



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Serban NICHIFOR: "TWO SHORT STORIES"

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: String Quartet

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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TWO SHORT STORIES

for String Quartet

1.) LITTLE BLUES

Tempo di Blues

Serban NICHIFOR

The musical score is for a string quartet in D major, 4/4 time, with a tempo of 64 beats per minute. The score is divided into two systems, each with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first system (measures 1-4) features a melody in the Violin I part starting with a mezzo-piano (*mp*) dynamic, marked with a 'V' and a slur over a triplet of eighth notes. The other parts are silent. The second system (measures 5-8) features a melody in the Violin II, Viola, and Cello/Double Bass parts, marked with a forte (*f*) dynamic and a 'V' above a slur over a triplet of eighth notes. The Violin I part is silent. The key signature has two sharps (F# and C#), and the time signature is common time (C).

5

System 5 of a musical score in G major (one sharp). It consists of four staves. The top staff (treble clef) features a melody with eighth and sixteenth notes, including triplets and a forte (*f*) dynamic. The second staff (treble clef) provides harmonic support with chords and a mezzo-forte (*mf*) dynamic. The third staff (bass clef) continues the harmonic support with chords and a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) contains a pizzicato (*Pizz.*) line with eighth notes and a mezzo-forte (*mf*) dynamic.

8

System 8 of the musical score. It consists of four staves. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes, including triplets and a sextuplet, with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) provides harmonic support with chords and a mezzo-forte (*mf*) dynamic. The third staff (bass clef) continues the harmonic support with chords and a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) contains a pizzicato (*Pizz.*) line with eighth notes and a mezzo-forte (*mf*) dynamic.

11

11

13

13

16

ff

f

f

Arco

18

f

simile

simile

simile

20

Musical score for measures 20-21. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves. The top staff (treble clef) features a melodic line with triplets and a sextuplet. The second staff (treble clef) has a bass line with triplets and accents. The third staff (bass clef) also has a bass line with triplets and accents. The bottom staff (bass clef) continues the bass line with triplets and accents. A repeat sign is present at the end of measure 21.

22

Musical score for measures 22-23. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves. The top staff (treble clef) features a melodic line with triplets. The second staff (treble clef) has a bass line with triplets and accents. The third staff (bass clef) also has a bass line with triplets and accents. The bottom staff (bass clef) continues the bass line with triplets and accents.

[illegible]

Sub. Animato

$\text{♩} = 90$

28,

fz

fz

fz

fz

attacca subito !

Bucharest, 2-X-2008

2.) HOT DOG QUARTET

- Homage to Buck Owens -

Vivace

Serban NICHIFOR

$\text{♩} = 104$

1m x 14 *f*

1m x 2 *f*

2m x 5

ff

ff

11

2m x 3

1m x 6

16

21

*f*₂

*f*₂

2m x 5

1m x 10

26

*f*₂

*f*₂

31

2m x 3

1m x 6

36

fz

fz

2m x 2

1m x 4

41

41

46

46

51

1 2

fz *fz* *fff*

2m x 2

1m x 4

55

58

60

61

63

64

fff

fff

2m x 4

1m x 8

69

2m x 3

1m x 6

74

74

79

79

fz

fz

2m x 5

fz

1m x 10

fz

84

89

2m x 3

1m x 6

94

fz

fz

fz

fff

98

fz

fz

fz

fz

Bucharest, 5-II-2008

TWO SHORT STORIES

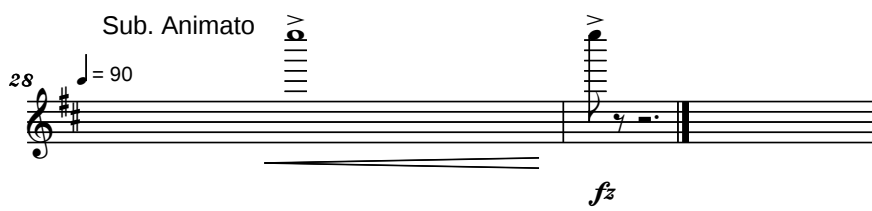
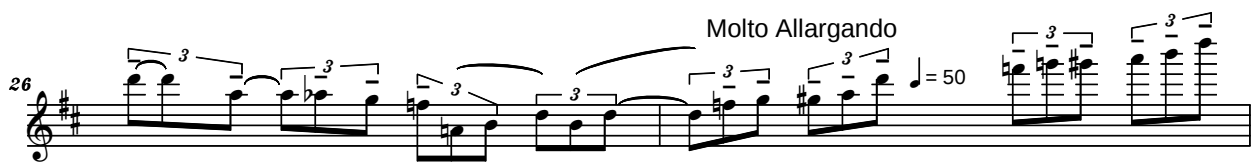
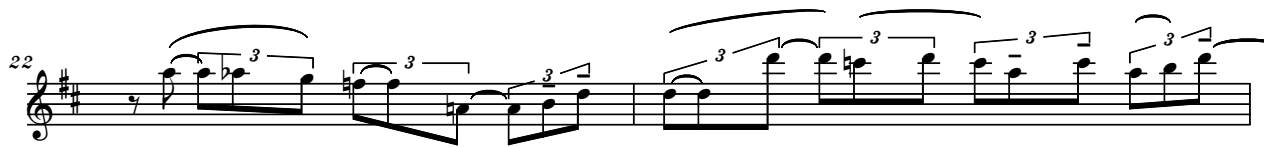
for String Quartet

