



Ilio Volante

Italia, Rome

NOTE IN CIMA (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOTE IN CIMA (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'55"

NOTE IN CIMA

Version for Wind 4tet

by ILIO VOLANTE

♩ = 130

Flauto

Oboe

Clarinetto in Sib

Fagotto

A

Fl.

Ob.

Cl.Bb

Fg.

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NOTE IN CIMA - Illo Volante

Fl.

Ob.

Cl.B♭

Fg.

8

Fl.

Ob.

Cl.B♭

Fg.

mp

mp

mp

mp

NOTE IN CIMA - Illo Volante

Fl.

Ob.

Cl.B $\flat$

Fg.

Fl.

Ob.

Cl.B $\flat$

Fg.

NOTE IN CIMA - Illo Volante

Fl.

Ob.

Cl.B $\flat$

Fg.

mf

Fl.

Ob.

Cl.B $\flat$

Fg.

mf

NOTE IN CIMA - Ilio Volante

Fl.

Ob.

Cl.Bb

Fg.

Fl.

Ob.

Cl. B $\flat$

Fg.

mf

The musical score for measures 1-4 of 'The Rose Tree' features four staves. The Flute (Fl.) staff begins with a dynamic marking of *mf* and plays a melody of eighth notes. The Oboe (Ob.) staff has a whole rest in measure 1, followed by a melodic line in measures 2-4. The Clarinet in B-flat (Cl. B $\flat$) staff plays a steady eighth-note accompaniment. The Bassoon (Fg.) staff also plays a steady eighth-note accompaniment, mirroring the Clarinet's line.

NOTE IN CIMA - Ilio Volante

Fl.

Ob.

Cl.B $\flat$

Fg.

6

Fl.

Ob.

Cl.B $\flat$

Fg.

NOTE IN CIMA - Ilio Volante

Fl.

Ob.

Cl.B♭

Fg.



Fl.

Ob.

Cl.B♭

Fg.



NOTE IN CIMA - Illo Volante

Fl. **H**

Ob.

Cl.B.

Fg.

f

mp

f

mp

f

mp

3

3

The musical score is for a piece titled "NOTE IN CIMA - Illo Volante". It is written for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Bassoon (Fg.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures. In the first measure, all instruments play a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. In the second measure, the Flute and Oboe parts have a dynamic shift to mezzo-piano (*mp*), while the Clarinet and Bassoon remain at *f*. The third and fourth measures continue with the *mp* dynamic for the Flute and Oboe. The second system also consists of four measures. The Flute and Oboe parts feature triplets in the first measure, marked with a "3" and a slur. The Clarinet and Bassoon parts continue with the same rhythmic pattern as in the first system. The Flute part is marked with a "H" in a box, and the Oboe part is marked with an "I" in a box.

NOTE IN CIMA - Ilio Volante

Fl.

Ob.

Cl.B♭

Fg.

Fl.

Ob.

Cl.B♭

Fg.

NOTE IN CIMA - Ilio Volante

Fl.

Ob.

Cl.B $\flat$

Fg.

mp

mf

Fl.

Ob.

Cl.B $\flat$

Fg.

NOTE IN CIMA - Ilio Volante

Fl.

Ob.

Cl. Bb

Fg.

mf

Fl. *mp*

Ob.

Cl.B♭

Fg.

NOTE IN CIMA - Illo Volante

Fl.

Ob.

Cl.B $\flat$

Fg.

Fl.

Ob.

Cl.B $\flat$

Fg.

mf

mf

mf

mf

NOTE IN CIMA - Ilio Volante

Fl.

Ob.

Cl.B♭

Fg.

Fl.

Ob.

Cl.B♭

Fg.