

Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology Theology Faculty, University of Bucharest International courses of composition at Darmstadt, Weimar, Breukelen and Munchen USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department); Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland) Vice-president of the ROMANIA-BELGIUM Association Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977) Symphony I Shadows (1980) Cantata Sources (1977) Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY Qualification: Personal web:

http://romania-on-line.net/whoswho/NichiforSerban.htm

SABAM - IPI code of the artist: I-000391194-0 Associate:

About the piece



POSTLUDIUM [Prix de Composition "Diego Ortiz", Title:

> Toledo, 1980] Nichifor, Serban

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Publisher: Nichifor, Serban Instrumentation: Organ solo Style: Modern classical

Serban Nichifor on free-scores.com

- Contact the artist

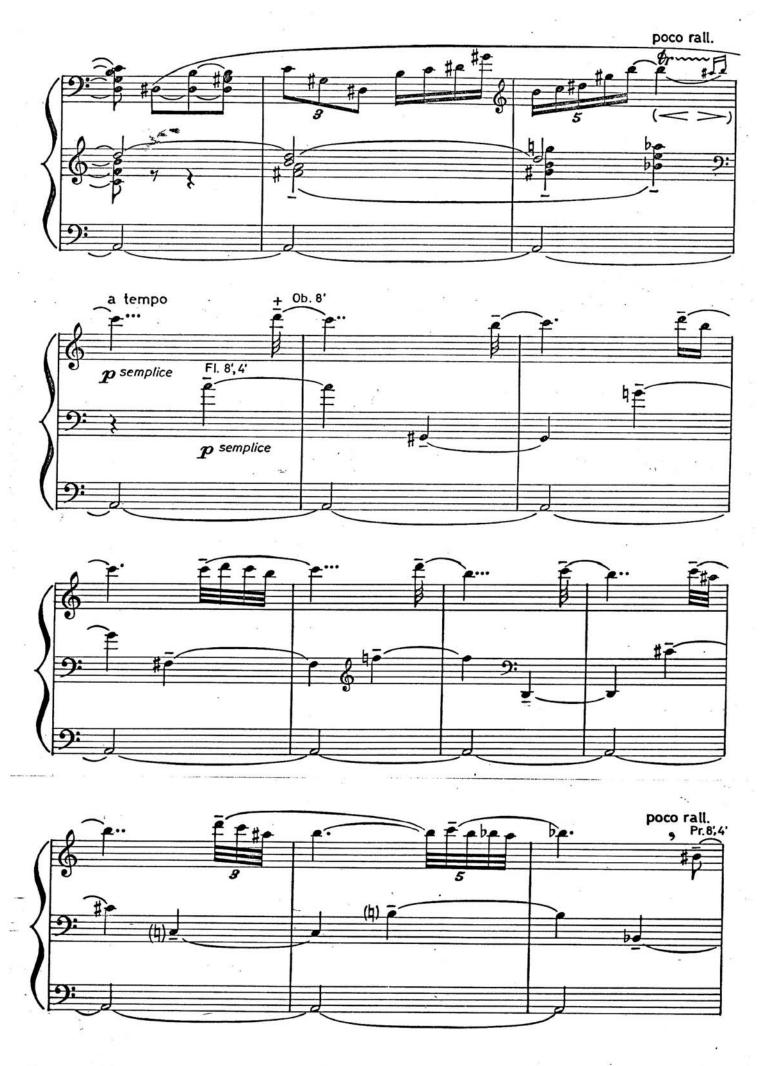
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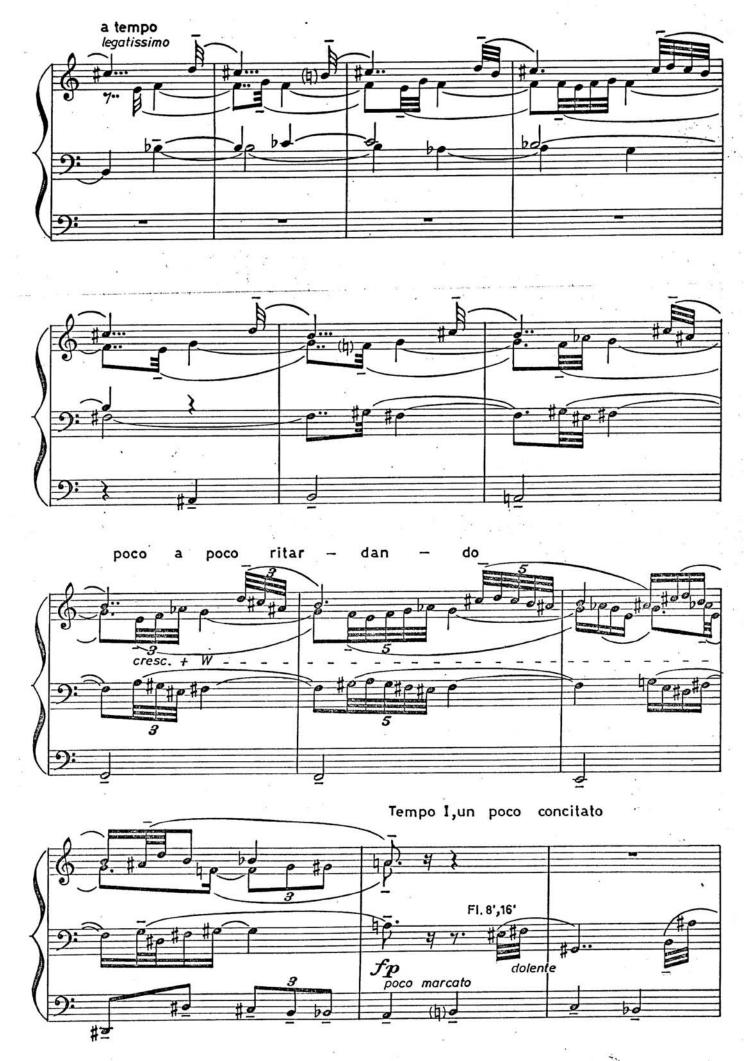


