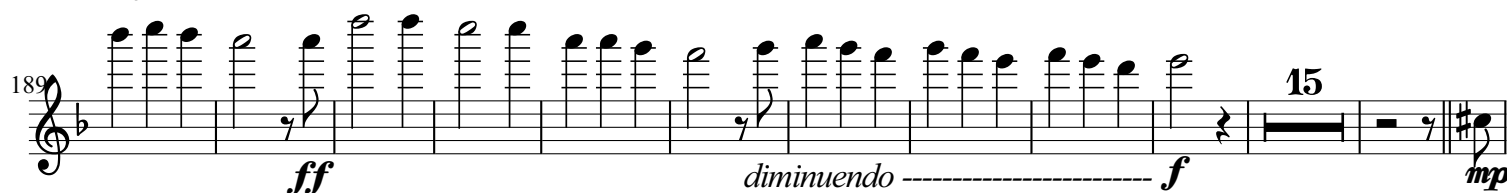
135 

139 

142 

145 

154 



Andante (♩ = 68)

Violin

pp *mf*

12

crescendo *f*

23

sfz *diminuendo* *p*

33

sfz *diminuendo* *p* *f* *ff*

46

diminuendo *f* *mf*

60

f *diminuendo* *mf* *pp*

77

mf *crescendo*

89

f

100

mf

141

pp *mf*

157 *crescendo* **f**

168 **sfz** *diminuendo* **p**

179 **sfz** *diminuendo* **p** **f** **ff**

192 *diminuendo* **f** **mf**

206 **f** *diminuendo* **mf** **pp**

223 **mf** *crescendo*

235 **f**

246 **f** **ff** **f**

Andante (♩ = 68)

Viola

13

25

36

51

66

83

95

112

119

126

pp *mf* *crescendo* *f* *sfz* *diminuendo* *p* *sfz* *diminuendo* *p* *f* *ff* *diminuendo* *f* *mf* *f* *diminuendo* *mf* *pp* *mf* *crescendo* *f* *mp* *mf* *mp*

153

[illegible]

187  *ff* *diminuendo* *f* *mf*

[illegible]

220

pp *mf*

233

245

f *ff* *f*

Andante (♩ = 68)

Violoncello

[illegible]

13

[illegible]

28

28

ff *dim.* *p* *ff* *dim.* *p* *f*

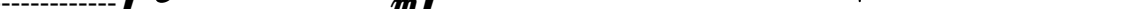
39

39 

45

45 
diminuendo -----

51

51 

57

57 

63

[illegible]

69

74

pp *mf* *crescendo --*

89

f

103

mf *f* *ff* *diminuendo*

109

mf *mp*

115

mf

120

125

mp

130

mf

136

f *mff*

141

ff *diminuendo* *mf*

147

pp *mf* *crescendo*

162

f *ff*

176

diminuendo *p* *ff* *diminuendo* *p* *f*

186

ff

192

diminuendo

198

198-203

f *mf*

Musical staff 198-203: Bass clef, key of B-flat major. Measures 198-203. Dynamics: *f* (198), *mf* (200-203).

204

204-209

f

Musical staff 204-209: Treble clef, key of B-flat major. Measures 204-209. Dynamics: *f* (206-209).

210

210-215

diminuendo *mf* *mp*

Musical staff 210-215: Bass clef, key of B-flat major. Measures 210-215. Dynamics: *diminuendo* (210-214), *mf* (215), *mp* (216).

216

216-220

Musical staff 216-220: Treble clef, key of B-flat major. Measures 216-220.

221

221-230

pp *mf*

Musical staff 221-230: Bass clef, key of B-flat major. Measures 221-230. Dynamics: *pp* (221-225), *mf* (226-230).

231

231-243

crescendo *f*

Musical staff 231-243: Bass clef, key of B-flat major. Measures 231-243. Dynamics: *crescendo* (231-242), *f* (243).

244

244-249

f *ff* *f*

Musical staff 244-249: Bass clef, key of B-flat major. Measures 244-249. Dynamics: *f* (244-245), *ff* (246-247), *f* (248-249).