

HAWKES POCKET SCORES



GUSTAV HOLST

THE PLANETS

Suite for Large Orchestra

LW 40743012



B O O S E Y & H A W K E S
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ORCHESTRA

Four Flutes	{ 3rd to combine 1st Piccolo, 4th to combine 2nd Piccolo and Bass Flute.	One Bass Tuba	
Three Oboes	{ 3rd to combine Bass Oboe.	Six Timpani (Two Players)	
English Horn		Triangle	} Three Players
Three Clarinets in B $\flat$ and A		Side Drum	
Bass Clarinet in B $\flat$		Tambourine	
Three Bassoons		Cymbals	
Double Bassoon		Bass Drum	
Six Horns in F		Gong	
Four Trumpets in C		Bells	} Two Players
Two Tenor Trombones		Glockenspiel	
One Bass Trombone		Celesta	
One Tenor Tuba in B $\flat$		Xylophone	
		Two Harps	
		Organ	
		Strings	

In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.

I. Mars, the Bringer of War.

Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

6 Horns in F I II III
IV V VI

4 Trumpets in C I II
III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani I (two players)
II

wooden sticks

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Allegro

Score for a large orchestra, page 2. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Timpani, Gong, Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a crescendo in the final measure of each staff.

Instrument parts listed on the left:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn
- Dbn.
- Hrn.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- Gong
- Hp. I.
- Hp. II.
- Vns.
- Vas.
- Vc.
- Db.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- a 2* (second ending)
- I II a 2* (first and second endings)

B. & H. 15970

B. & H. 15970

B. & H. 15970

B. & H. 15970

Picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

E. H. *sempre cresc.*

Bass Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bcl. *sempre cresc.*

Bn. *sempre cresc.*

Dbn. *sempre cresc.*

Hrn. *sempre cresc.*

Trp. *sempre cresc.*

Ten. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *sempre cresc.*

Bass Tub. *p cresc.*

Timp. *felt sticks* *sempre cresc.*

Gong *p cresc.*

Vns. *sempre cresc.*

Vas. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

This musical score page, numbered 8, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) is mostly silent, indicated by whole rests. The brass section (Horn, Trumpet, Tenor Trombone, Bass Trombone, Tenor Tuba, Bass Tuba, Timpani) is active. The Horns play a complex, melodic line with many accidentals. The Trumpet has a melodic line with first and second endings marked. The Trombones and Tubas play a rhythmic, eighth-note pattern. The Timpani plays a steady eighth-note accompaniment. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes.

Picc.
Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten. Trb.
Bass Trb.
Ten. Tub.
Bass Tub.
Timp.
Vns.
Vas.
Vc.
Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

I II a 2

III

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III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

B. D.

Org.

Vns.

Vas.

Vc.

Db.

IV

Trp.

Ten. Tub.

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Ten. Tub.

Timp.

Vns.

Vas.

Vc.

Db.

I II Solo

Solo

a 2

a 3

II III

II

The musical score is arranged in two systems. The first system includes Trp, Ten. Tub, Vns, Vas, Vc, and Db. The second system includes Picc, Fl, Ob, E.H, Cl, Bn, Dbn, Hrn, Trp, Ten. Trb, Ten. Tub, Timp, Vns, Vas, Vc, and Db. The score features various musical notations including notes, rests, and dynamic markings. A double bar line is present between the two systems. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 13, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- Vns.
- Vas.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *trem.*. Some staves have specific performance instructions like *a2*, *a3*, and *a2* above the notes.

V

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 3*

Trp. *a 2*

Ten.Trb.

Bass Trb.

Ten.Tub. *Solo*

Bass Tub. *Bb to Bb*

Timp. *A to G#*

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

V

Score for page 15, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *cresc.*, and *a 2*.

Instruments listed on the left:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten.Trb.
- Bass Trb.
- Ten.Tub.
- Bass Tub.
- Timp.
- S.D.
- Cymb.
- Vns.
- Vas.
- Vc.
- Db.

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B. & H. 15970

a2

VII

Picc. *a2*

Fl. *a2* *mf cresc.*

Ob.

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn. *a3*

Dbn.

Hrn. *a3*

Trp. *mf cresc.* *a2*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc. *a2* *3*

Fl. *a2* *3*

Ob. *a2* *3*

E.H. *3*

Bass Ob. *3*

Cl. *3* *a3*

Bcl. *3*

Bn. *a3* *3* I II III

Dbn. *3* I II III IV V VI

Hrn. *3* *a3* I II III IV V VI

Trp. *3*

Ten.Trb. *3* *a2*

Bass Trb. *3*

Ten.Tub. *3*

Bass Tub. *3*

Timp. *3*

S.D. *3*

Vns. *3*

Vas. *3*

Vc. *3*

Db. *3*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.
I II
III

Bcl.

Bn.
a 3
I II
III

Dbn.

Hrn.

Trp.
a 2

Ten.Trb.
a 2
Soli

Bass Trb.

Ten.Tub.

Bass.Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

VIII

24

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Woodwinds:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.

Brass:

- Hrn.
- Trp.
- Ten.Trb.
- Bass Trb.
- Ten.Tub.
- Bass Tub.

Percussion:

- Timp.
- S.D.
- Org.

Strings:

- Vns.
- Vas.
- Vc.
- Db.

Annotations:

- a 3
- a 2
- a 2 Soli
- Solo
- B $\natural$ to B $\flat$

IX

This musical score page, numbered 25, features rehearsal mark IX. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dhn.).
- Brass:** Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten Trb), Bass Trumpet (Bass Trb), Tenor Trombone (Ten. Tub), and Bass Trombone (Bass Tub.).
- Percussion:** Timpani (Timp.) and Snare Drum (S. D.).
- Strings:** Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and brass sections have complex melodic lines with many accidentals. The strings play a steady, rhythmic accompaniment. The percussion section provides a consistent pulse. The page is marked with a large 'IX' in a box at the top right and bottom right.

IX

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.* I II III

Bcl. *cresc.*

Bn. *a 3*

Dbn.

Hrn. *cresc.*

Trp. *cresc.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D. *cresc.*

Org.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

X

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X

B. & H. 15970

XI

Picc. *a 2* *simile* *cresc.* *simile*

Fl. *a 2* *cresc.* *simile*

Ob. *a 2* *cresc.* *simile*

E.H. *a 2* *cresc.* *simile*

Bass Ob. *a 2* *cresc.* *simile*

Cl. *a 3* *cresc.* *simile*

Bcl. *a 3* *cresc.* *simile*

Bn. *a 3* *cresc.* *simile*

Dbn. *a 3* *cresc.* *simile*

Hrn. *cresc.* *simile*

Trp. *cresc.* *simile*

Ten. Trb. *cresc.* *simile*

Bass Trb. *cresc.* *simile*

Ten. Tub. *cresc.* *simile*

Bass Tub. *cresc.* *simile*

Timp. *cresc.* *simile*

Gong *cresc.* *simile*

Vns. *a 2* *cresc.* *simile*

Vas. *a 2* *cresc.* *simile*

Vc. *a 2* *cresc.* *simile*

Db. *a 2* *cresc.* *simile*

XI

XII Rall.al Fine.

