

"Sarabande" from the Partita for Violin No. 2 for Viola (BWV 1004 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Title:

"Sarabande" from the Partita for Violin No. 2 for Viola [BWV 1004 No 3] Bach, Johann Sebastian Magatagan, Mike Public Domain Magatagan, Mike Viola Baroque The Partita in D minor for solo violin (BWV 1004) by Johann Sebastian Bach was written during 1717--1723. Professor Helga Thoene suggests that this partita, and especially its last movement, was a tombeau written in memory of Bach's first wife, Maria Barbara Bach (who died in 1720), though this theory is controversial. In the preface to his 1955 transcription, John Cook writes: The Chaconne is sublimely satisfying in its original form, yet man... (more online)

Mike Magatagan on free-scores.com



listen to the audio
share your interpretation
comment

contact the artist











"Sarabande" from the Partita for Violin No. 2 (BWV 1004 No. 3) by J.S. Bach Transcribed for Viola by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)