

EL DETALLE DEL CONCEPTO

Composed for the "Banda Sinfonica De La Unio' Musical De Lliria" - Spain
Directed by Enrique Artiga Francés

Trumpet in B♭ 1

$\text{♩} = 90$

A **B** by ILIO VOLANTE

C **D**

E **F** **G**

H

I *a tempo* **J** **K**

L **M**

N

A: 4 measures, first measure has a '4' above it. Measure 1: C. Measure 2: rest. Measure 3: rest. Measure 4: eighth note followed by sixteenth-note patterns. Dynamic: **f**.

B: Measures 5-7. Measure 5: eighth note followed by sixteenth-note patterns. Measure 6: eighth note followed by sixteenth-note patterns. Measure 7: eighth note followed by sixteenth-note patterns.

C: Measures 8-10. Measure 8: eighth note followed by sixteenth-note patterns. Measure 9: eighth note followed by sixteenth-note patterns. Measure 10: eighth note followed by sixteenth-note patterns.

D: Measures 11-13. Measure 11: eighth note followed by sixteenth-note patterns. Measure 12: eighth note followed by sixteenth-note patterns. Measure 13: eighth note followed by sixteenth-note patterns.

E: Measures 14-16. Measure 14: eighth note followed by sixteenth-note patterns. Measure 15: eighth note followed by sixteenth-note patterns. Measure 16: eighth note followed by sixteenth-note patterns.

F: Measures 17-19. Measure 17: eighth note followed by sixteenth-note patterns. Measure 18: eighth note followed by sixteenth-note patterns. Measure 19: eighth note followed by sixteenth-note patterns.

G: Measures 20-22. Measure 20: eighth note followed by sixteenth-note patterns. Measure 21: eighth note followed by sixteenth-note patterns. Measure 22: eighth note followed by sixteenth-note patterns.

H: Measures 23-25. Measure 23: eighth note followed by sixteenth-note patterns. Measure 24: eighth note followed by sixteenth-note patterns. Measure 25: eighth note followed by sixteenth-note patterns.

I: *a tempo*. Measures 26-28. Measure 26: eighth note followed by sixteenth-note patterns. Measure 27: eighth note followed by sixteenth-note patterns. Measure 28: eighth note followed by sixteenth-note patterns.

J: Measures 29-30. Measure 29: eighth note followed by sixteenth-note patterns. Measure 30: eighth note followed by sixteenth-note patterns.

K: Measures 31-32. Measure 31: eighth note followed by sixteenth-note patterns. Measure 32: eighth note followed by sixteenth-note patterns.

L: Measures 33-35. Measure 33: eighth note followed by sixteenth-note patterns. Measure 34: eighth note followed by sixteenth-note patterns. Measure 35: eighth note followed by sixteenth-note patterns.

M: Measures 36-38. Measure 36: eighth note followed by sixteenth-note patterns. Measure 37: eighth note followed by sixteenth-note patterns. Measure 38: eighth note followed by sixteenth-note patterns.

N: Measures 39-41. Measure 39: eighth note followed by sixteenth-note patterns. Measure 40: eighth note followed by sixteenth-note patterns. Measure 41: eighth note followed by sixteenth-note patterns.

EL DETALLE DEL CONCEPTO - Ilio Volante - TRUMPET in Bb 1

O

P

4

mp

Q

R

S

3

T

p

V

3

W

X