This musical score is for a section titled "XII Rall.al Fine." and is page 31 of a larger work. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Bass Ob.** (Bass Oboe)
- Cl.** (Clarinet, marked *a 3*)
- Bcl.** (Bass Clarinet)
- Bn.** (Bassoon, marked *a 3*)
- Dbn.** (Double Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet, marked *fff*)
- Ten.Trb.** (Tenor Trombone, marked *fff*)
- Bass Trb.** (Bass Trombone, marked *fff*)
- Ten.Tub.** (Tenor Tuba, marked *fff*)
- Bass Tub.** (Bass Tuba, marked *fff*)
- Timp.** (Timpani, marked *fff*)
- Gong**
- Vns.** (Violins, marked *fff*)
- Vas.** (Violas, marked *fff*)
- Vc.** (Violoncello, marked *fff*)
- Db.** (Double Bass, marked *fff*)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *fff* (fortissimo) dynamics. The section concludes with a **XII** *fff* **Rall.al Fine.** instruction.

II. Venus, the Bringer of Peace.

Adagio

I II
4 Flutes

III IV

3 Oboes

English Horn

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II
6 Horns in F

III IV

V VI

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Adagio

This musical score page, numbered 33, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Gl.), Cello (Cel.), Horn I (Hp.I.), Horn II (Hp.II.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *simile*. The woodwind section (Fl., Ob., E.H., Cl., Bcl., Bn., Dbn.) has significant parts, with the Bassoon and Double Bassoon playing sustained notes in the lower register. The Horn section (Hrn., Gl.) also has prominent parts, with the Horn I and II playing sustained notes in the middle register. The string section (Vns., Vas., Vc., Db.) provides a harmonic foundation, with the Double Bass playing a sustained note in the lower register. The percussion section (Cel.) has a few notes in the middle register. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves.

This musical score page, numbered 34, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn), Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). Rehearsal marks are indicated by the letter 'I' in a box, appearing above the Flute staff at the beginning of the first system and below the Double Bass staff at the end of the last system. The woodwind and brass sections have several long, sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes.

Andante

Fl.
Ob.
E.H.
Cl.
Bcl.
Hrn. I II
III
Vns. *divisi* *pp* *cresc.*
Vas. *pp* *cresc.* *p cresc.*
Vc.
Db.

Andante

Ob.
E.H.
Hrn. I II
III IV
Vns. *Tutti*
Vas.
Vc.
Db.

II

Fl. *p*

Ob. *mf*

E.H. *mf*

Cl. *mf*

Hrn. *mf*

Vns. *mf*

Vas. *mf*

Vc. *mf*

Db. *mf*

I Solo

II

Animato

Fl. *mp cresc.*

Ob. *mp cresc.*

E.H. *mp cresc.*

Cl. *mp cresc.*

Hrn. *mp cresc.*

Vns. *mp cresc.*

Vas. *mp cresc.*

Vc. *mp cresc.*

Db. *mp cresc.*

Animato

III

Rall. Meno mosso

Fl. *f* *pp.*

Ob. *f* *pp.*

E. H. *f*

Cl. *f*

Hrn. I II *f* III IV *f*

Vns. *f* one Solo Violin

Vas. *f*

Vc. *f* pizz.

Db. *f*

Rall. Meno mosso

III

Largo Animato

Fl. *f*

Ob. *p* con espress.

Cl. *p* con espress.

Hrn. I II *mp* III IV *mp*

Vns. *p*

Vas. *p*

Vc. *p* *mf*

Db. *p*

Largo Animato

IV **Largo** **Animato**

Fl. *a 2* *p cresc.* *f*

Ob. *I* *p cresc.* *II* *p cresc.* *f*

E.H. *p cresc.* *f*

Cl. *p* *cresc.* *f*

Bcl. *f*

Bn. *I II* *f*

Dbn. *III* *f*

Hrn. *p* *f*

Cel. *f*

Hp.I. *f*

Hp.II. *f*

Vns. *Tutti* *p* *f*

Vas. *mp* *cresc.* *f*

Vc. *p* *f*

Db. *f* *arco*

IV **Largo** **Animato**

Largo **Adagio (come prima)**

Fl. **II** *pp*

Ob.

E.H.

Cl. **I** *pp*

Bcl. *pp*

Bn. *pp*

Dbn.

Hrn. *pp*

Cel. *p*

Hp. I. *pp* *D $\flat$* *D $\sharp$*

Hp. II. *pp* *D $\flat$* *A $\sharp$* *A $\flat$*

Vas.

Vas.

Vc. Solo *p*

Vc. *pp*

Db. *pp*

Largo **Adagio (come prima)**

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

Vns. *mp dim.* *con sord.* *4 desks* *mp dim.* *con sord.* *4 desks* *mp dim.*

Vas.

Vc. Solo *p*

Vc.

Db.

V

Andante

con sord. *unis.* *Tutti con sord.*

Fl.

Bn.

Hrn. *p*

Vns.

Vas.

Vc.

Db.

VI

Fl. *pp* *I*

Ob. *p* *pp*

E.H. *simile*

Cl. *pp* *I* *II* *III*

Bcl. *pp* *II* *III*

Bn. *pp* *simile*

Dbn.

Hrn. *p dolce* *pp* *I*

Cel.

Hrp. I. *pp* *G $\flat$* *G*

Hrp. II. *G $\flat$* *C $\flat$*

1st Vns.

2nd Vns.

Vas. *pp*

Vc.

Db.

VII

Fl. III

Ob. *pp*

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl. *pp*

Cel. *pp*

Hp. I.

Hp. II. *pp* (b) #

Vns. *pp*

Vas. *pp*

Vc.

Db.

morendo al fine

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Gl.

Cel.

8va

8va

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

divisi

pp

morendo al fine

III. Mercury, the Winged Messenger.

Vivace.

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

2 Clarinets in A

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

4 Horns in F
I II
III IV

2 Trumpets in C

Timpani

Glockenspiel

Celesta

Harp I

Harp II

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

con sord.

pizz.

Vivace.

icc.

Fl.

Ob.

Bass Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

D#

The musical score is written for a large orchestra and string ensemble. It consists of 18 staves. The woodwind section includes Piccolo (icc.), Flute (Fl.), Oboe (Ob.), Bass Oboe (Bass Ob.), English Horn (E.H.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), and Timpani (Timp.). The keyboard section includes Harp I (Hp.I.) and Harp II (Hp.II.). The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features various musical notations, including notes, rests, and dynamic markings. A specific note in the Harp II part is marked with a sharp sign and the letter 'D'.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

p

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

stacc.

f

a 2 stacc.

I II

p

f

4

4

I

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet A/Bb, Bass Clarinet, Bassoon, Double Bassoon) and string section (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn, Trumpet, Timpani) and percussion (Cello, Harp I/II) are also present. The score includes various musical notations such as staccato, fortissimo (f), piano (p), and repeat signs. The key signature is one sharp (F#), and the time signature is 4/4.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Ob.

Bass Ob.