1.) LITTLE BLUES

Tempo di Blues

Serban NICHIFOR

The musical score for "LITTLE BLUES" is written for a single staff in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked "Tempo di Blues" and the time signature is 4/4. The score begins with a tempo marking of 64 beats per minute (♩ = 64) and a dynamic marking of *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. There are also sixteenth-note runs and a sixteenth-note chordal passage. The dynamics range from *mp* to *ff* (fortissimo). The score is divided into measures, with measure numbers 3, 5, 8, 11, 13, 16, 18, and 20 indicated at the start of their respective lines. The piece concludes with a final measure marked with a double bar line.



2.) HOT DOG QUARTET

- Homage to Buck Owens -

Vivace

Serban NICHIFOR

$\text{♩} = 104$

5

6

ff

11

16

21

fz

3

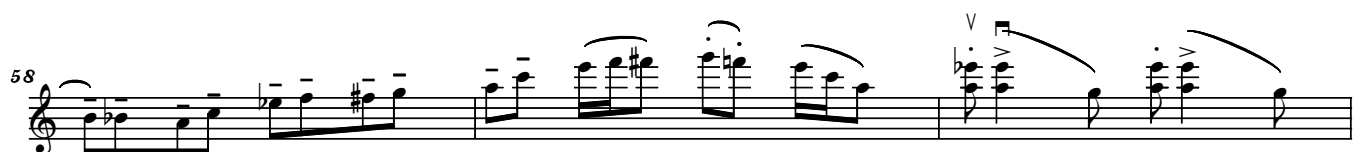
26

31

36

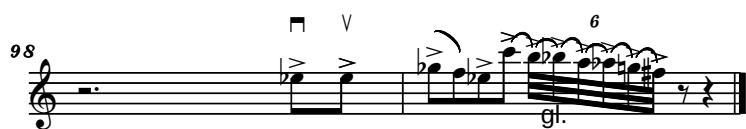
fz

41





fz



fz

Serban NICHIFOR

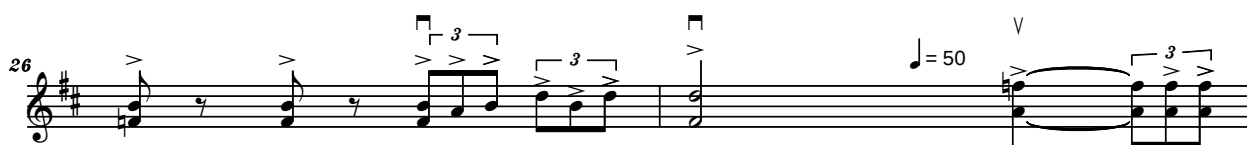
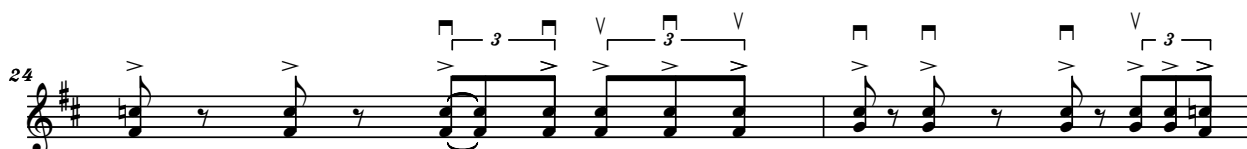
♩ = 64

f

mf

f

simile



2.) HOT DOG QUARTET - Homage to Buck Owens -

Vivace

Serban NICHIFOR

♩ = 104

5

6

4

ff

11

16

21

fz

26

31

36

fz

41



The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into four systems, each starting with a measure number: 84, 89, 94, and 98. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: "fz" (forzando) appears at measures 94 and 98, and "gl." (glissando) is marked at the end of the piece. The score concludes with a double bar line and repeat dots.

TWO SHORT STORIES

for String Quartet

1.) LITTLE BLUES

Tempo di Blues

Serban NICHIFOR

$\text{♩} = 64$

3

5

8

11

13

16

18

20

mf

f

f

simile

22

24

26

28

$\text{♩} = 50$

$\text{♩} = 90$

f^z

attacca subito !