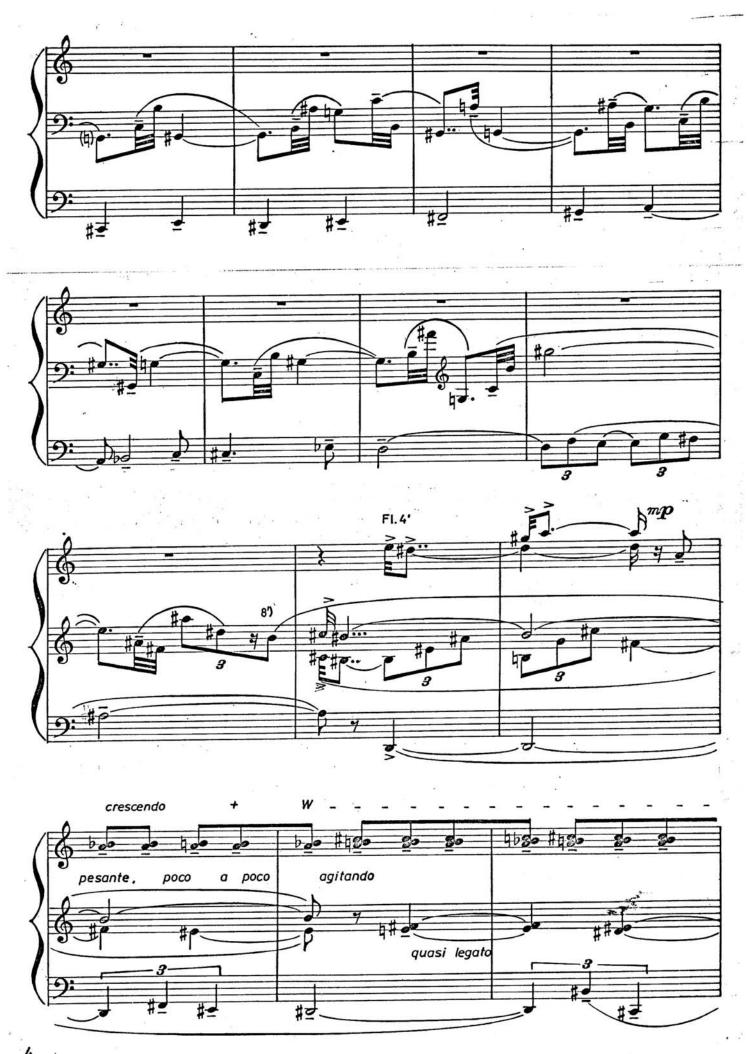
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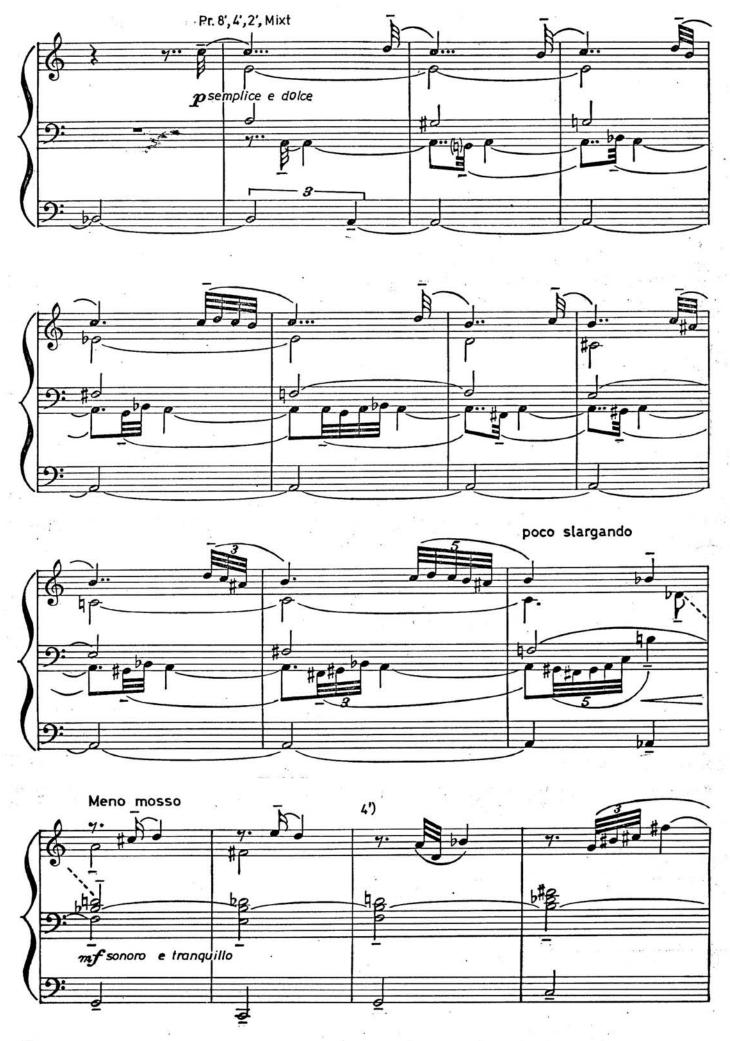














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