8...

pp

II

Ob.

E.H.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Soli.

simile

II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Vns.

Vas.

Vc.

Db.

I

p

b

a 2

f

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.

Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

First system of musical notation, measures 1 through 8. The staves are labeled on the left: Bn., Dbn., Hrn., Gl., Hp. I., Vns., Vas., Vc., and Db. The music includes various instruments and dynamics. The first staff (Bn.) has a first ending bracket labeled "I" and a second ending bracket labeled "I II". The piano (Hp. I.) has a key signature change to Bb and a dynamic marking of *mf dim.* at the end of the system. The strings (Vns., Vas., Vc., Db.) have dynamic markings of *f* and *dim.* at the end of the system. The woodwinds (Hrn., Gl.) have a dynamic marking of *dim.* at the end of the system. The double bass (Db.) has a dynamic marking of *f* at the end of the system.

Second system of musical notation, measures 9 through 16. The staves are labeled on the left: Ob., Hrn., Hp. I., Vns., Vas., Vc., and Db. The music includes various instruments and dynamics. The oboe (Ob.) has a first ending bracket labeled "III" and a dynamic marking of *p* at the end of the system. The horn (Hrn.) has a first ending bracket labeled "I" and a dynamic marking of *p* at the end of the system. The piano (Hp. I.) has a dynamic marking of *p* at the end of the system. The strings (Vns., Vas., Vc., Db.) have dynamic markings of *dim.* and *p* at the end of the system. The woodwinds (Ob., Hrn.) have a dynamic marking of *p* at the end of the system. The solo violin (Vns.) has a dynamic marking of *p* at the end of the system. The double bass (Db.) has a dynamic marking of *p* at the end of the system.

34

Fl. I Solo

Ob.

Cl.A. II

Hrn.

Hp.I.

Vns.

Vas.

Vc.

Db.

Fl.

Cl.A.

Cel. Solo

Hp.I. Cl.

Hp.II. Ab

Vns. one desk pp

Vas. one desk pp

Vc.

Db.

IV

Fl.

Ob.

E.H.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

senza sord. Tutti

p cresc.

IV

Ob.

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Hrn.

Vns.

Vas.

Vc. & Db.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

senza sord. Tutti

mf cresc.

senza sord. Tutti

mf cresc.

B. & H. 15970

dim.

This image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score includes various musical notations such as notes, rests, dynamics (f, dim.), and articulation marks (accents). A 'V' in a box is present at the top left and bottom left of the page.

B. & H. 15970

Picc.
 Fl.
 Ob.
 E.H.
 Bass Ob.
 Cl.A.
 Cl.B.
 Bcl.
 Bn.
 Dbn.
 Hrn.
 Trp.
 Timp.
 Hp. I.
 Hp. II.
 Vns.
 Vns.
 Vla.
 Vcl.
 Db.

Bass Oboe
 Bass Oboe

Musical score for page 60, featuring various orchestral instruments including Piccolo, Flute, Oboe, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Timpani, Harp I, Harp II, Violin, Viola, and Double Bass. The score includes musical notation with notes, rests, and dynamic markings.

B. & H. 15970

Score for a symphony orchestra, page 62. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet A, Clarinet Bb, Bassoon, Bassoon II, Horn, Trumpet, Timpani, Cello, Double Bass, Harp I, Harp II, Violin, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- stacc.* (staccato)
- f* (forte)
- p* (piano)
- arco* (arco)
- a2* (second ending)
- a3* (third ending)
- II* (second ending)
- 8* (octave)
- 4* (quartet)

VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

pp

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp pizz.

pp

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

pp

pp

pp

pp

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Vns.

Vas.

Vc.

Db.

stacc.

f

stacc.

f

I stacc.

a 2 f

II III

div.

f

div.

f

div.

f

This musical score page, numbered 65, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon II/III (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tympani (Timp.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind section (Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn.) features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in fours. The brass section (Hrn., Trp.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vns., Vas., Vc., Db.) includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *pp stacc.* (pianissimo staccato), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). The percussion section (Timp.) includes a *p* (piano) marking. The score is divided into measures by vertical bar lines, and some measures contain first and second endings (I, II, III).

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.* *p stacc.* *cresc.*

Fl. *stacc.* *p stacc.* *cresc.*

Ob. *stacc.* *p* *stacc.* *p cresc.*

E.H. *stacc.* *p* *stacc.* *p cresc.*

Bass Ob. *stacc.* *p* *stacc.* *p cresc.*

Cl.A. *stacc.* *p* *stacc.* *p cresc.*

Cl.Bb. *stacc.* *p* *stacc.* *p cresc.*

Bcl. *stacc.* *p* *stacc.* *p cresc.*

Bn. *stacc.* *p* *stacc.* *p cresc.*

Hrn. *stacc.* *p* *stacc.* *p cresc.*

Vns. *div.* *cresc.*

Vas. *div.* *cresc.*

Vc. *div.* *cresc.*

Db. *arco* *stacc.* *p cresc.*

IX

Picc. *p*

Fl. *p*

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn. *I II* *p*

Dbn. *stacc.*
p cresc.

Hrn.

Trp. *f*

Timp. *f dim.* *pp*

Cel. *p*

Vns.

Vas.

Vc.

Db.

IX

Picc.

Ob.

E.H.

Timp.

One Solo Violin.

Tutti

Vns.

Vas.

Vc.

Db.

Musical score for page 69, featuring various orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db.

The score is divided into two systems. The first system includes Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., and Timp. The second system includes Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db.

Key markings include a boxed 'X' above the Picc. staff, a boxed 'X' below the Db. staff, and a boxed 'X' with 'pp' below the Db. staff. Dynamics include *pp* (pianissimo) and *f* (forte). The Picc. staff has a first ending bracket labeled 'I'.

This musical score page, numbered 70, contains staves for the following instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part begins with a melodic line in the first measure. The Flute part enters in the second measure with a melodic line marked *pp* (pianissimo). The Oboe part enters in the third measure with a melodic line marked *pp*. The Bass Oboe part enters in the fourth measure with a melodic line marked *pp*. The Clarinet A part enters in the fifth measure with a melodic line marked *pp*. The Bass Clarinet part enters in the sixth measure with a melodic line marked *pp*. The Bassoon part enters in the seventh measure with a melodic line marked *pp*. The Double Bassoon part enters in the eighth measure with a melodic line marked *pp*. The Horns, Trumpets, and Timpani parts are mostly silent throughout the page. The Harp I part enters in the ninth measure with a chordal accompaniment. The Harp II part enters in the tenth measure with a chordal accompaniment. The Violins, Viola, Violoncello, and Double Bass parts are mostly silent throughout the page.

