



Ilio Volante

Italia, Rome

COSMOPOLITAN

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: COSMOPOLITAN
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Big Band Instrumentation

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

COSMOPOLITAN

DURATION: 3'25"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYS

BASS

DRUM SET

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FULL SCORE
Duration: 3'25"

COSMOPOLITAN

BY ILIO VOLANTE

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(16 BEAT TEMPO) ♩ = 100 A



Musical score for the piece "COSMOPOLITAN" by Ilio Volante. The score is written for a full band and includes the following parts:

- ALTO SAX. (2 staves)
- TENOR SAX. (2 staves)
- BARITONE SAX. (1 staff)
- TRUMPET (4 staves)
- TROMBONE (4 staves)
- GUITAR (1 staff)
- KEYS (2 staves)
- BASS (1 staff)
- DRUM SET (1 staff)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as (16 BEAT TEMPO) ♩ = 100. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *mf*, *ff*). Specific performance instructions are noted above the Guitar and Keys staves: "RHYTHMIC WAH LICK ON E..." and "VINTAGE KEYS SOUND...". The Drum Set part includes a "FILL..." instruction. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

COSMOPOLITAN - ILIO VOLANTE

COSMOPOLITAN - ILIO VOLANTE

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left include:

- String Instruments (Sx.):** A. Sx. (Violins), T. Sx. (Violas), and B. Sx. (Cellos/Double Basses).
- Woodwinds (Wd.):** Flutes, Oboes, Clarinets, and Bassoons.
- Brass Instruments:** Trumpets (Tpr.), Trombones (Tbn.), and Tuba/Euphonium (Tub.).
- Percussion (Perc.):** Various percussion instruments, including timpani.
- Keyboard Instruments:** Piano (Pno.) and Organ (Org.).
- Other:** A staff for the Double Bass (Bass) and a staff for the Double Bass (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The notation is clear and professional, typical of a high-quality musical score.

COSMOPOLITAN - ILIO VOLANTE

A. Sax.

T. Sax.

B. Sax.

Tpt.

Trbn.

Gtr.

Keys

Bass

D.S.

FINE

BREAK...

C#-(4TH)

END X...

RHYTHMIC WAH LICK ON E...

COSMOPOLITAN - ILIO VOLANTE

E

1. A. SX. 2. T. SX. 3. B. SX. 4. TPT. 5. TEN. 6. GTR. 7. KEYS 8. BASS 9. D. S.

WHEN NOT SOLLING...

...

FILL...

The musical score is for a piece titled 'COSMOPOLITAN - ILIO VOLANTE'. It is written for a 9-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TPT.), Tenor (TEN.), Guitar (GTR.), Keys, Bass, and Drums (D. S.). The second system contains staves for the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'E' is placed at the beginning of the first system. The text 'WHEN NOT SOLLING...' is written above the first staff of the first system. The text '...' is written at the end of the first staff of the second system. The text 'FILL...' is written at the end of the last staff of the second system.

COSMOPOLITAN - ILIO VOLANTE

1

E F G^b G G[#] A B^b B C D^b D D[#]

A. SX. 1 2 1 2

T. SX. 1 2

B. SX.

TRP. 1 2 3 4

TEN. 1 2 3 4

Gtr.

KEYS

BASS

D. S.

8VA UP (WHEN NOT SOLOING...)

BREAK...

COSMOPOLITAN - ILIO VOLANTE

④

(D.S. AL FINE)

1. A. SX. 2. T. SX. 3. B. SX. 4. TPT. 5. TBN. 6. GTR. 7. KEYS. 8. BASS. 9. D. S.

The musical score is written for a full band and vocal ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal parts (A. SX., T. SX., B. SX., TPT., TBN.) feature a melody with various ornaments and a final section marked 'D.S. AL FINE'. The instrumental parts (GTR., KEYS., BASS., D. S.) provide a rhythmic and harmonic foundation, with the guitar and keyboard parts including a 'GLISSANDO' section. The drums (D. S.) play a steady beat throughout the piece.