

Charles Gounod Ave Maria

Adaptation par François Aubert

Moderato

Flûte

Piano



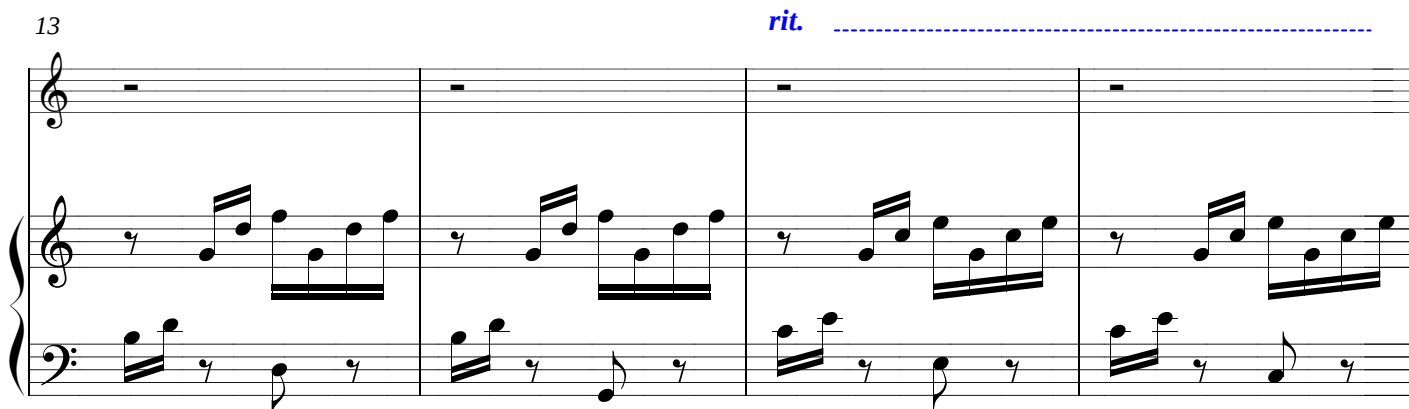
5 *rit.*



9 *a tempo*



13 *rit.*



Charles Gounod Ave Maria

a tempo

17

Flûte

Piano

21

accel -----

25

a tempo accel -----

29

The image shows a musical score for Charles Gounod's Ave Maria, specifically measures 17 through 32. The score is written for Flute and Piano. The piano part consists of a continuous eighth-note accompaniment in the left hand and chords in the right hand. The flute part has melodic lines with slurs and ties. The tempo markings are 'a tempo' for measures 17-20, 'accel' for measures 21-24, 'a tempo' for measures 25-28, and 'accel' for measures 29-32. Blue annotations highlight specific melodic phrases and the tempo changes.

