

Mike Magatagan

United States (USA), SierraVista

"But thou didst not Leave his Soul in Hell" for Trumpet & Strings (HWV 56 No. 32) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "But thou didst not Leave his Soul in Hell" for Trumpet & Strings [HWV 56 No. 32]

Haendel, Georg Friedrich

Composer:

Arranger: Magatagan, Mike Copyright: **Public Domain** Publisher: Magatagan, Mike

Instrumentation: Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)

Style: Baroque

Messiah (HWV 56) is an English-language oratorio Comment:

composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on free-scores.com



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First added the: 2015-03-04 Last update: 2015-03-04 09:45:08 free-scores.com

"But thou didst not Leave his Soul in Hell"

From the Messiah Oratorio Part II Scene II





