



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Tuba or euphonium, piano or organ

Style: Hymn - Sacred

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for tuba and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere

♩ = 64

The musical score is arranged in two systems, each with a Tuba part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is indicated as quarter note = 64.

Measure 1: The Tuba part is a whole rest. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Measure 5: The Tuba part begins with a half note G2, followed by a half note F2, and a half note E2. The Piano part continues its accompaniment.

Measure 9: The Tuba part has a half note G2, followed by a half note F2, and a half note E2. The Piano part continues its accompaniment.

Measure 13: The Tuba part has a half note G2, followed by a half note F2, and a half note E2. The Piano part continues its accompaniment.

Measure 17: The Tuba part has a half note G2, followed by a half note F2, and a half note E2. The Piano part continues its accompaniment.

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Ave Maria

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21

Tuba

Pno

25

Tuba

Pno

29

Tuba

Pno

33

Tuba

Pno

37

Tuba

Pno

rit.