This musical score page, numbered 71, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.). The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one flat (Bb) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with 'pp' (pianissimo) and 'harm.' (harmonic). The brass instruments are mostly silent, with some activity in the Bn. and Dbn. parts. The Picc. and Fl. parts are particularly active, with many sixteenth and thirty-second notes. The E.H. and Bass Ob. parts also feature intricate patterns. The Cl.A. and Cl.Bb. parts are more melodic, often playing sustained notes. The Bcl. and Bn. parts are more rhythmic, often playing eighth and sixteenth notes. The Dbn. part is also rhythmic, often playing eighth and sixteenth notes. The Hrn. and Trp. parts are mostly silent. The Timp. part is also mostly silent. The Vns. and Vas. parts are mostly silent. The Vc. and Db. parts are mostly silent. The score is written in a standard musical notation with a grand staff for each instrument. The page is numbered 71 in the top right corner. The free-scores.com logo is in the top left corner.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Bass Oboe

harm.

pp

This musical score page, numbered 72, contains staves for the following instruments: Picc., Fl., Ob., E.H., Bass Ob., Cl.A., Cl.Bb., Bcl., Bn., Dbn., Hrn., Trp., Timp., Cel., Hp.I., Hp.II., Vns., Vas., Vc., and Db. The score is written in a key with one flat (B-flat) and a common time signature. The woodwind section (Picc. through Bcl.) and the brass section (Bn. and Dbn.) are mostly silent, with some activity in the Bb. Bassoon (Bn.) and Double Bass (Vc.) parts. The string section (Vns., Vas., Vc., Db.) features a prominent melody in the Violins (Vns.) and Violas (Vas.), with the Double Bass (Vc.) and Double Bass (Db.) parts also showing activity. The percussion section (Hrn., Trp., Timp., Cel., Hp.I., Hp.II.) includes a variety of rhythmic patterns, with the Celesta (Cel.) and Harp (Hp.I, Hp.II) parts being particularly active. The score is marked with dynamic indications such as *pp* (pianissimo) and *pizz.* (pizzicato). The page is numbered 72 in the top left corner.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani (two players) I II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

div.

sempre staccato

f molto pesante

f molto pesante

f molto pesante

f molto pesante

Allegro giocoso

Soli a 2

Soli a 2

Soli a 2

f molto pesante

f molto pesante

f molto pesante

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

p

cresc.

unis.

cresc.

sempre stacc.

cresc.

sempre stacc.

cresc.

pizz.

This musical score page, numbered 75, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass. Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass. Tub.), Timpani (Timp.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in 4/4 time. The woodwind section (Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn.) begins with a *p cresc.* dynamic and a *f cresc.* dynamic, followed by a *ff sempre staccato* section. The brass section (Hrn., Trp., Ten. Trb., Bass. Trb., Ten. Tub., Bass. Tub., Timp.) enters with a *ff* dynamic. The string section (Vns., Vas., Vc., Db.) enters with a *ff* dynamic and a *arco* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns.

Vas.

Vc.

Db.

I

a 2

a 2

a 2

a 2

C to E

I

Picc. Fl. Ob. Cl. Bn. I II Hrn. III IV Trp. Vns. Vas. Vc. Db.

Picc. Fl. Ob. Cl. Bn. Dbn. Hrn. Trp. Vns. Vas. Vc. Db.

Score for the first system, measures 1 through 10. The instruments listed on the left are Picc., Fl., Ob., E.H., Cl., Bn., Hrn., Trp., Vns., Vas., Vc., and Db.

Measures 1-4: Picc. and Fl. play a rapid sixteenth-note pattern marked *mf*. Ob., E.H., Cl., and Bn. are silent.

Measure 5: Ob., E.H., Cl., and Bn. enter with a triplet of eighth notes marked *a 3*. Hrn. and Trp. are silent.

Measures 6-10: The woodwinds continue their triplet pattern. Hrn. and Trp. enter in measure 6 with a half note marked *a 2*. Vns. play a sustained chord. Vas. and Vc. enter in measure 6 with a half note marked *pizz.*. Db. is silent.

Measure 10: Vc. changes to *arco* (arco). All instruments play staccato notes.

Score for the second system, measures 11 through 16. The instruments listed on the left are Picc., Fl., Cl., Trp., Vns., Vas., Vc., and Db.

Measure 11: Picc. and Fl. continue their sixteenth-note pattern marked *mf*. Cl. is silent.

Measure 12: Picc. and Fl. continue their pattern. Cl. enters with a half note marked *mf*. Trp. is silent.

Measure 13: Picc. and Fl. continue their pattern. Cl. continues with a half note marked *mf*. Trp. enters with a half note marked *a 2*. Vns. play a sustained chord marked *div.*. Vas. and Vc. are silent.

Measure 14: Picc. and Fl. continue their pattern. Cl. continues with a half note marked *mf*. Trp. continues with a half note marked *a 2*. Vns. play a sustained chord marked *div.*. Vas. and Vc. are silent.

Measure 15: Picc. and Fl. continue their pattern. Cl. continues with a half note marked *mf*. Trp. continues with a half note marked *a 2*. Vns. play a sustained chord marked *div.*. Vas. and Vc. are silent.

Measure 16: Picc. and Fl. continue their pattern. Cl. continues with a half note marked *mf*. Trp. continues with a half note marked *a 2*. Vns. play a sustained chord marked *div.*. Vas. and Vc. are silent.

a tempo

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

a tempo

f molto pesante

f molto pesante

f molto pesante

f molto pesante: non legato

f molto pesante: non legato

f molto pesante: non legato

f molto pesante: non legato

E to F

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

a 2

mf

f non legato

f non legato

f non legato

f

a 3

mf

f non legato

p

p

p

pizz.

pizz.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

pizz.

arco

arco

IV

[illegible]

V (♩ = ♩)

Picc. Fl. Ob. E.H. Cl. Bcl. Bn. Dbn.

Hrn. Trp. Ten. Trb. Bass Trb. Ten. Tub. Bass Tub. Timp.

Vns. Vas. Vc. Db.

V (♩ = ♩)

The musical score is for page 83 of a larger work. It features a woodwind and brass section, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Tenor Trombones, Bass Trombones, Tenor Tubas, Bass Tubas, and Timpani. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and repeat signs. The woodwind and brass sections have a melodic line starting in measure 11, while the strings and percussion provide a rhythmic accompaniment. The score is marked with a 'V' and a tempo indication of '♩ = ♩'.

This musical score page, numbered 84, features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horns (Hrn.), Trumpets (Trp.), Tenor Trombones (Ten. Trb.), Bass Trombones (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.). The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The percussion section includes Timpani (Timp.) and Tambourine (Tamb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with frequent triplet markings. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a steady bass drum pattern and a tambourine that enters in the final measures.

This musical score page, numbered 85, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Tambores (Tamb.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The woodwind section (Picc., Fl., Ob., E. H., Cl.) is highly active, playing complex melodic and harmonic patterns with frequent triplets and slurs. The brass section (Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.) provides harmonic support, with the Horns and Trumpets playing sustained chords and moving lines. The string section (Vns., Vas., Vc., Db.) plays a steady, rhythmic accompaniment. The percussion section (Timp., Tamb.) includes timpani rolls and a tambourine with a steady rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

stringendo

VI

Più mosso

Musical score for orchestra, page 87, marked "Più mosso". The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- E.H.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten.Trb.
- Bas Trb.
- Ten.Tub.
- Bass Tub.
- Timp.
- Gl.
- Vns.
- Vas.
- Vc.
- Db.

