



Mike Magatagan

United States (USA), SierraVista

Concerto in C for Trumpets & Strings (RV 537) Vivaldi, Antonio

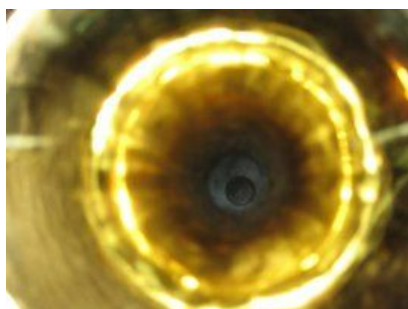
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

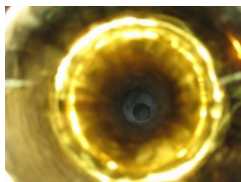


Title:	Concerto in C for Trumpets & Strings [RV 537]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 trumpets and String Orchestra
Style:	Baroque
Comment:	Antonio Vivaldi's popular Double Trumpet Concerto in C major, RV 537, is remarkable in that the work itself is among Vivaldi's best-known creations and yet we know practically nothing about it. The source of this concerto is a single manuscript located in the Renzo Giordano Collection at the National Library of Turin, a large gathering of manuscripts believed to preserve what is left of the ones Vivaldi himself accumulated during his lifetime. Th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in C Major

Antonio Vivaldi (RV 537) 1678-1741

Arranged for Trumpets & Strings by Mike Magatagan 2015

I. Allegro

Bb Trumpets

Violin 1

Violin 2

Viola

Cello

T1

T2

V1

V2

Va

Vc

T1

T2

V1

V2

Va

Vc

The musical score is written for a trumpet and string quartet. It begins with a tempo marking of 'I. Allegro' and a dynamic marking of 'mf'. The key signature is one flat (Bb), and the time signature is common time (C). The score is arranged in systems, with the first system containing staves for Bb Trumpets, Violin 1, Violin 2, Viola, and Cello. The second system contains staves for Trumpets 1 and 2, Violins 1 and 2, Viola, and Cello. The third system contains staves for Trumpets 1 and 2, Violins 1 and 2, Viola, and Cello. The fourth system contains staves for Violins 1 and 2, Viola, and Cello. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

System 1 (Measures 16-20):

- T1, T2:** Trumpets. Measures 16-17: Rest. Measures 18-20: Melodic line with eighth and sixteenth notes.
- V1, V2:** Violins. Measures 16-17: Quarter notes. Measures 18-20: Half notes with stems.
- Va, Vc:** Viola and Violoncello. Measures 16-17: Quarter notes. Measures 18-20: Half notes with stems.

System 2 (Measures 21-23):

- T1, T2:** Trumpets. Measures 21-23: Complex melodic lines with eighth and sixteenth notes, including rests.
- V1, V2:** Violins. Measures 21-23: Half notes with stems.
- Va, Vc:** Viola and Violoncello. Measures 21-23: Quarter and eighth notes.

System 3 (Measures 24-26):

- T1, T2:** Trumpets. Measures 24-26: Rapid melodic lines with eighth and sixteenth notes.
- V1, V2:** Violins. Measures 24-26: Half notes with stems.
- Va, Vc:** Viola and Violoncello. Measures 24-26: Quarter and eighth notes.

Measures 27-31. T1 has a trill on measure 27. Vc has a continuous eighth-note pattern.

Measures 32-35. T1 and T2 have eighth-note patterns. Vc has a continuous eighth-note pattern.

Measures 36-39. T1 and T2 have eighth-note patterns. Vc has a continuous eighth-note pattern.

40

System 40: T1 and T2 are silent. V1 and V2 play a melodic line with eighth and sixteenth notes. Vá and Vc provide a harmonic accompaniment with eighth and sixteenth notes. A triplet of eighth notes appears in V1 at the end of the system.

45

System 45: T1 and T2 are silent. V1 and V2 play a melodic line with eighth and sixteenth notes. Vá and Vc provide a harmonic accompaniment with eighth and sixteenth notes. Triplet markings are present in V1 and V2.

49

System 49: T1 and T2 are silent. V1 and V2 play a melodic line with eighth and sixteenth notes. Vá and Vc provide a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a final melodic flourish in V1 and V2.

52

Measures 52-55. T1 and T2 have complex melodic lines with many sixteenth notes. V1 and V2 are mostly rests. Va and Vc provide harmonic support with quarter and eighth notes.

56

Measures 56-59. T1 and T2 continue with intricate patterns. V1 and V2 have some movement. Va and Vc continue their harmonic roles. A double bar line is present at the end of measure 59.

60

Measures 60-63. T1 and T2 have more active parts. V1 and V2 have more movement. Va and Vc continue their harmonic roles.

68

T1

T2

V1

V2

Va

Vc

72

T1

T2

V1

V2

Va

Vc

76

rit.

T1

T2

V1

V2

Va

Vc

II. Largo

II. Largo

Measures 1-12 of the Largo section. The score is for Trumpets (T1, T2) and String Quartet (Violins V1, V2, Viola Vá, and Violoncello Vc). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The first system (measures 1-4) features a melodic line in T1 starting with a *mf* dynamic, while the strings play a steady eighth-note accompaniment at *mp*. The second system (measures 5-8) continues the melodic development in T1. The third system (measures 9-12) concludes the section with a *rit.* (ritardando) marking over measures 11 and 12, ending with a double bar line.

III. Allegro

III. Allegro

Measures 1-6 of the Allegro section. The key signature remains one flat. The time signature changes to 3/4. The score features a more active melodic line in T1 starting with a *mf* dynamic, accompanied by a rhythmic eighth-note pattern in the strings, also marked *mf*. The first system (measures 1-2) establishes the new tempo and texture. The second system (measures 3-4) continues the melodic and rhythmic motifs. The third system (measures 5-6) concludes the section.

System 1 (Measures 1-6):

- T1:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- T2:** Treble clef, key of C major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- V1:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- V2:** Treble clef, key of C major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Va:** Alto clef, key of C major. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Vc:** Bass clef, key of C major. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter).

System 2 (Measures 7-12):

- T1:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- T2:** Treble clef, key of C major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- V1:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- V2:** Treble clef, key of C major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Va:** Alto clef, key of C major. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Vc:** Bass clef, key of C major. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter).

System 3 (Measures 13-18):

- T1:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- T2:** Treble clef, key of C major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- V1:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- V2:** Treble clef, key of C major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Va:** Alto clef, key of C major. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Vc:** Bass clef, key of C major. Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter).

44

T1

T2

V1

V2

Vá

Vc

51

T1

T2

V1

V2

Vá

Vc

56

T1

T2

V1

V2

Vá

Vc

62

T1

T2

V1

V2

Va

Vc

68

T1

T2

V1

V2

Va

Vc

73

T1

T2

V1

V2

Va

Vc

79

T1

T2

V1

V2

Va

Vc

86

T1

T2

V1

V2

Va

Vc

92

T1

T2

V1

V2

Va

Vc

97

T1

T2

V1

V2

Va

Vc

104

T1

T2

V1

V2

Va

Vc

109

T1

T2

V1

V2

Va

Vc

115

T1

T2

V1

V2

Va

Vc

121

T1

T2

V1

V2

Va

Vc

127

rit.

T1

T2

V1

V2

Va

Vc