



Bernard Giulivi

France, La Garde Adhémar

Vive le vent variation II

About the artist

When i was young, i had the chance to fall in the music. Studied piano and violin , and studies in musicology at Grenoble. I am accompanist and solo piano teacher . I love composing or arranging , including choirs . I have the opportunity and joy of running a traditional choir and a choir "popular" . Music is a bottomless pit ; it brings together our loneliness , made me grow every day and leaves me feeling remain an eternal apprentice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-giulivi.htm>

About the piece



Title:	Vive le vent variation II
Composer:	Giulivi, Bernard
Copyright:	Copyright © Bernard Giulivi
Instrumentation:	Piano solo
Style:	Modern classical

Bernard Giulivi on [free-scores.com](https://www.free-scores.com)



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Variation 2

Bernard Giulivi

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music: the first two measures feature chords (F major and Bb major) held for the duration of the measure, while the third and fourth measures contain moving eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first two measures have eighth-note patterns, the third measure has a whole note chord (F major), and the fourth measure has a half note chord (Bb major).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music: the first two measures feature eighth-note patterns, the third measure has a whole note chord (F major), and the fourth measure has a half note chord (Bb major). The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first two measures have eighth-note patterns, the third measure has a whole note chord (F major), and the fourth measure has a half note chord (Bb major).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music: the first two measures feature chords (F major and Bb major) held for the duration of the measure, while the third and fourth measures contain moving eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first two measures have eighth-note patterns, the third measure has a whole note chord (F major), and the fourth measure has a half note chord (Bb major).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music: the first two measures feature eighth-note patterns, the third measure has a whole note chord (F major), and the fourth measure has a half note chord (Bb major). The lower staff is in bass clef with the same key signature and time signature. It contains four measures: the first two measures have eighth-note patterns, the third measure has a whole note chord (F major), and the fourth measure has a half note chord (Bb major).