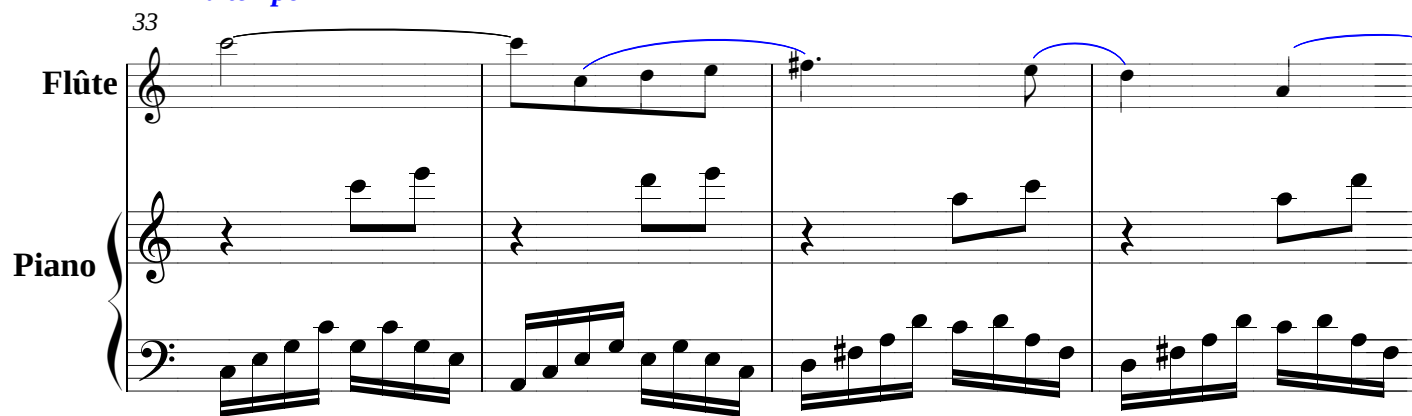
Charles Gounod Ave Maria

a tempo

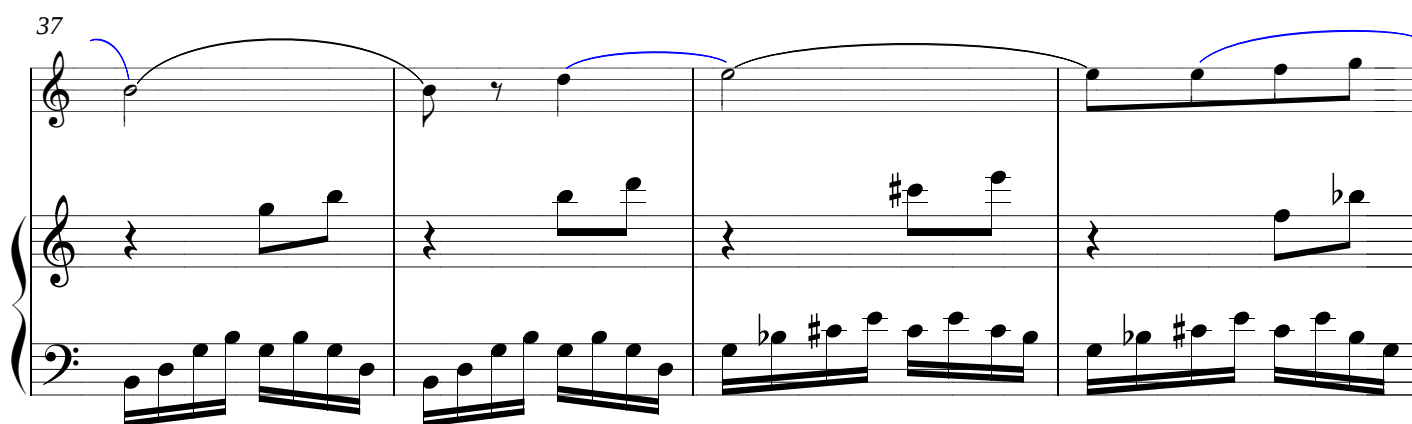
33

Flûte

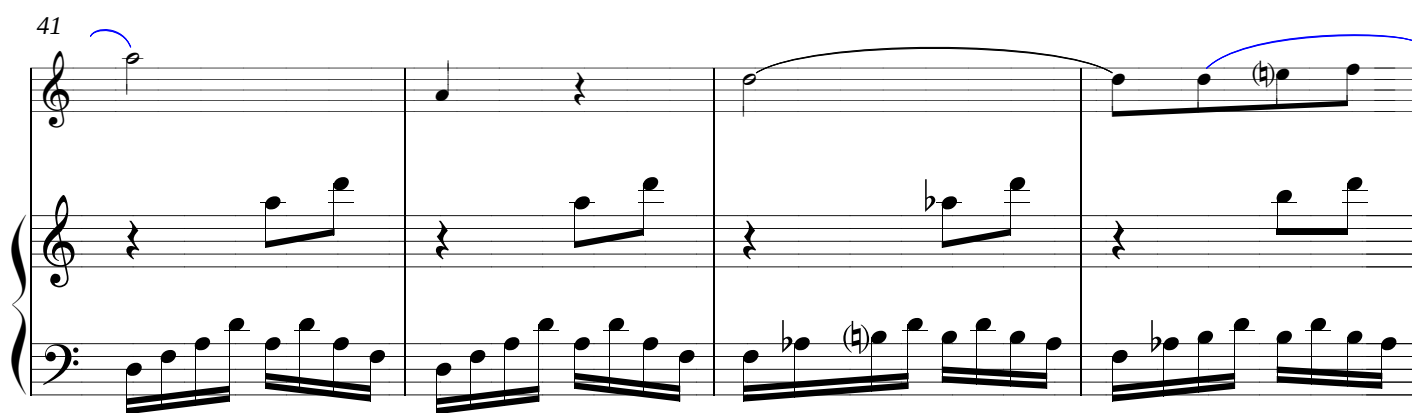
Piano



37



41



45



Charles Gounod Ave Maria

49

Flûte

Piano

53

57

61

The musical score for Charles Gounod's Ave Maria, measures 49-61, is presented for Flute and Piano. The Flute part (top staff) features a melodic line with blue phrasing slurs. The Piano part (bottom staves) provides accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing four measures. Measure numbers 49, 53, 57, and 61 are indicated at the start of their respective systems.