The score features various musical notations, including dynamics (e.g., *f non legato*), articulation (e.g., *non legato*), and performance instructions (e.g., *Più mosso*).

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

VII

Tempo I

[illegible]

VII

VIII

Cl. *dim.*

Bcl. *dim.*

Bn. *dim.*

Dbn. *dim.*

Hrn. *dim.*

Timp. *mf dim.* A to A $\flat$ B to B $\flat$ E to C F to E $\flat$

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc.

Fl.

Ob.

E.H.

Cl. *p*

Bcl. *p*

Bn. I II III

Dbn.

Vns. *pizz.*

Vas.

Vc.

Db.

Picc.
Fl.
Ob.
E.H.
Bcl.
Bn.
Timp.
Vns.
Vas.
Vc.
Db.

Andante maestoso ♩ = 4

Cl.
Bcl.
Bn.
Dbn.
Hrn.
Timp.
2 Hp.
Vns.
Vas.
Vc.
Db.

Andante maestoso ♩ = 4

Picc.

Fl.

Ob.

E. H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp. *I Solo*
mf dolce

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db. *arco*

IX

This musical score page, numbered 93, contains the notation for measures 1 through 16. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), 2 Horns (2 Hp.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Picc. to Bn.) begins with a melodic line in measure 1, marked with a forte (f) dynamic. The brass section (Hrn. to Bn.) provides harmonic support with chords and sustained notes. The string section (2 Hp. to Db.) plays a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf). A section marker 'IX' is placed above the staff for the Flute, Oboe, and English Horn in measure 10, and below the staff for the Double Basses in measure 16.

IX

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

Bb to Bb
Ab to Ab
D to C Eb to Eb

X **Tempo I**
♩ = 1

Picc.
Fl.
Ob.
E.H.
Cl.
Vns.
Vas.
Vc.
Db.

2 desks
pp
2 desks
pp
Tutti
Tutti

X **Tempo I**
♩ = 1

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bn.
Dbn.
Tri.
Vns.
Vas.
Vc.
Db.

cresc.
cresc.
pp
mf cresc.
mf cresc.
mf cresc.
mf cresc.
pp
pp
pp
pp
pp

XI Maestoso

Picc. *p* *cresc.* *stacc.*

Fl. *p* *cresc.* *stacc.*

Ob. *p* *cresc.* *stacc.*

E. H.

Cl. *p* *cresc.* *stacc.*

Bcl.

Bn.

Dbn.

Hrn.

Trp. *I Solo* *mp poco marc.* *cresc.* *III*

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Cymb.

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db.

XI Maestoso

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten.Trb. *a 2*

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tri.

Vns.

Vas.

Vc.

Db.

Woodwinds:
Picc. a 2
Fl. a 2
Ob. a 3
E.H. a 3
Cl. a 3
Bcl. a 3
Bn. a 3
Dbn. a 3

Brass:
Hrn. a 2
Trp. a 2
Ten.Trb. a 2
Bass Trb. a 2
Ten.Tub. a 2
Bass Tub. a 2

Percussion:
Timp. B to B $\flat$ C to F
E to D

Strings:
Vns.
Vas.
Vc.
Db.

Dynamic markings: *p*, *cresc.*, *f*

XII

Ob.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

XII

Picc.

Fl.

Ob.

E. H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

accelerando

Picc. *mf* *a 2* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *mf cresc.*

E. H.

Cl. *I mf* *a 3* *cresc.*
II mf

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2* *marc.* *cresc.*

Ten. Trb. *a 2* *f marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns *div.* *mf* *div.* *mf* *unis.*

Vas *mf* *unis.*

Vc. *mf*

Db *mf*

accelerando

XIII

Meno mosso accel. a tempo

Picc. *a 2*

Fl. *a 3*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2* *f molto pesante*

a 2 *f molto pesante*

a 2 *f molto pesante*

Trp. *a 2* *III*

Ten.Trb. *a 2* *f cresc.* *cresc.* *mf*

Bass Trb. *mf*

Ten. Tub. *mf*

Bass Tub. *mf*

Timp.

Tamb.

Cymb.

Vns. *f molto pesante, non legato*

Vas. *f molto pesante, non legato*

Vc. *f molto pesante, non legato*

Db. *f molto pesante, non legato*

Meno mosso accel. a tempo

XIII

B. & H. 15970

This musical score page, numbered 102, contains staves for the following instruments: Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrns. (three staves), Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gl., Vns. (two staves), Vas., Vc., and Db. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind section (Picc. to Bn.) features complex passages with slurs, ties, and dynamic markings such as *mf*, *f*, and *f non legato*. The brass section (Bcl. to Bass Trb.) provides harmonic support with various articulations. The string section (Vns. to Db.) includes a pizzicato section for the Violoncello. The percussion section (Timp., Gl., Db.) provides rhythmic accompaniment. The score is published by B. & H. 15970.

XIV

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

I II
a 2

a 3

dim.

dim.

dim.

f

dim.

pizz.

arco

dim.

pizz.

f

dim.

XIV

Fl. *p*

Ob. *p* I II a 2

E.H. *p* III

Bn. *p* I

Dbn. *p*

Vns.

Vas.

Vc.

Db.

Picc. *p* *cresc.* XV *d. = d*

Fl. *p* *cresc.* *f non legato* a 2

Ob. *p* *cresc.* *f non legato* a 2

E.H. *p* *cresc.* *f non legato* a 3

Cl. *p* *cresc.* *f non legato* a 3

Bn. *p*

Dbn. *p*

Hrn. I II a 2

Trp. I II *p* *cresc.* a 2

Gl. *f*

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.* XV *d. = d*

This musical score page, numbered 105, contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.).
- Brass:** Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), and Bass Tubas (Bass Tub.).
- Percussion:** Timpani (Timp.), Tambourine (Tamb.), and Gong (Gl.).
- Strings:** Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.).

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. Specific annotations include "a 2" and "a 3" above certain notes, and "arco" written above the string staves in the lower section. The woodwind and string parts show complex rhythmic patterns, while the brass and percussion parts are more sparse, often providing harmonic support or rhythmic accents.

XVI

This musical score page, numbered 106, is for a symphony movement marked 'XVI'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section consists of Horns, Trumpets, Tenor Trumpets, Bass Trumpets, Tenor Tubas, and Bass Tubas. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani and Tambourine. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a 2*, *a 3* (accents). The score is divided into two systems, with the section marker 'XVI' appearing at the top and bottom of the page.

XVI

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

f non legato

a 3

a 2

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

R. & H. 15970

This musical score page, numbered 110, is for a large orchestral work. It features a variety of instruments, each with its own staff. The Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), and Double Bassoon (Dbn.) are in the upper section. The Horns (Hrn.) are in the middle section. The Trumpet (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), and Bass Tuba (Bass Tub.) are in the lower middle section. The Timpani (Timp.) are in the lower section. The Harp I (Hp. I.) and Harp II (Hp. II.) are in the lower section. The Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.) are in the bottom section. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 110 in the top left corner.