2.) HOT DOG QUARTET - Homage to Buck Owens -

Vivace

Serban NICHIFOR

$\text{♩} = 104$

1m x 2

2m x 5

2m x 3

2m x 5

2m x 3

2m x 2

6

11

16

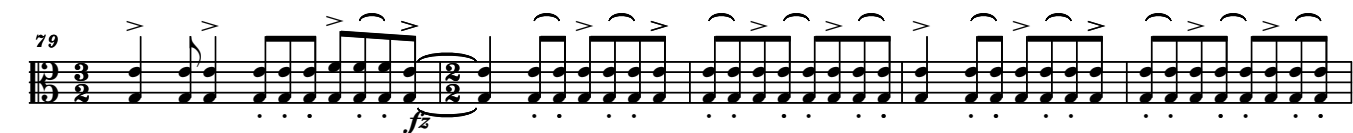
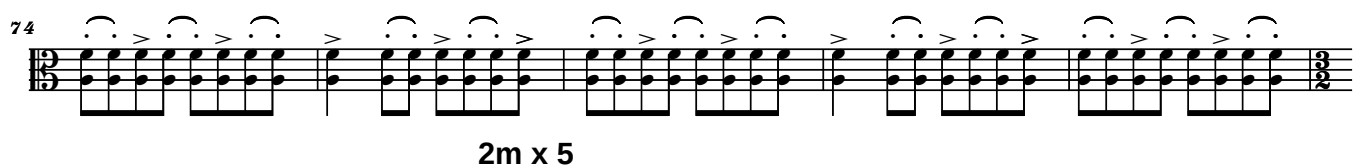
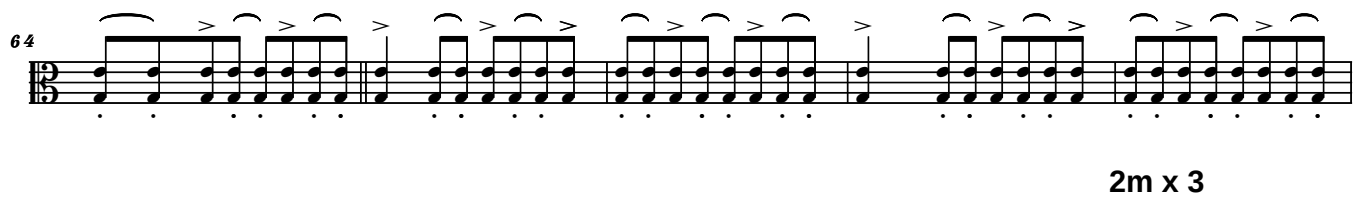
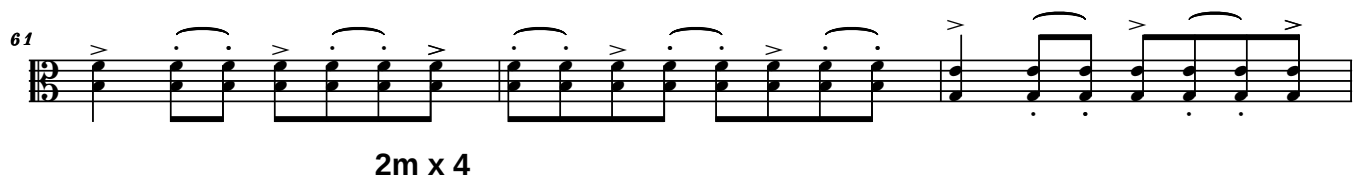
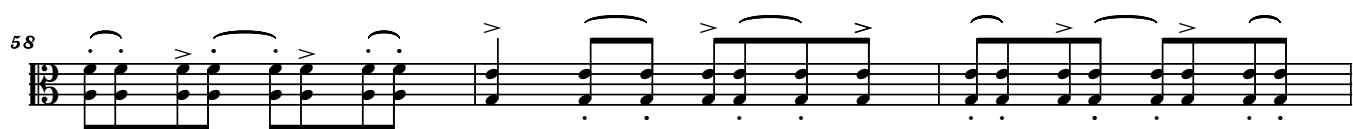
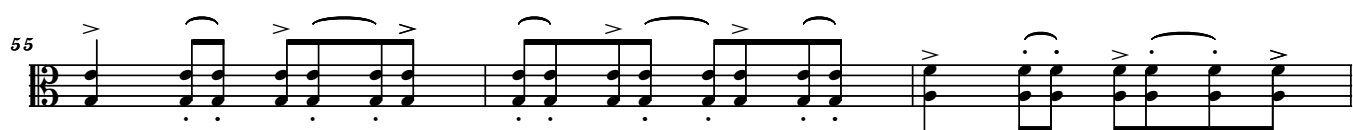
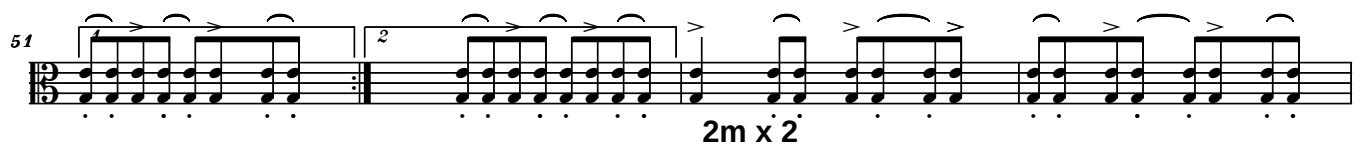
21

