



# Ioan Dobrinescu

Roumania, Bucharest

## A Birthday Fantasy

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** A Birthday Fantasy  
**Composer:** Dobrinescu, Ioan  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Celebratory

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# A Birthday Fantasy

Ioan Dobrinescu

$\text{♩} = 120$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

This system contains the first four staves of the score. The key signature has two flats (B $\flat$  and E $\flat$ ) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first staff (Clarinet 1) starts with a mezzo-forte (mf) dynamic and features a triplet of eighth notes in the fourth measure. The second staff (Clarinet 2) also starts with mf and has a triplet in the fourth measure. The third staff (Clarinet 3) starts with mf and has a triplet in the fourth measure. The fourth staff (Bass Clarinet) starts with mf and has a triplet in the fourth measure. All four parts have a crescendo (cresc.) marking in the fourth measure.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains staves 5 through 8. The first staff (Cl. 1) has a forte (f) dynamic and a sixteenth-note triplet in the first measure. The second staff (Cl. 2) has a forte (f) dynamic and a triplet of eighth notes in the first measure. The third staff (Cl. 3) has a forte (f) dynamic and a triplet of eighth notes in the first measure. The fourth staff (B. Cl.) has a forte (f) dynamic and a triplet of eighth notes in the first measure. The second measure of all staves has a piano (p) dynamic. The third measure of all staves has a mezzo-forte (mf) dynamic.

7 **A**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains staves 9 through 12. The first staff (Cl. 1) has a forte (f) dynamic and a triplet of eighth notes in the first measure. The second staff (Cl. 2) has a forte (f) dynamic and a triplet of eighth notes in the first measure. The third staff (Cl. 3) has a forte (f) dynamic and a triplet of eighth notes in the first measure. The fourth staff (B. Cl.) has a forte (f) dynamic and a triplet of eighth notes in the first measure. The second measure of all staves has a piano (p) dynamic. The third measure of all staves has a forte (f) dynamic.

10

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f* *p* *sf* *sf* *p* *sf* *sf*

14

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*sf* *pp* 6 6 *mf* *f* *fp* *sf* *p*

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*sf* *mp* *f* *sf* *p* *sf* *sf* *sf* *sf* *sf*

20

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p* *f* *f* *f* *mf*

Poco più mosso  
♩ = 128

**B**

24

Cl. 1

Cl. 2

Cl. 3

B. Cl.

6

7

28

Cl. 1

Cl. 2

Cl. 3

B. Cl.

3

3

33

Cl. 1

Cl. 2

Cl. 3

B. Cl.

6

3

3

6

37

**C**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

3

*ff*

3

3

3

41

Cl. 1

Cl. 2

Cl. 3

B. Cl.

44

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ff*

*ff*

*ff*

49

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

*f*

54

Cl. 1

Cl. 2

Cl. 3

B. Cl.

59 **D** **Vivo** ♩ = 92

Cl. 1

Cl. 2

Cl. 3

B. Cl.

64

Cl. 1

Cl. 2

Cl. 3

B. Cl.

69

Cl. 1

Cl. 2

Cl. 3

B. Cl.

74 **E**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

81

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

85

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

89

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*f*

93

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**F**

## Marciale ♩ = 128

97

Cl. 1

Cl. 2

Cl. 3

B. Cl.

101

Cl. 1

Cl. 2

Cl. 3

B. Cl.

105

Cl. 1

Cl. 2

Cl. 3

B. Cl.

110

Cl. 1

Cl. 2

Cl. 3

B. Cl.

112

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ff*

*ff*

*ff*

*ff*

The musical score is for four clarinets: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music begins at measure 112. Cl. 1 and Cl. 2 play a melody with triplets and a 9-measure rest. Cl. 3 plays a melody with a 7-measure rest. B. Cl. plays a melody with a 7-measure rest. All parts end with a double bar line.