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

accel. Presto

Picc. *non legato*

Fl. *non legato*

Ob. *non legato*

E.H.

Cl. *non legato*

Bcl.

Bn. *non legato*

Dbn.

Hrn.

Trp.

Ten.Trb. *p molto cresc.*

Bass Trb. *p molto cresc.*

Ten.Tub. *p molto cresc.*

Bass Tub. *p molto cresc.*

Timp. *p molto cresc.*

Tamb.

B.D. *p molto cresc.*

Gl.

Vns. *non legato*

Vas. *non legato*

Vc.

Db.

accel. Presto

Picc. *a 2*

Fl. *a 2*

Ob. *a 3* I II III

E. H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb. *a 2*

Bass Trb. *a 2*

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Cymb.

B.D.

Gl.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

V. Saturn, the Bringer of Old Age.

Adagio.

I II

3 Flutes *p*

Bass Flute in G *p*

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons *p*

Double Bassoon

I II

6 Horns in F III IV

V VI

4 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

6 Timpani (two players) I II

Bells

Harp I *E $\flat$ p simile*

Harp II *p simile*

Organ Pedal

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses *div.*

Adagio.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

pp cresc.

pp cresc.

pp cresc.

pp

I

pp

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

con sord.

pp

con sord.

pp

Soli

Bass Trb.

pizz.

unis. pizz.

I Poco animato.

Cl.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Vns.

Vas.

Vc.

Db.

a 3

I II III

p

non legato arco

non legato arco

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Vns.

Vas.

Vc.

Db.

p cresc.

p cresc.

p cresc.

I II III

III cresc.

non legato

cresc. cresc.

I p

II III p non legato

cresc.

a 3

p non legato

cresc.

f

mf pesante dim.

senza sord.

mf

senza sord.

I II III

I II

mf

f

mf

dim.

mf pesante dim.

cresc.

cresc.

cresc.

cresc.

f

II Tempo I.

Fl. *Soli pp simile*

Bass Fl. *pp simile*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl. *f*

Bcl. *f*

Bn. *Bass Fl. pp simile*

Dbn.

Hrn. *f*

Trp.

Ten.Trb. *p*

Bass Trb. & Tub. *p*

Timp. *p pp*

Hp.I. *p Bb Eb pp Gb Cb*

Hp.II. *p Bb Eb pp Ab Gb*

Vns.

Vas.

Vc.

Db. *pizz.*

II Tempo I.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Ten.Trb.
Bass Trb.
& Tub.
Timp.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

cresc.
cresc.
mf
mf cresc.
f
simile
simile
simile
mf cresc.
f
simile
pp
cresc.
f
cresc.
a 3
p cresc.
f
simile
mf
cresc.
mf
G $\sharp$
F $\sharp$ cresc.
B $\flat$ C $\sharp$
f
B $\flat$
F $\sharp$ B $\flat$
F $\sharp$
D $\flat$
E $\sharp$
B $\flat$ cresc.
G $\sharp$ E $\flat$
D $\sharp$ f
B $\flat$
A $\sharp$
pizz.
pp
cresc.
f pesante arco
f pesante arco
cresc.
f pesante

III

animato
a 3

Fl. *ff pesante*

Bass Fl.

Ob. *ff pesante*

E.H. *ff pesante*

Bass Ob. *ff pesante*

Cl. *ff pesante*

Bcl. *ff pesante*

Bn. *f pesante cresc.*

Dbn. *f pesante cresc.*

Hrn. *f cresc.* *simile* *ff pesante*

Trp. *Soli* *f* *pesante* *ff pesante*

Ten.Trb. *f pesante* *f pesante*

Bass Trb. & Tub. *f pesante*

Timp. *f cresc.*

Bells. *f* *cresc.* *With metal striker*

Hp.I. *F#*

Hp.II. *Bb*

Vns. *pesante*

Vas. *f cresc.*

Vc. *cresc.*

Db. *cresc.*

III *cresc.* **animato**

a tempo **a 3 animato** **IV**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

a tempo **animato** **IV**

I Solo

a 2

III

II

Fl. *a 3*

Bass Fl.

Ob. *dim.*

E.H. *dim.*

Bass Ob.

Cl. *I II*

Bcl. *III dim.*

Bn. *a 3*

Dbn. *dim.*

Hrn. *a 2*

Trp. *a 4 Soli*

Ten.Trb. *dim.*

Bass Trb. & Tub. *dim.*

Timp. *dim.*

Bells. *dim.*

Hp.I.

Hp.II.

Vns. *dim. mp*

Vas. *dim. mp*

Vc. *dim. mp*

Db. *dim.*

L'istesso tempo.

Fl. I II
III

Bass Fl.

Bass Ob. Solo

Cl. Bass Fl.

Bcl. Bass Ob.

Bn.

Bass Trb. & Tub.

Bells.

Hp. I.

Hp. II.

Vns. *dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

dim.

L'istesso tempo.

V Andante.

Bn.

Hp. I. Et G# harmonics *pp* simile

Hp. II. Et G# harmonics *pp* simile

Vns. 2 desks con sord. *ppp*

Vas. 2 desks con sord. *ppp*

Vc. 2 desks con sord. *ppp*

Db. *ppp* senza sord. Soli *legato e senza cresc.* *mp*

V Andante.

B. & H. 15970

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

IV pp

VI pp

III pp

V pp

Ch

Ch G4

16 ft and 32 ft

VI

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.
& Tub.

Timp.

Bells.

soft felt striker

pp

Hp. I.

F1 G1

8

pp naturale

Hp. II.

Org. Ped.

pp

tutti

Vns.

pp

tutti

pp

Vas.

tutti

Vc.

pp

tutti

pp

Db.

pp

VI

The musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments including woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon), brass (Horn, Trumpet, Tenor Trumpet, Bass Trumpet & Tuba, Trombone, Double Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Bells, Harp I, Harp II, Organ Pedal). The score is marked with 'VI' at the top and bottom, and 'B. & H. 15970' at the bottom center. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.
& Tub.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

This page of a musical score is for a large orchestra. The instruments and their staves are arranged as follows from top to bottom:

- Fl.** (Flute): Playing a melodic line with eighth and sixteenth notes.
- Bass Fl.** (Bass Flute): Playing a supporting line.
- Ob.** (Oboe): Resting.
- E.H.** (English Horn): Resting.
- Bass Ob.** (Bass Oboe): Resting.
- Cl.** (Clarinet): Playing a melodic line, marked *a 3*.
- Bcl.** (Bass Clarinet): Resting.
- Bn.** (Bassoon): Playing a melodic line, marked *a 3*.
- Dbn.** (Double Bassoon): Resting.
- Hrn.** (Horn): Playing a sustained chord.
- Trp.** (Trumpet): Resting.
- Ten. Trb.** (Tenor Trombone): Playing a sustained chord, marked *a 2*.
- Bass Trb.** (Bass Trombone): Playing a sustained chord, marked *pp* and *Soli*.
- Timp.** (Timpani): Resting.
- Bells.** (Bells): Playing a rhythmic pattern.
- Hp. I.** (Harp I): Playing a complex arpeggiated figure.
- Hp. II.** (Harp II): Playing a complex arpeggiated figure, marked *8*.
- Org. Ped.** (Organ Pedal): Resting.
- Vns.** (Violins): Playing a sustained chord.
- Vas.** (Violas): Playing a sustained chord.
- Vc.** (Violoncello): Playing a sustained chord.
- Db.** (Double Bass): Playing a sustained chord.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

8

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

Fl. **VII**

Bass Fl.