26

31

36

41





2m x 3



TWO SHORT STORIES

for String Quartet

1.) LITTLE BLUES

Tempo di Blues

Serban NICHIFOR

$\text{♩} = 64$

3

5 Pizz. *mf.*

8

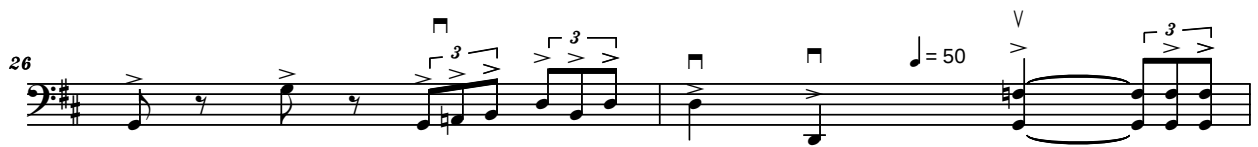
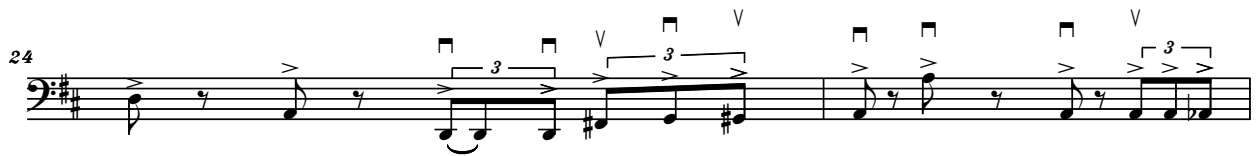
11

13

16 Arco *f*

18 simile

20

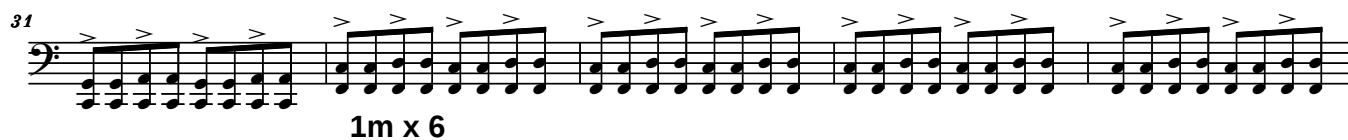


2.) HOT DOG QUARTET - Homage to Buck Owens -

Vivace

Serban NICHIFOR

1m x 14

 $\text{♩} = 194$ 



1m x 8



1m x 6

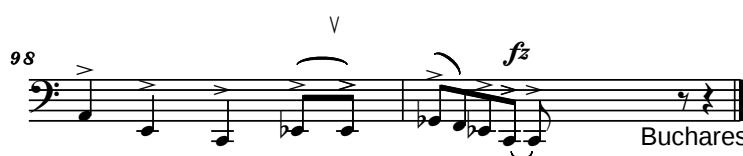
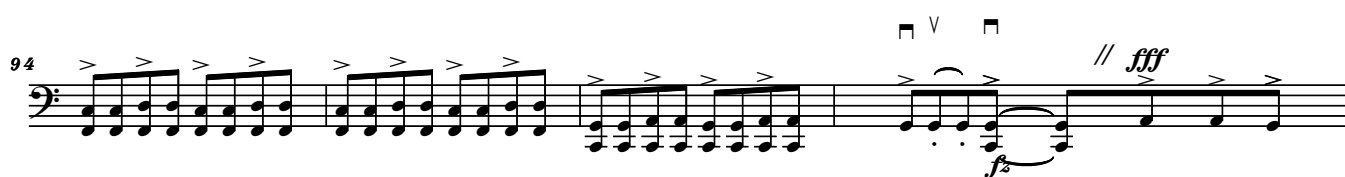


1m x 10





1m x 6



Bucharest, 5-II-2008