Charles Gounod Ave Maria

65

Flûte

Piano

70

74

78

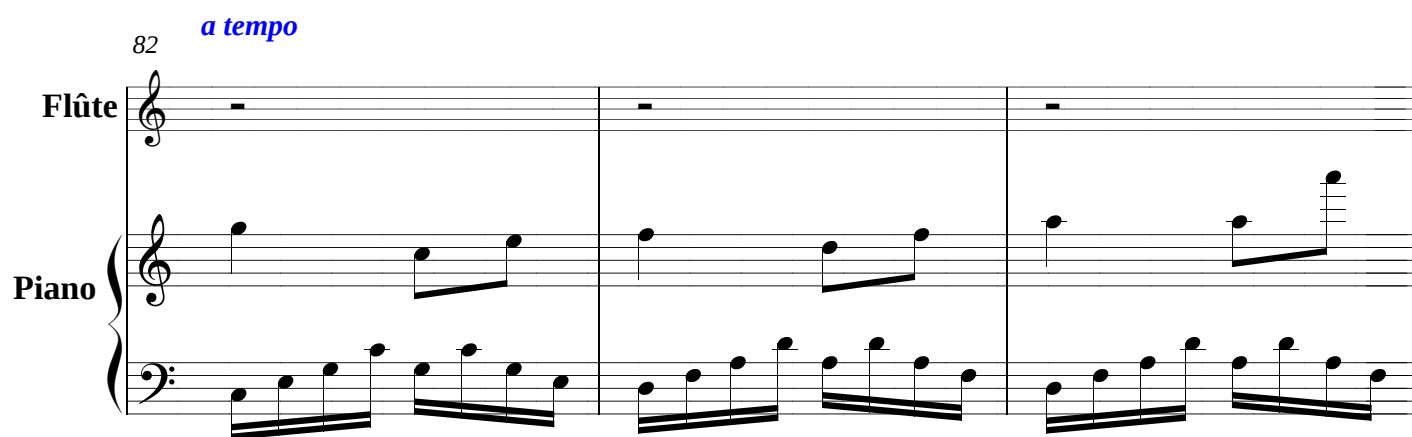
rit.

Charles Gounod Ave Maria

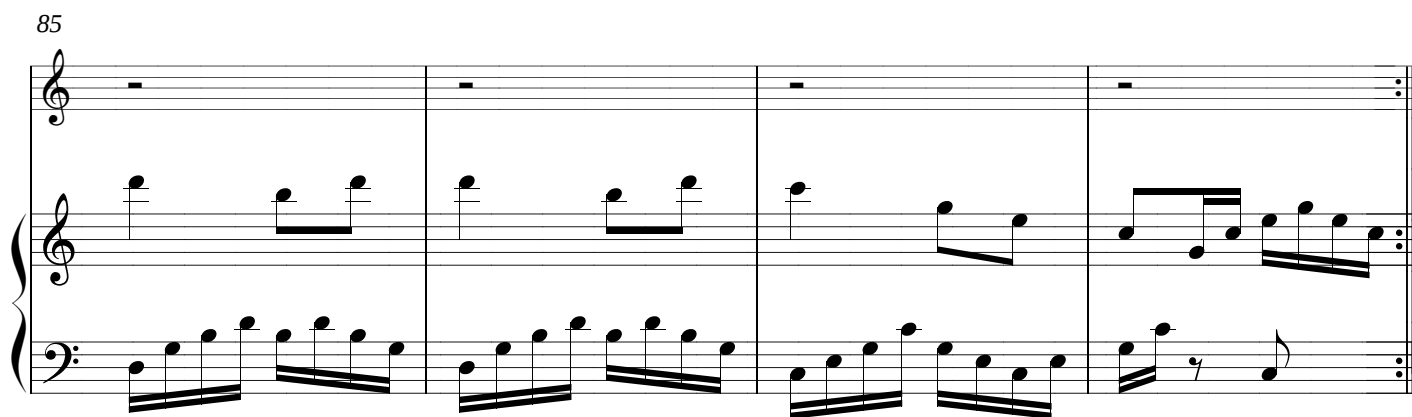
82 *a tempo*

Flûte

Piano



85



89 *rit.* -----