Ob. I

E.H.

Bass Ob.

Cl.

Bcl.

Bn. a 3

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub. *pp*

Timp.

Bells.

Hp. I.

Hp. II. 8

Org. Ped.

Vns.

Vas.

Vc.

Db. **VII**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

div.

div.

div.

unis.

Allegro

(The second Piccolo changes with Bass Flute)

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C

III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

6 Timpani (two players) I II

Xylophone

Percussion

2 Harps

Organ

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Allegro

This musical score page, numbered 133, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten. Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten. Tub.), Bass Tubas (Bass Tub.), and Timpani (Timp.). The string section includes Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score features several measures of music, with specific performance instructions such as *stacc.* (staccato), *p* (piano), and *cresc.* (crescendo). A dynamic change to *a 2* (second ending) is indicated in the Flute part. The woodwinds and strings have active parts, while the brass instruments are mostly silent in this section.

I *stacc.* *a 2*

Picc. *f* *a 2*

Fl. *f*

Ob. *f*

E. H. *f*

Bass Ob. *f*

Cl. *f* *a 2*

Bcl. *f*

Bn. *f*

Dbn. *cresc.*

Hrn. *a 2 stacc.* *f*

a 2 stacc. *f*

a 2 stacc. *f*

Trp. *stacc.* *p* *cresc.* *III stacc.* *p* *cresc.* *f*

Ten. Trb.

Bass Trb.

Ten. Tub. *stacc.* *f*

Bass Tub.

Timp.

Vns. *f* *f sempre stacc.*

Vas. *f* *f sempre stacc.*

Vc. *f*

Db. *f*

I

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

stacc.

f

a 2

a 3

a 3

B. & H. 15970

II

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Ob. *dim.*

E H. *dim.* Bass Ob. Solo

Bass Ob. *dim.* Solo *p*

Cl. *dim.* Bass Ob.

Bcl. *dim.*

Bn. *dim.* I Solo *p*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp II.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db. *dim.*

II

Picc.

Fl.

Ob. 1 Solo

E. H.

Bass Ob.

Cl.

Bcl.

Bn. I II

Dbn.

Hrn. I Solo III

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I D#

Hp. II

Vns. pizz.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I

Hp. II

Vns.

Vas.

Vc.

Db.

I Solo

a 2

III

Ch

F#

E#

140

Picc. *a 2* *cresc.* *stacc.* *f* *a 2* *stacc.*

Fl. *a 2* *cresc.* *stacc.* *f* *a 2* *stacc.*

Ob. *a 2* *cresc.* *stacc.* *f* *a 2* *stacc.*

E.H. *a 2* *cresc.* *stacc.* *f* *a 2* *stacc.*

Bass Ob. *a 2* *cresc.* *stacc.* *f* *a 2* *stacc.*

Cl. *I. II.* *p* *cresc.* *stacc.* *f* *a 2* *stacc.*

Bcl. *a 3* *p* *cresc.* *stacc.* *f* *a 2* *stacc.*

Bn. *a 3* *p* *cresc.* *stacc.* *f* *a 2* *stacc.*

Dbn. *a 3* *p* *cresc.* *stacc.* *f* *a 2* *stacc.*

Hrn. *stacc.* *f* *a 2* *stacc.*

Trp. *stacc.* *f* *a 2* *stacc.*

Ten.Trb. *stacc.* *f* *a 2* *stacc.*

Bass Trb. *stacc.* *f* *a 2* *stacc.*

Ten.Tub. *Solo* *stacc.* *f* *a 2* *stacc.*

Bass Tub. *Solo* *stacc.* *f* *a 2* *stacc.*

Timp. *stacc.* *f* *a 2* *stacc.*

Hp.I. *C#* *stacc.* *f* *a 2* *stacc.*

Hp.II. *stacc.* *f* *a 2* *stacc.*

Vns. *pizz.* *cresc.* *f* *a 2* *stacc.*

Vas. *cresc.* *f* *a 2* *stacc.*

Vc. *pizz.* *cresc.* *f* *a 2* *stacc.*

Db. *p* *cresc.* *f* *a 2* *stacc.*

B. & H. 15970

This musical score page, numbered 141, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpets (Ten.Trb.), Bass Trumpets (Bass Trb.), Tenor Tubas (Ten.Tub.), and Bass Tubas (Bass Tub.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features several dynamic markings: *cresc.* (crescendo) for Picc., Fl., Ob., E.H., Cl., and Bass Tub.; *a 2 pesante* for the Horns; *arco pesante* for the strings; and *arco* for the Double Bass. A section marked with a Roman numeral **III** begins in the woodwinds and continues through the brass and strings. The page is numbered 141 in the top right corner.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

f cresc.

f cresc.

mf cresc.

mf cresc.

a 3

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

a 3

a 2

a 2

a 2

a 3

I.

II. III.

change F# to G

IV

B. & H. 15970

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves arranged vertically. The instruments listed on the left are: Picc., Fl., Bass Ob., Cl., Bcl., Bn., Dbn., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp I., Vns., Vas., Vc., and Db. The music is written in a standard musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also some handwritten annotations and markings, such as "a 2" and "a 3", which might refer to specific measures or sections of the music. The score is presented in a clear, professional layout, typical of a printed musical score.

B. & H. 15970

B. & H. 15970

This musical score page, numbered 149, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section consists of Horns (with solo parts), Trumpets, Tenor Trumpets, Bass Trumpets, Tenor Tubas, and Bass Tubas. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, Bass Drum, and a pair of Handbells. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, *f*, and *p*. The page number 149 is located in the top right corner.

This page of an orchestral score, numbered 150, contains measures 1 through 10. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, and Double Bassoon) and the brass section (Trumpet, Trombone, and Tuba) are active in measures 1-4, playing sustained chords. In measures 5-10, the woodwinds and brass continue with sustained notes, while the strings (Violins, Violas, Cellos, and Double Basses) enter with a rhythmic pattern of eighth notes. The percussion section (Timpani, Snare Drum, and Bass Drum) provides a steady rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

B.D.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

mf

IV

Solo

Gt

p

cresc.

This musical score page, numbered 152, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), and Bassoon (Bn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Tuba (Ten.Tub.), and Bass Tuba (Bass Tub.). The percussion section includes Timpani (Timp.), Tom-tom (Tamb.), and two Harps (2 Hps.). The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

Key musical markings and dynamics include:

- Woodwinds:** Picc. has a *p* dynamic at the end. Fl., Ob., and E.H. have *stacc.* markings. Cl. has *I^p*, *stacc.*, and *p stacc.* markings. Bcl. has a *f* marking.
- Brass:** Bn. has a *f* marking.
- Percussion:** Timp. has a *Solo* marking.
- Strings:** Vc. and Db. have *pizz.* and *p* markings.

The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

B. & H. 15970

B. & H. 15970

VII *rall.* *a tempo*

Picc. *cresc.*

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

rall. **VII** *a tempo*

B. & H. 15970

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Bass Ob. (Bass Oboe), Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bassoon), Hrn. (Horn), Trp. (Trumpet), Ten. Trb. (Tenor Trumpet), Bass Trb. (Bass Trumpet), Ten. Tub. (Tenor Trombone), Bass Tub. (Bass Trombone), Timp. (Timpani), Xyl. (Xylophone), Vns. (Violins), Vas. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B. D.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

B. & H. 15970

VIII**Lento.**

Picc. (Picc. II change to Bass Fl.)

Hp. I. D[♯] harmonics

Hp. II. *pp*

Vns. *pp* 2 desks div. *pp* 2 desks div. *pp* 2 desks div.

Vas. *pp* 2 desks div.

Vc. 1 desk

Db. *pp* 1 desk

Tutti non div. div. *dim.*

Tutti non div. div. *dim.*

Tutti *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

Lento.**VIII****Allegro.**

Bass Ob. *p cresc.*

Bcl. *p cresc.*

Bn. *a 3 pp p cresc.*

Dbn. *p cresc.*

Ten. Tub. *cresc.*

Bass Tub. *cresc.*

Timp. *Solo cresc.*

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

Largo. **IX**

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Org.

Vns.

Vas.

Vc.

Db.

a 2

(Bass Flute)

mf

a 2

a 2

a 2

a 2

meno f

meno f

p

pp

ppp

p harm.

Pedals

Tutti

Largo. **IX**

B. & H. 15970

VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II

4 Horns in F

III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

Celesta

Harp I

Harp II

Organ Pedal

I (in 3 parts)

Chorus of female voices

II (in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

1 The Orchestra is to play sempre *pp* throughout.

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Flute

Ch A#
Gb Bb

Ch A#
Gb Bb

I

Picc.

Fl. *a 2*

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl. *I II* *pp*

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. #2* *pp*

Db. *con sord.* *pp*

B. & H. 15970

II

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Oboe

Felt sticks

pp

quasi trillo

trem.

quasi trillo

trem.

trem.

trem.

II

Piccolo tacet

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.
F# G#

Hp. II.
D# A# Bb D#

Vns.

Vas.

Vc.

Db.

The musical score is written for a large orchestra. The first system includes Piccolo, Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Celesta, Harp I, Harp II, Violins, Violas, Violoncello, and Double Bass. The second system includes Piccolo, Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Celesta, Harp I, Harp II, Violins, Violas, Violoncello, and Double Bass. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc.
Db.

Bass Oboe

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, and Double Bassoon. The brass section (middle) includes Horns, Trumpets, Trombones, Timpani, and Cymbals. The keyboard and string sections (bottom) include Celesta, Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 169 is located in the top right corner.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. Bass Fl. I II

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I. C# G# A# D#

Hp.II. Bb

Vns. sul pont. div.

Vas. sul pont. div.

Vc. sul pont.

Db.

III

F1.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Wooden sticks.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

unis.

unis.

14

14

14

14

This musical score page, numbered 172, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section consists of Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timp.). The string section includes Cello (Cel.), Harp I (Hp.I.), Harp II (Hp.II.), Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass are mostly in whole rests, while the strings and harp play active parts. The harp parts feature complex arpeggiated figures. The strings play a rhythmic pattern of eighth notes. The double bass and timpani provide a steady bass line.

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cel.
Hp.I.
Hp.II.
Vns.
Vas.
Vc.
Db.

Br. Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

Br. Bn.
Dbn.
Hrn.
Timp.
Cel.
Hp. I.
Hp. II.
Vns.
Vas.
Vc. & Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

G# Bb Ab Db

Ch F#

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C# F#

Hp.II. 14 14 14 14 C# F#

Vns.

Vas.

Vc.

Db.

B. & H. 15970

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb. I II
Timp.
Cel.
Hp.I. Cb Fb
Hp.II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The percussion section (Timpani, Cello) features rhythmic patterns. The strings (Double Basses, Violins, Viola, Violoncello, Double Bass) play a continuous, flowing melody. The score is written for a full orchestra, with a focus on the woodwind and brass sections.

178

IV

a 2

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D.

Cel.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

pp

ppp

sul pont.

sul pont.

sul pont.

sul pont.

32 & 16 ft.

Ab Bb Cb D# Eb Fb Gb

Ab Bb Cb D# Eb Fb Gb

IV

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

Hp. I.

up in 3 beats
gliss.

down in 2

up in 3 beats

down in 2

Hp. II.

up in 2 beats
gliss.

down in 3

up in 2

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

change B $\flat$ to B $\natural$

Chorus I.

Chorus II.

Vns.

Vas.

Vi.

Db.

Bass Fl.

I

II

I

III

FIRST TREBLE.

SECOND TREBLE.

ALTO.

FIRST TREBLE.

SECOND TREBLE.

ALTO.

pp

pp

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. *I*
dolce

Bcl.

Bn.

Dbn.

Hrn. *II*
IV

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns. *senza sordini*
dolce

Vas.

Vc.

Db.

Detailed description: This is a page of a musical score, page 181. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Chorus I, Chorus II, Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a single system with multiple staves. The Flute and Bass Flute parts have a melodic line with many slurs. The Clarinet part has a melodic line starting with a first finger (I) and a 'dolce' marking. The Horn part has a melodic line starting with a second (II) and fourth (IV) finger. The Violins part has a melodic line with a 'senza sordini' (without mutes) and 'dolce' marking. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line. The Chorus I and Chorus II parts have a melodic line. The Oboe, English Horn, Bass Oboe, Bass Clarinet, Bassoon, Double Bassoon, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by rests.

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

C# Harm.

E# Harm.

pp

pp

pp

VI

Fl.
Bass Fl.
Ob.
E.H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Hp. I. *simile*
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc.
Db.

The musical score is arranged in a system of staves. The first section includes woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass (Horn, Trumpet, Trombone, Timpani). The second section includes harp (Hp. I, Hp. II) and vocal parts (Chorus I, Chorus II). The third section includes strings (Violins, Violas, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The word "simile" is written above the first harp staff.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

Ch Eb

Ch Eb

Wooden sticks.

pp

pizz.

sul pont.

trem.

sul pont.

trem.

arco

div. trem.

sul pont.

VII

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

I

sul pont.
trem.
div.

sul pont.
trem.

Fl.
Bass Fl.
Ob.
E. H.
Bass Ob.
Cl.
Bcl.
Bn.
Dbn.
Hrn.
Trp.
Trb.
Timp.
Cymb.
Cel.
Hp. I.
Hp. II.
Chorus I.
Chorus II.
Vns.
Vas.
Vc. & Db.

8
8
E $\flat$ C $\sharp$
Harm.
E $\flat$
con sord.
div.
pp
pp
pp

*** This bar to be repeated until the sound is lost in the distance.**